

SHONEN CHAMPION COMICS

X CROWS

10



# 『クローズ』を熱くする主

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BULLDOG  
(FURUKAWA  
OSAMU)



2ND YEAR AT TAKIYA COMMERCE HIGH. THE GREATEST BOSS IN THE HISTORY OF THE SCHOOL. CREATES THE KUROTAKI ALLIANCE ALONGSIDE MARUKEN AND KAKUEN. BECOMES THE FIRST CHAIRMAN.



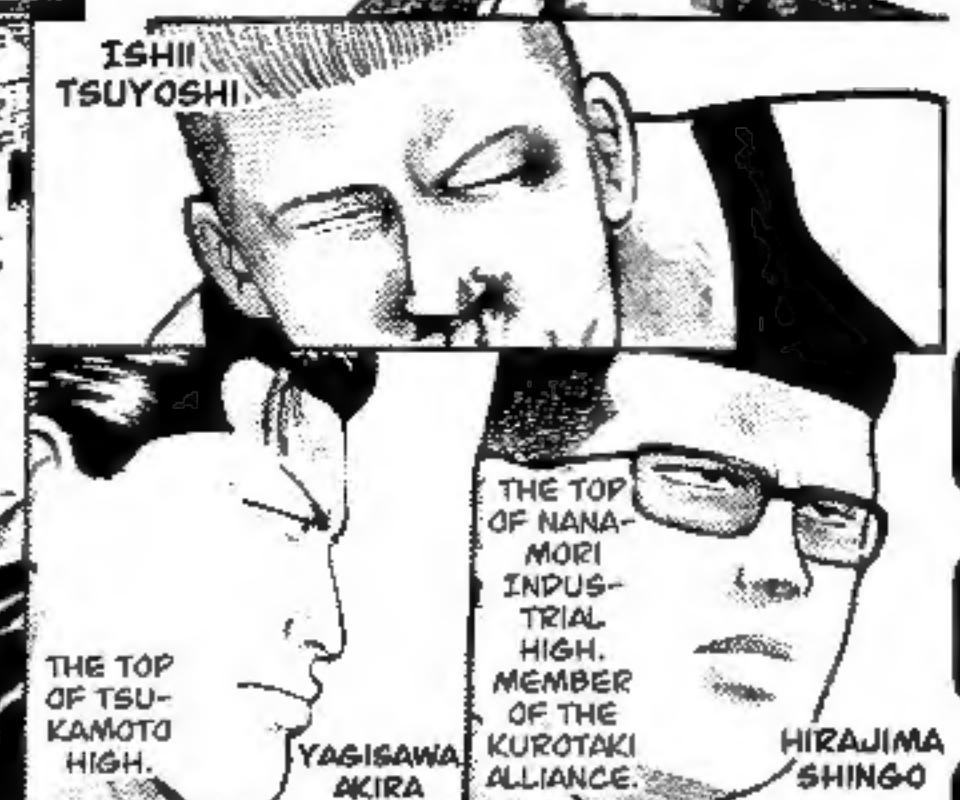
2ND YEAR AT SUZURAN HIGH. BECOMES THE HEAD OF THE HARUMICHI FAMILY DUE TO THE FACT THAT HE IS THE STRONGEST IN THE SCHOOL. CURRENTLY FLOUNDERING ABOUT.



THE STORY SO FAR: WITH THE NUMBER ONE GUY OF SUZURAN, THE "SCHOOL OF CROWS", HARUMICHI WATCHING, HIS BLOOD BROTHER BULLDOG BECOMES THE CHAIRMAN OF THE NEWLY-FORMED KUROTAKI ALLIANCE. ATTRACTED TO BULLDOG'S MAGNETISM, BULLDOG'S FORMER ENEMIES BEGIN TO JOIN THE GROWING ALLIANCE. SHORTLY THEREAFTER, A DUO FROM THE SOUTH CAME TO TOWN, CHASING AFTER THE ISHII BROTHERS AND DECLARED WAR ON THE ALLIANCE. YAGISAWA WAS THE FIRST TO BE TAKEN OUT...

THE EX-HEAD OF A BIKER GANG IN THE SOUTH KNOWN AS THE RATS. JOINED THE KUROTAKI ALLIANCE WITH HIS YOUNGER BROTHER TSUYOSHI.

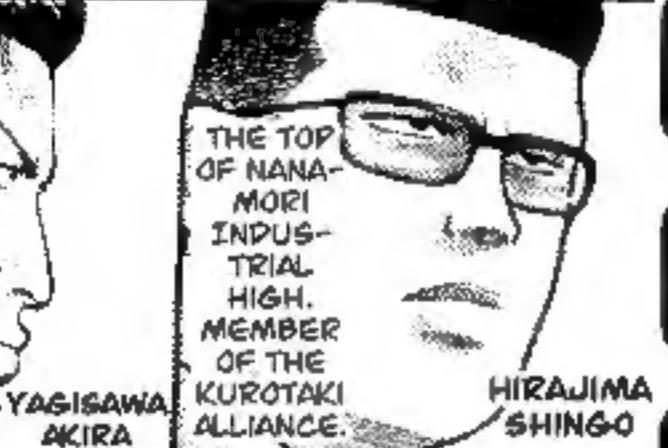
THIRD YEAR SUZURAN. ALTHOUGH HE'S EVENLY MATCHED WITH HARUMICHI, HE DOESN'T TAKE SIDES AND STAYS NEUTRAL. A LONE WOLF.



ISHII  
TAKESHI

ISHII  
TSUYOSHI

THE TOP OF TSUKAMOTO HIGH.



YAGISAWA  
AKIRA

HIRAJIMA  
SHINGO

KUNOU  
RYUUSHIN

TAKANASHI  
OSAMU

KIICU

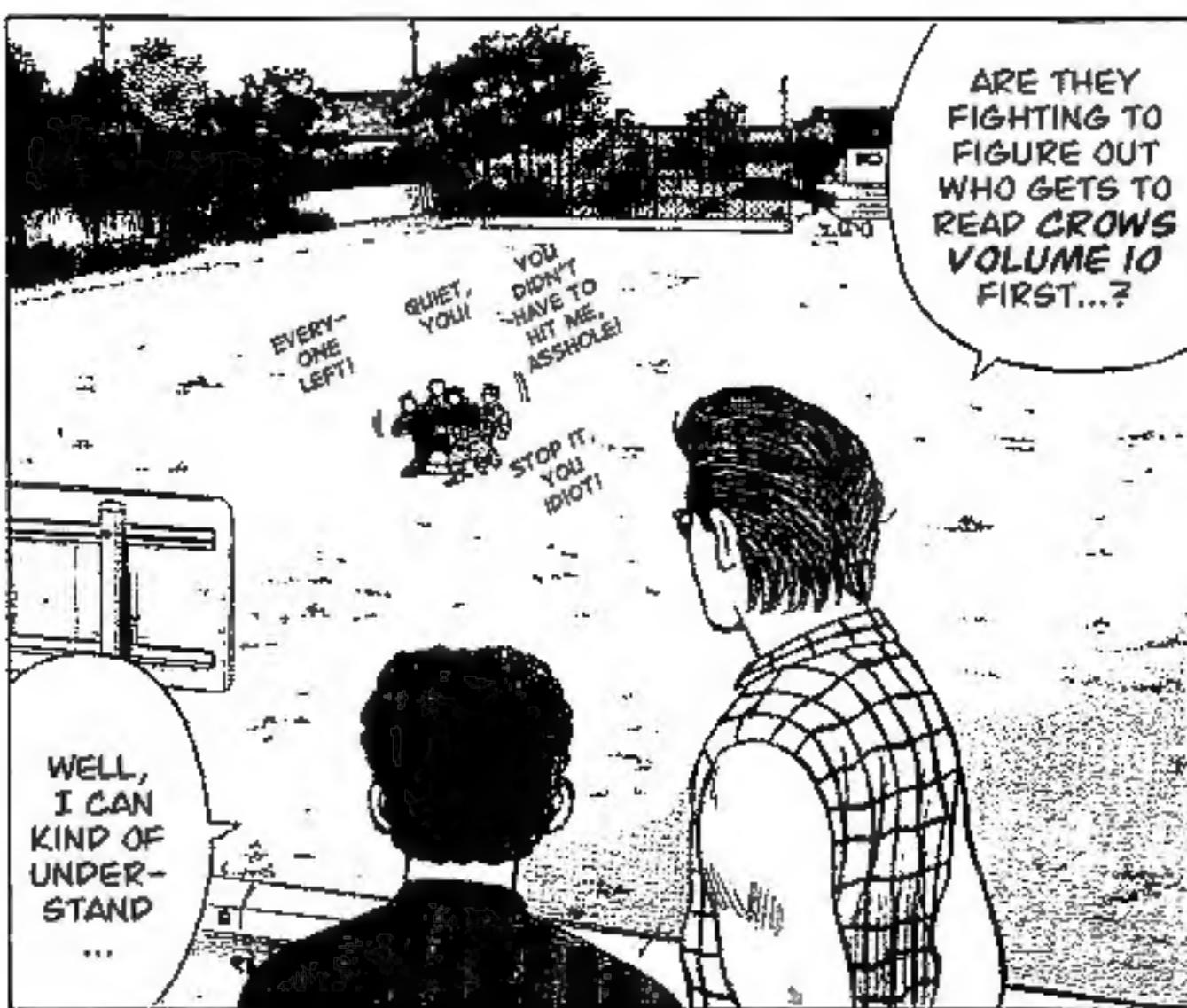


THIS DANGEROUS DUO CAME FROM THE SOUTH, CHASING AFTER THE ISHII BROTHERS.

TERU

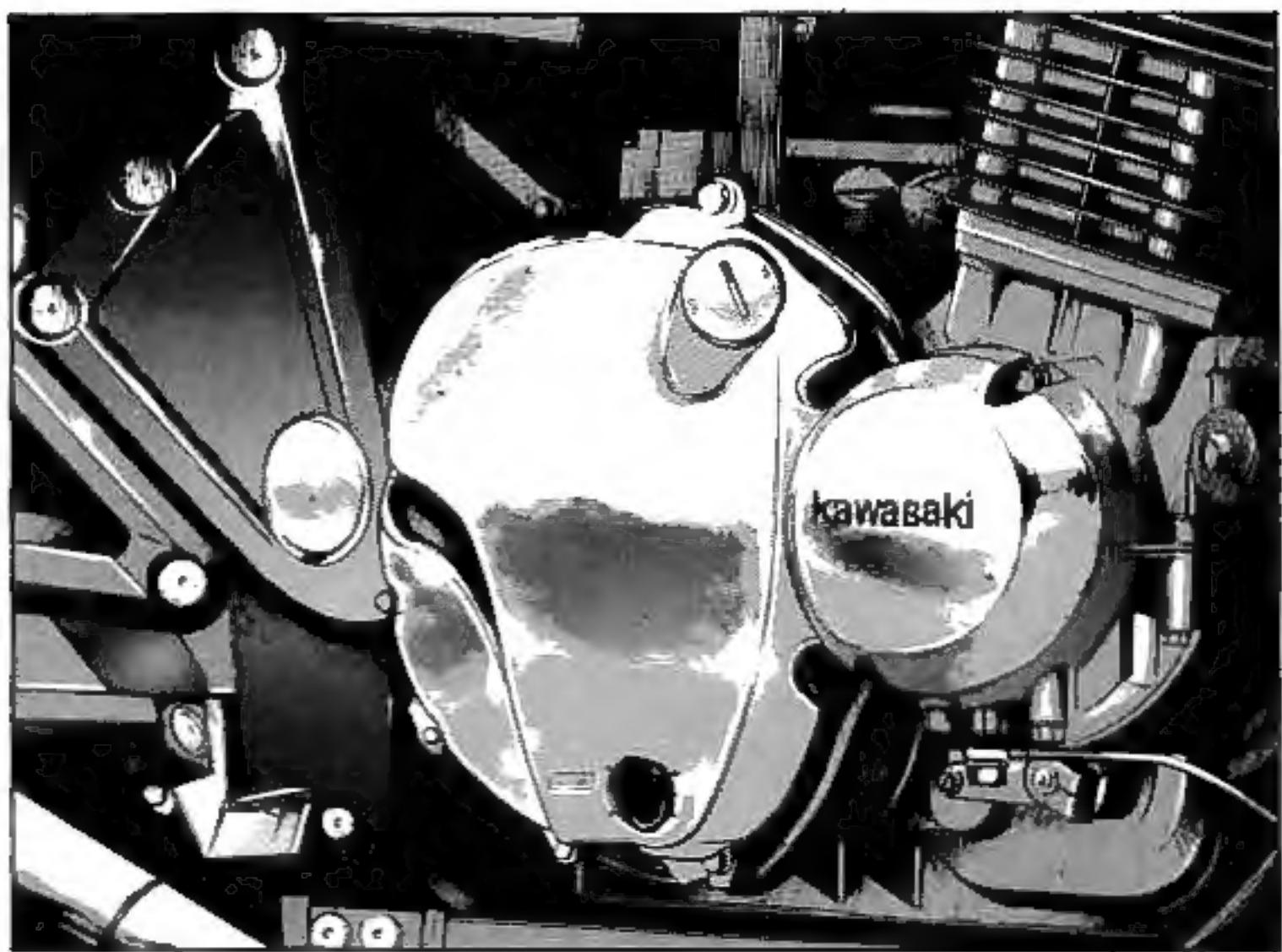
KATAYAMA  
CHIAKI

BOUYA  
HARUMICHI



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# **CHAPTER 33: THE DIE HAS BEEN CAST**





SHONEN CHAMPION COMICS



高橋ヒロシ

秋田書店



★★★★★

クローズ  
CROWS

10



高橋ヒロシ



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少年チャンピオン・コミックス  
SHONEN CHAMPION COMICS



左:高橋ヒロシ先生 右:ザ・ストリート・ビーツのリーダー、OKIさん。

「類は友を呼ぶっていけど、ホント、ビーツの周りはステキな人達でいっぱいなのだ。」

しかし、この集団には酒が強くないと、とてもついていけないのだ(笑)。なんせ、夜の9時過ぎから飲み始めて、朝の9時過ぎまで飲み放しなのだ(笑)。

ハイになるぜ(笑)。

## たかはし 高橋ヒロシの大好評作品

キクローズ外伝  
クローズ外伝  
続・クローズ外伝  
その後のクローズ

クズ伝

全1巻  
全26巻  
全1巻  
全1巻  
全1巻  
全1巻

BRING IT  
ON, YOU  
ASSHOLE.

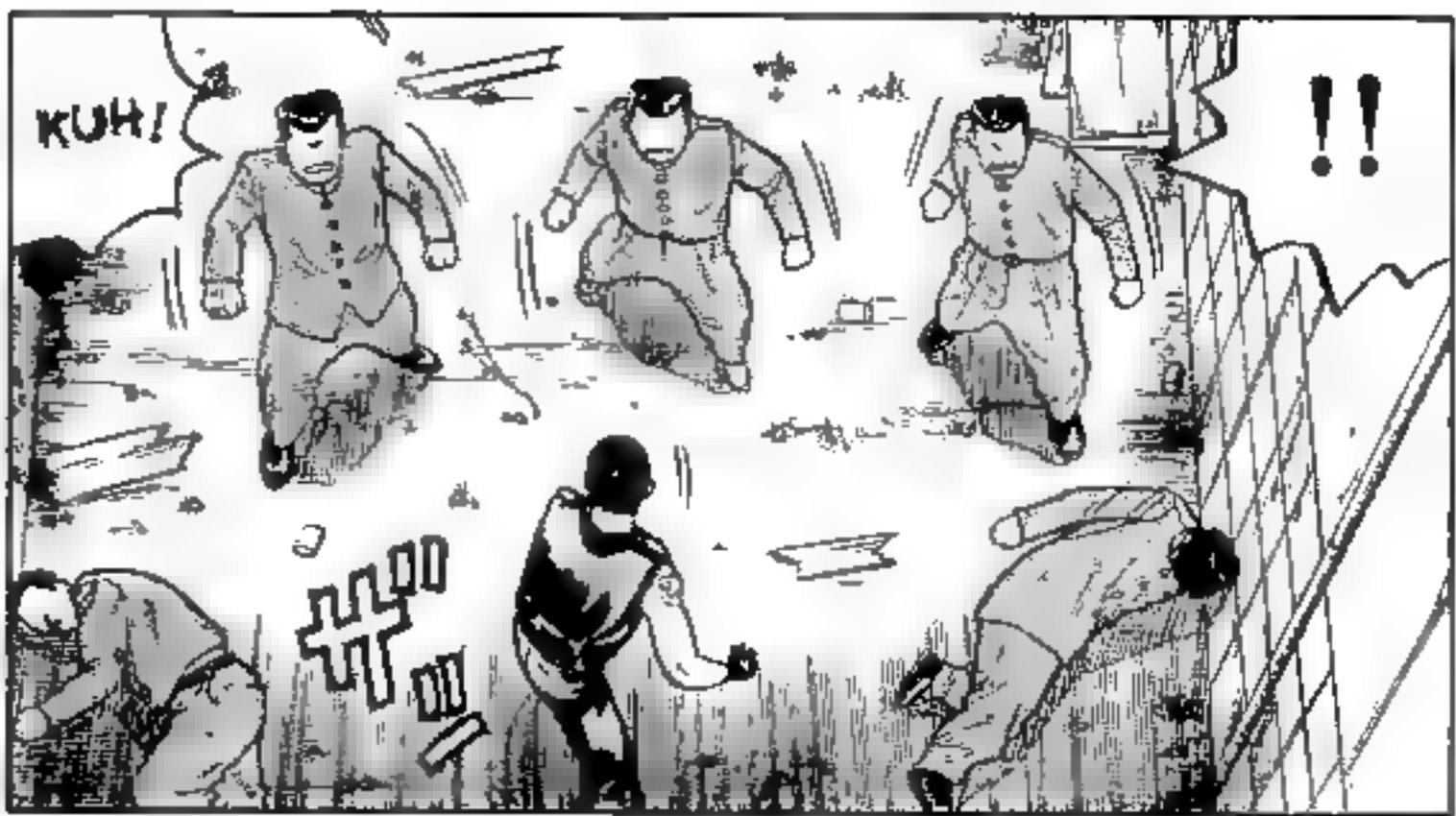
BUT I  
THINK JUST  
ONE ROUND  
WILL BE  
MORE THAN  
ENOUGH TO  
FINISH YOU.  
KA KA KA...

NOW IF I  
WERE  
FIGHTING  
RYUUSHIN  
OR WHAT-  
EVER THAT  
GUY'S NAME  
WAS, THEN  
MAYBE I'D  
NEED THREE  
ROUNDS.



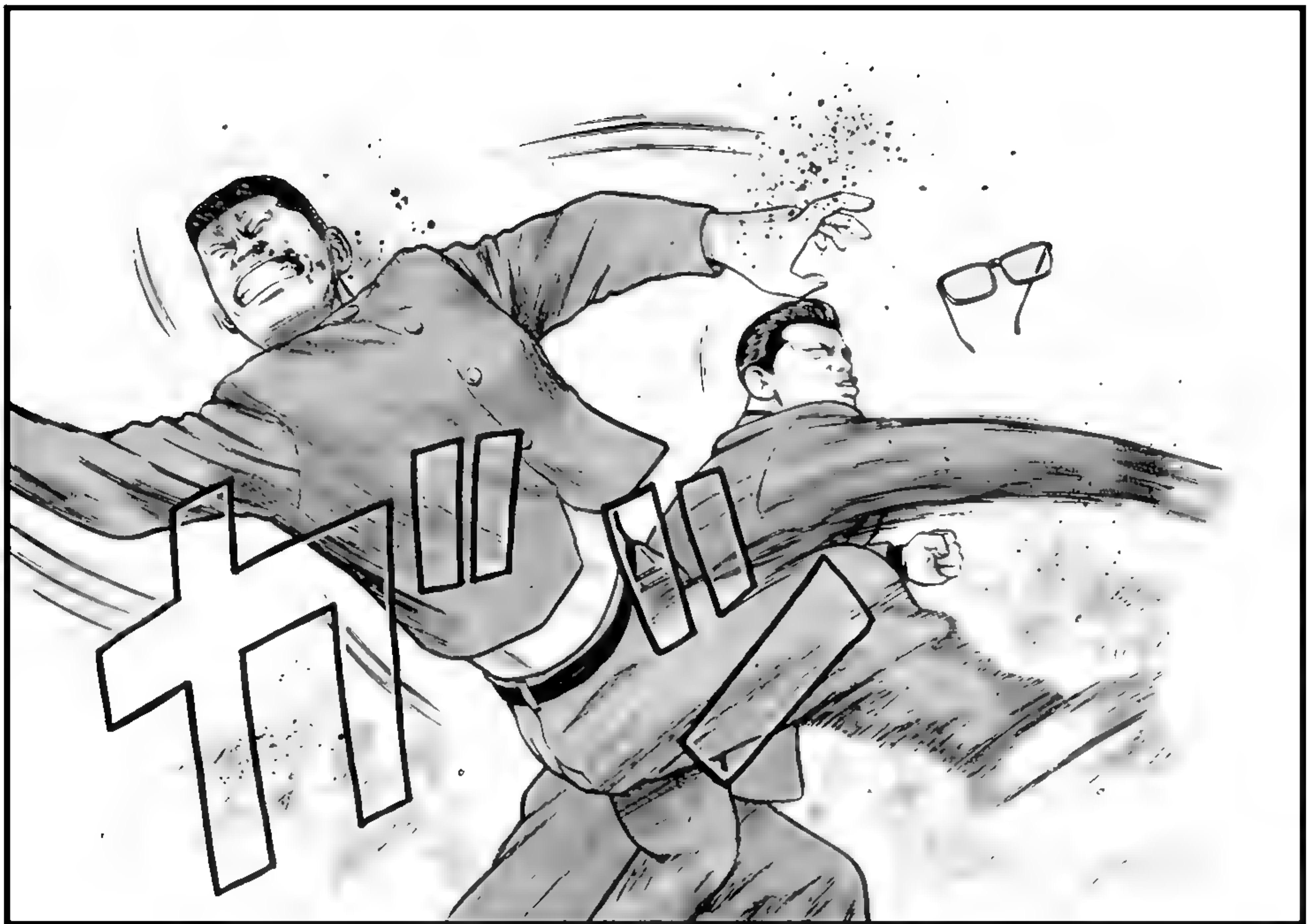


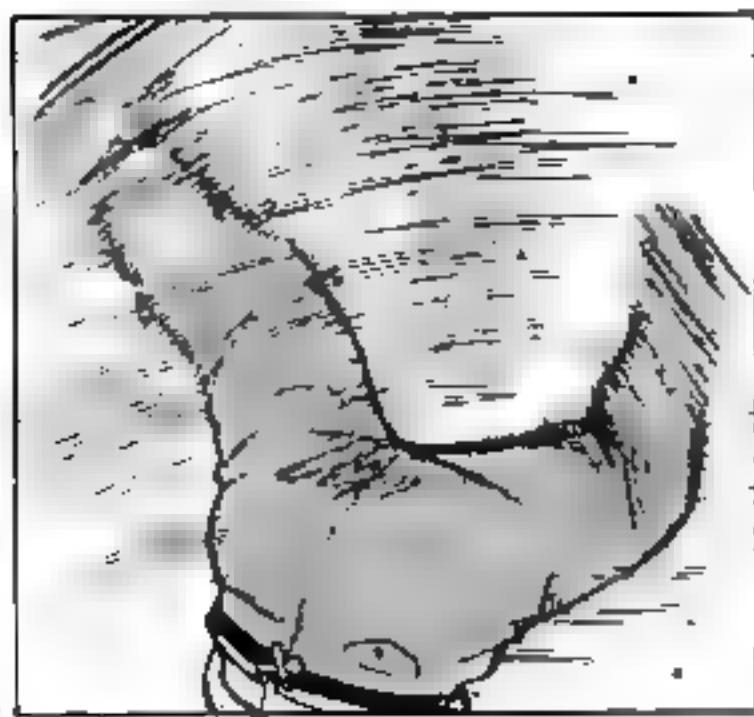
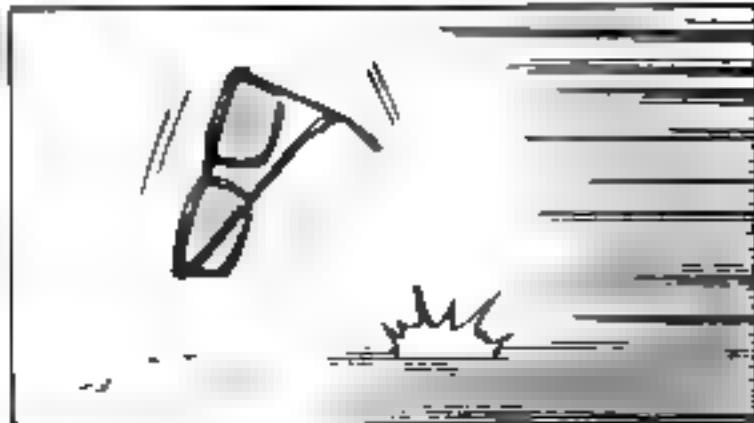
















MY  
WIN BY  
KNOCK-  
OUT.



HI-  
HIRA-  
JIMA-  
SAN  
LOST

...

DON'T  
WORRY,  
I'LL LET  
YOU GO.

WAH!

HEY!

BUT TELL  
THOSE  
KUROTAKI  
GUYS  
THIS...

IF  
ANYONE  
HAS A  
PROBLEM,  
THEY CAN  
BRING IT  
ON!

WE'RE  
GOING TO  
MURDER  
THOSE ISHII  
BROTHERS.  
WE'LL  
DESTROY  
ANYONE  
ELSE WHO  
GETS IN  
OUR WAY.





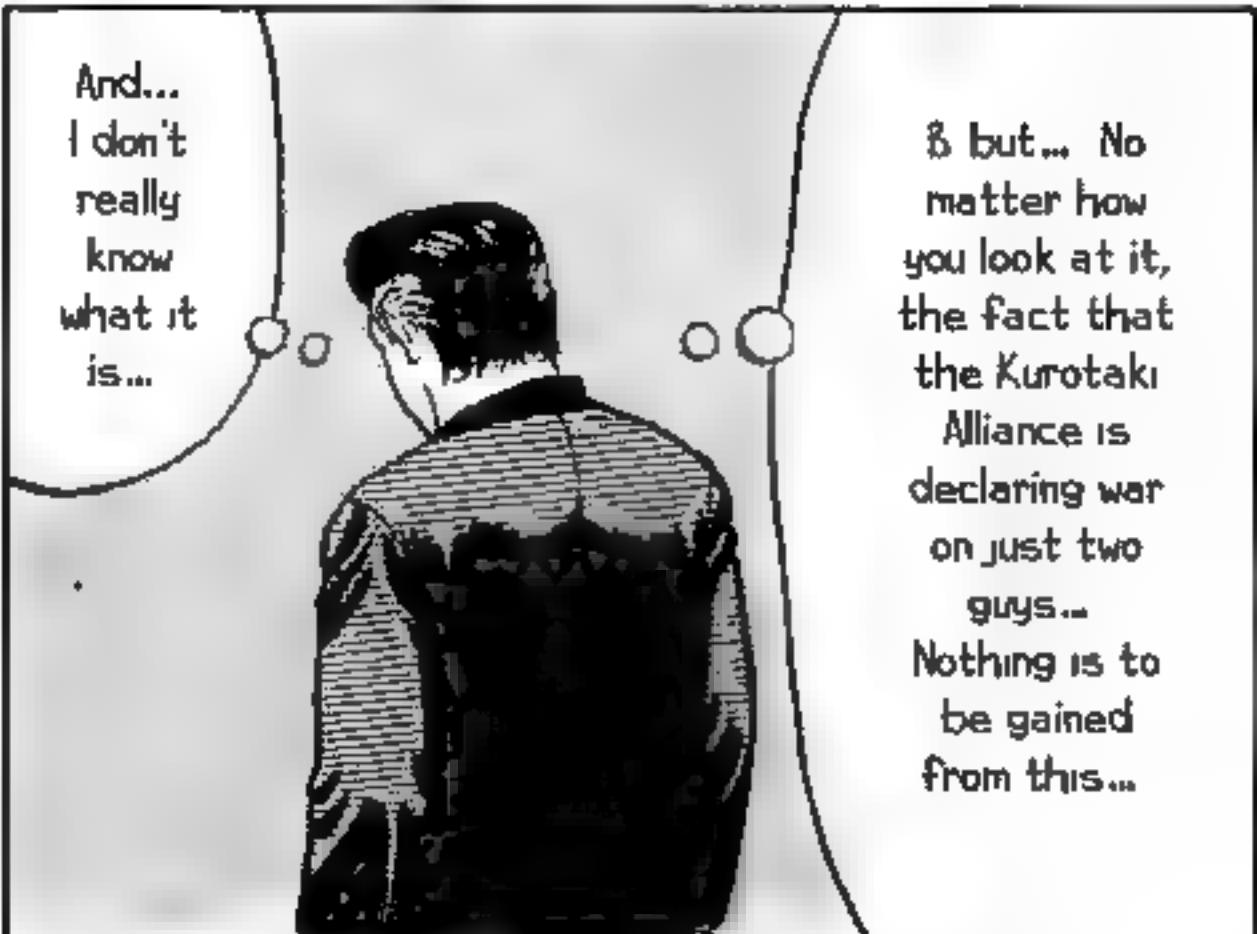
















HE'S  
ENER-  
GETI-  
CALLY  
CHASING  
SKIRTS

OH,  
HE'S  
FINE.

SO  
HOW'S  
HARU-  
MICHIKUN?

...

六〇  
九

#

CHASED  
SKIRTS,  
HUH...? IT  
MUST BE  
NICE, HAVING  
PEACE AT  
SUZURAN...

PEACE,  
HUH...?  
NOW THAT  
WE ACTU-  
ALLY HAVE  
IT THERE'S  
JUST  
SOMETHING  
MISSING.  
PEACE...

THE  
HARU-  
MICH  
FAMILY  
CAN  
MOVE AT  
ANYTIME!

IF  
THERE'S  
ANYTHING  
WE CAN  
DO, JUST  
SAY IT!

BULLDOG-  
SAN AND  
HARUMICHI-  
KUN ARE  
BLOOD  
BROTHERS,  
RIGHT?

SO THAT  
MEANS  
THAT US  
UNDER-  
LINGS  
COULD  
BE LIKE  
BLOOD  
BROTH-  
ERS TOO,  
RIGHT?

W-  
WELL...  
ABOUT  
THAT  
...

TH-THANK  
YOU, YASU-  
CHAN! YOU ARE  
A WONDERFUL  
FRIEND! EVEN  
"RAZOR BLADE  
YASU" IS A  
GOOD MAN AT  
HEART.



WE  
FOUND  
'EM! WE  
FOUND  
THOSE  
TWO!



ALRIGHT!  
YOU  
GUYS'LL  
LEND US  
A HAND,  
RIGHT?



THEN  
GATHER  
AS MANY  
MEN AS  
YOU CAN.

OF COURSE!  
YAGISAWA-  
SAN AND TEN  
OTHERS WERE  
BEATEN. WE  
WON'T TAKE  
THIS QUIETLY!





WHAT?!  
HOSPITAL-  
IZED?



TCH, SO  
OUR  
ENEMY'S  
GREAT  
LEADER  
IS IN THE  
HOSPI-  
TAL,  
HUH...?



YUP. THEIR  
LEADER, A  
DUDE NAMED  
BULLDOG, GOT  
HIT BY A DUMP  
TRUCK, AND  
WAS HOSPI-  
TALIZED.

MAYBE  
HE'S THE  
ONE  
RYUUSHIN  
TOLD US  
WE'D DO  
WELL TO  
STAY AWAY  
FROM.

FROM  
WHAT I  
HEAR, THIS  
BULLDOG  
DUDE IS  
REALLY  
SOMETHIN'  
ELSE.

OH,  
HERE  
IT IS.

LET'S  
SEE...  
ONE  
NAME  
DID  
COME  
UP...

HE  
SAID THERE  
WERE TWO  
GUYS LIKE  
THAT,  
RIGHT? SO  
WHO'S THE  
OTHER  
ONE?

WELL,  
IT'S NOT  
LIKE WE  
CAN GET  
CLOSE TO  
HIM IF  
HE'S IN  
THE HOS-  
PITAL.

SEEMS  
HE'S THE  
TOP AROUND  
HERE. HE'S  
THE LONE  
WOLF TYPE,  
AND MOST  
GUYS SAID  
HE'S  
NUMBER  
ONE IN THIS  
TOWN.

SUZURAN  
HIGH  
SCHOOL'S  
RINDA-  
MAN!

SO  
IS THIS  
SUZURAN  
PART OF  
THE  
KUROTAKI  
ALLIANCE,  
TOO?

RINDA-  
MAN?  
WHAT  
KINDA  
NAME IS  
THAT  
...?

IN OTHER  
WORDS, IT'S  
A PLACE  
FILLED WITH  
A BUNCH OF  
KIDS WHO  
CAN'T FIT IN  
ANYWHERE  
ELSE.

NOPE. SEEKS  
SUZURAN HIGH  
SCHOOL GETS  
SPECIAL TREAT-  
MENT AROUND  
HERE. IT'S A  
BUNCH OF BAD  
KIDS WHO  
REFUSE TO BE  
UNIFIED.

UH,  
WHAT  
WAS IT  
AGAIN  
...?

OH, THAT'S  
RIGHT.  
THERE WAS  
ONE MORE  
NAME OF  
INTEREST.

WELL,  
SINCE WE  
CAN'T  
MEET THAT  
BULLDOG,  
THEN I'D  
LIKE TO AT  
LEAST TRY  
TO FIND  
THIS RIN-  
DAMAN.

SO THOSE  
ARE THE  
TWO THAT  
THAT  
RYLUSHIN  
ACKNOW-  
LEDGED,  
HUUH..?









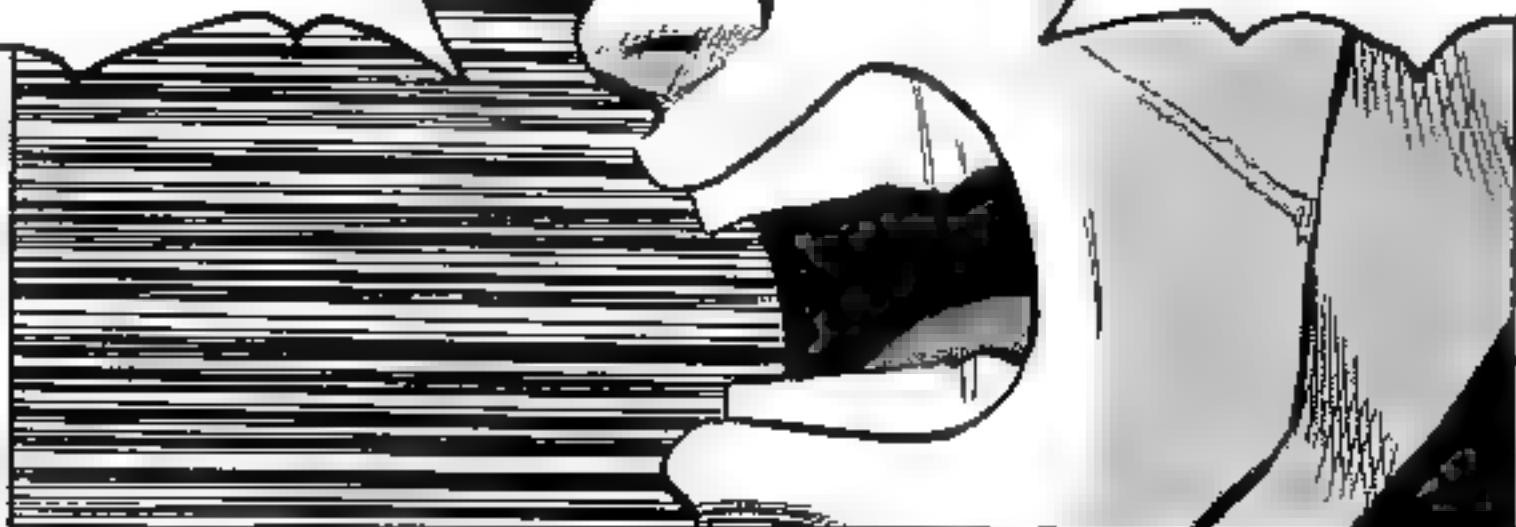






YOU CAN'T  
USE  
WORDS  
LIKE  
"FRIEND"  
WHEN IT'S  
CONVE-  
NIENT, YOU  
SHIT-  
HEADS!

YOU'RE  
GARBAGE  
THAT  
ABAN-  
DONED  
YOUR  
FRIENDS!  
YOU HAVE  
NO RIGHT  
TO TALK!



ANYWAY,  
WE'VE  
COME TO  
KILL YOU,  
USING  
WHAT-  
EVER  
MEANS  
NECES-  
SARY.





Son of a  
bitch! They  
all brought  
weapons!

THIS  
AIN'T THE TIME  
FOR PRETTY  
WORDS, SEEING  
THAT IT'S YOU  
THAT WE'RE  
DEALING WITH  
...

IF  
BULLDOG  
KNEW  
ABOUT  
THIS,  
HE'D BE  
PISSED,  
BUT...

IT'S AN  
EXPRESSION  
OF RESPECT.  
BE THANKFUL  
AND DIE.

IN OTHER  
WORDS  
THIS IS ALL  
BECAUSE  
WE KNOW  
HOW  
STRONG  
YOU ARE!

YOU  
GET  
OUTTA  
HERE!

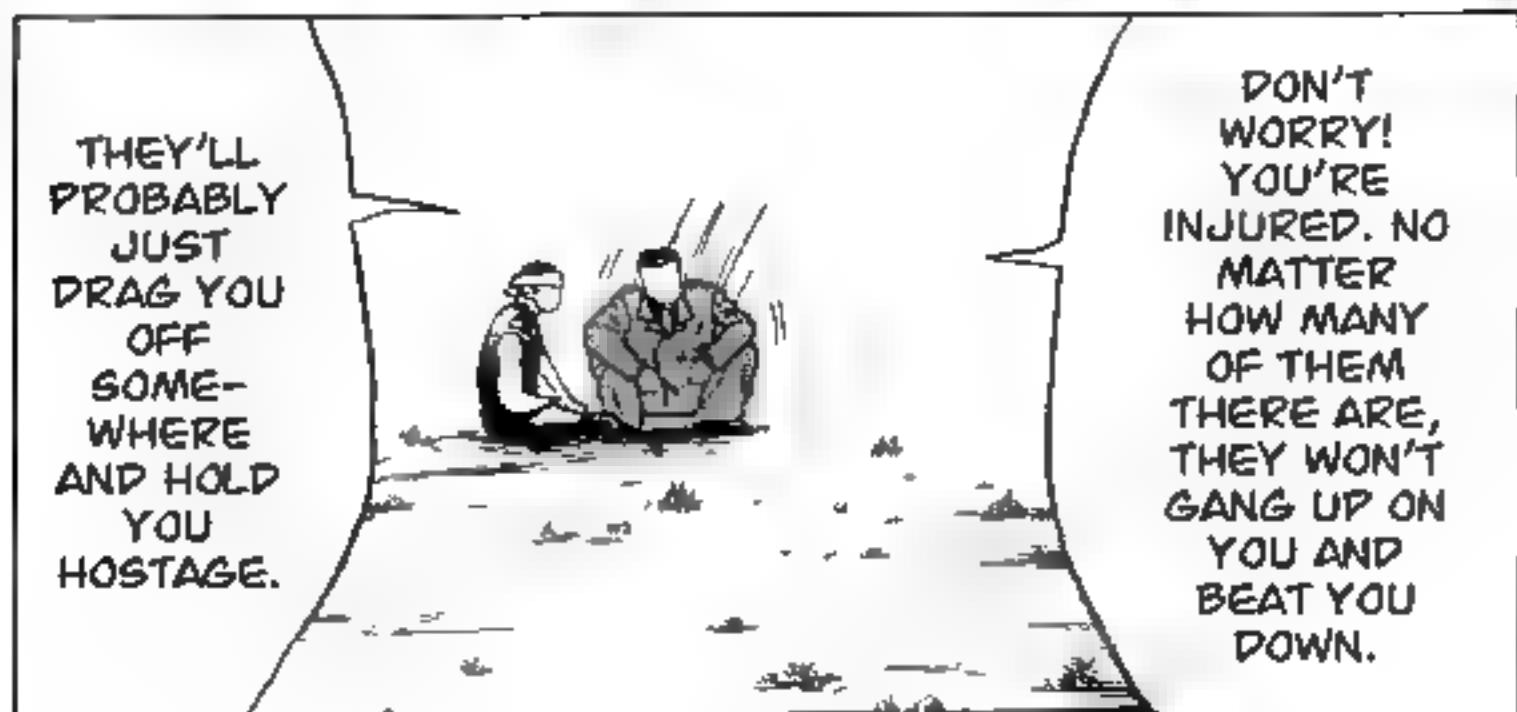
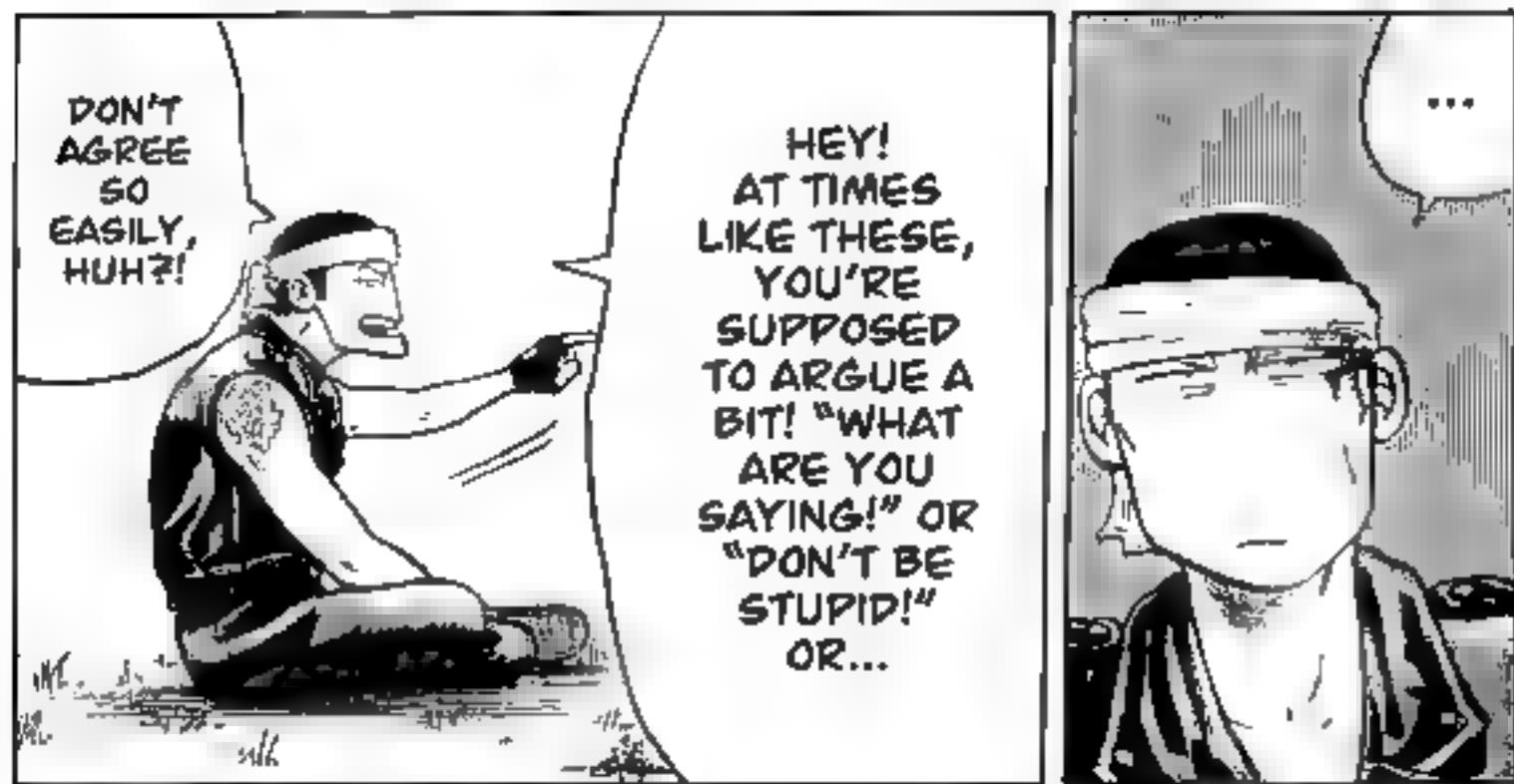
THERE'S  
NOTHING  
ELSE WE  
CAN DO.

HEY,  
KIKO!

YOU  
PUNKS  
...

HM?







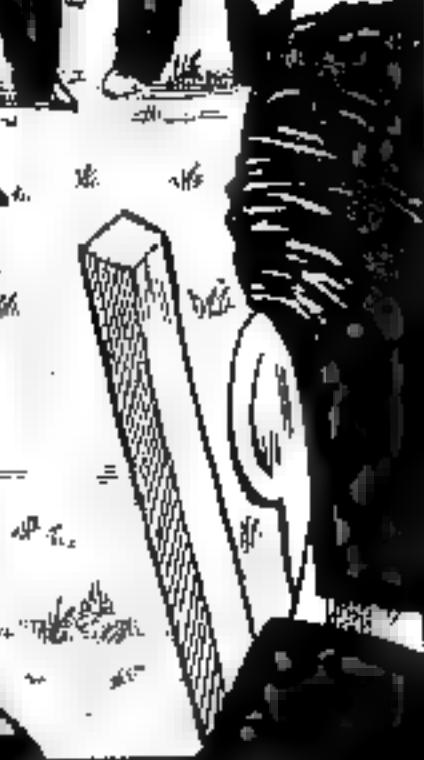
IF THAT  
HAPPENS,  
THEN EVEN IF  
I HAVE TO  
RIP ALL  
THEIR EARS  
OFF, I'LL  
COME SAVE  
YOU. ANY  
PAIN YOU GO  
THROUGH,  
I'LL RETURN  
TO THEM  
FIFTY THOU-  
SAND TIMES  
OVER!



HIT 'EM  
SO THEY  
WON'T BE  
ABLE TO  
STAND!

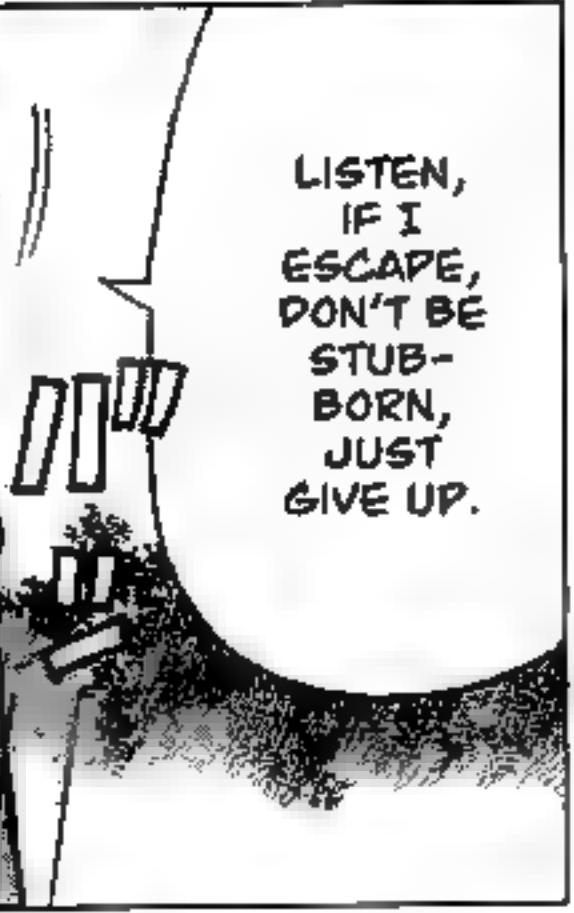
DON'T  
HOLD  
BACK!

WHAT'RE  
YOU  
GRUM-  
BLING  
ABOUT?!

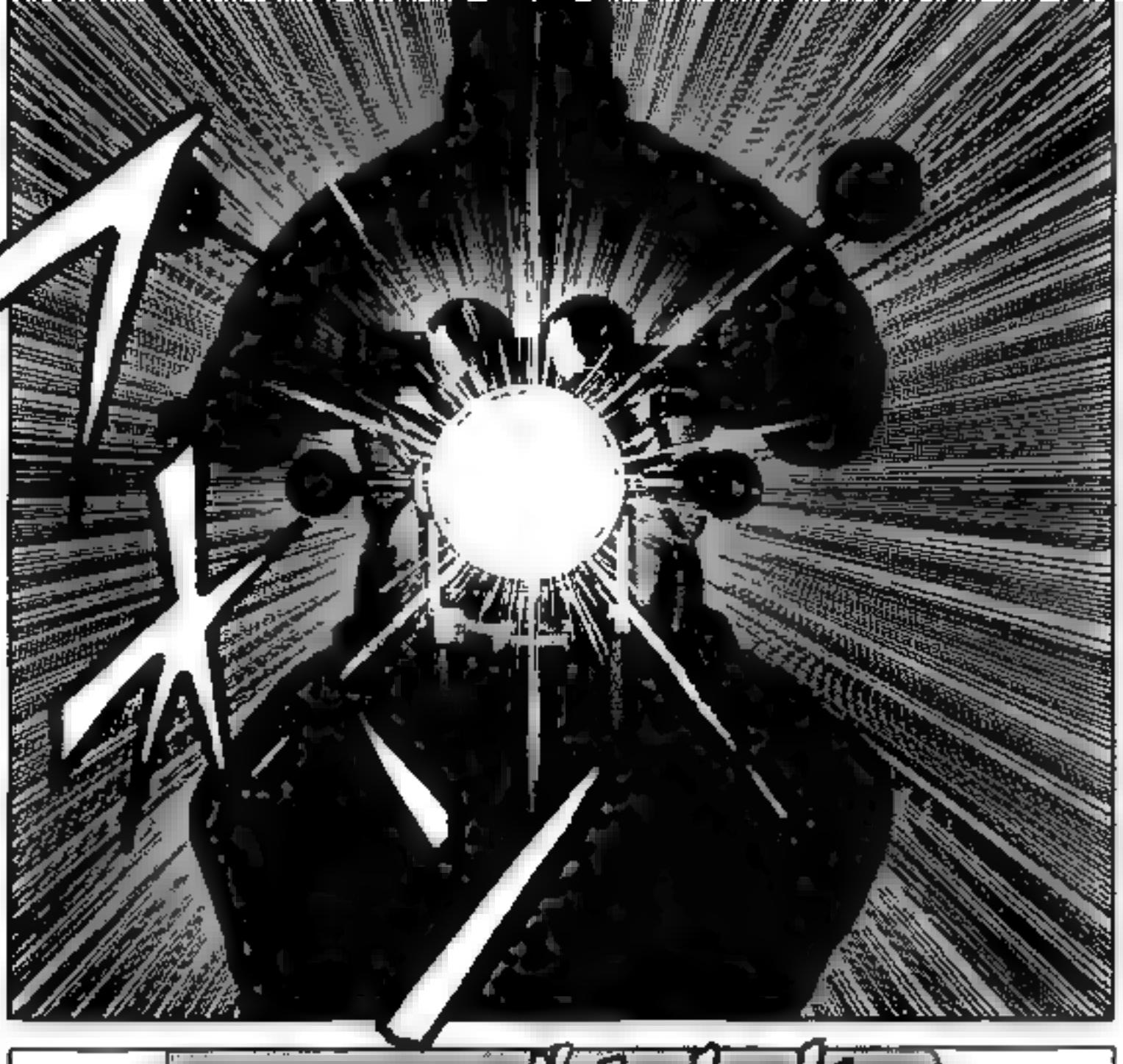


YEAH.

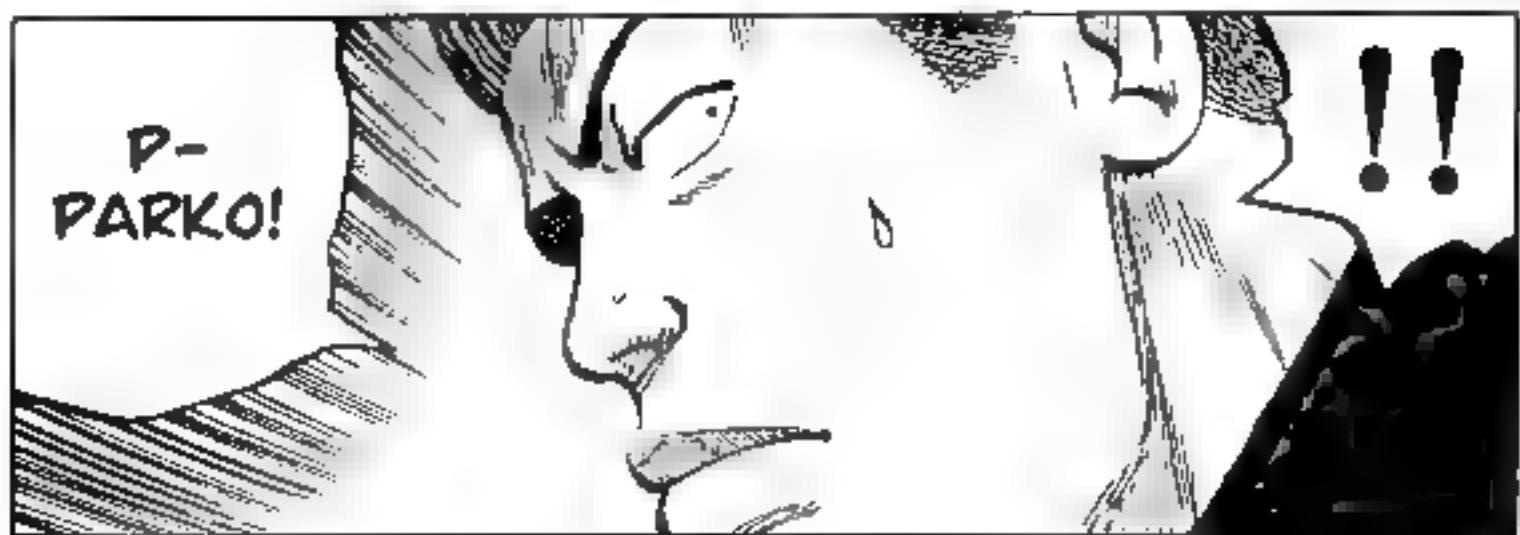
LISTEN,  
IF I  
ESCAPE,  
DON'T BE  
STUB-  
BORN,  
JUST  
GIVE UP.















## IF I WERE TO SPEAK MY MIND... PART31

Hello, everyone. It's been a while. How you doing? Recently the number of letters from fans has been increasing. I'm getting letters from Crows fans, BEATS fans, and Yokomichi fans. Of course, I read and cherish every single one of them, but I can't find time to write back. Sorry about that.

Each letter is great encouragement. Thank you so much.

Among the letters written to me, there was one that said,

"Since reading Crows, I've started listening to The Street Beats and Yokomichi. Before I listened to them, I just thought they were noisy bands that shouted about violent and negative things. But after listening to them, I was surprised.  
...Next time they play live, I'm definitely going to go."

I'm reading this kind of thing a lot. Seems most people who don't know the BEATS and Yokomichi think this way..

But they're really different...

# PAULA AND DANGERERS ARE

puddle: Translator/Proofreader

Harumichi Bouya: Translator/Proofreader

ndkacts: cleaner

KSC: Typesetter

## OMFG PARKO!

JUST STARTED OUT WITH CROWDFUNDING AT [WWW.CROWDFUNDING.COM](http://WWW.CROWDFUNDING.COM)  
THE ONES THAT STARTED IT ARE:  
[HTTP://PEACELOST-EMERGENCYFUNDING.COM](http://PEACELOST-EMERGENCYFUNDING.COM)

CHAPTER 34: GIANT SHES

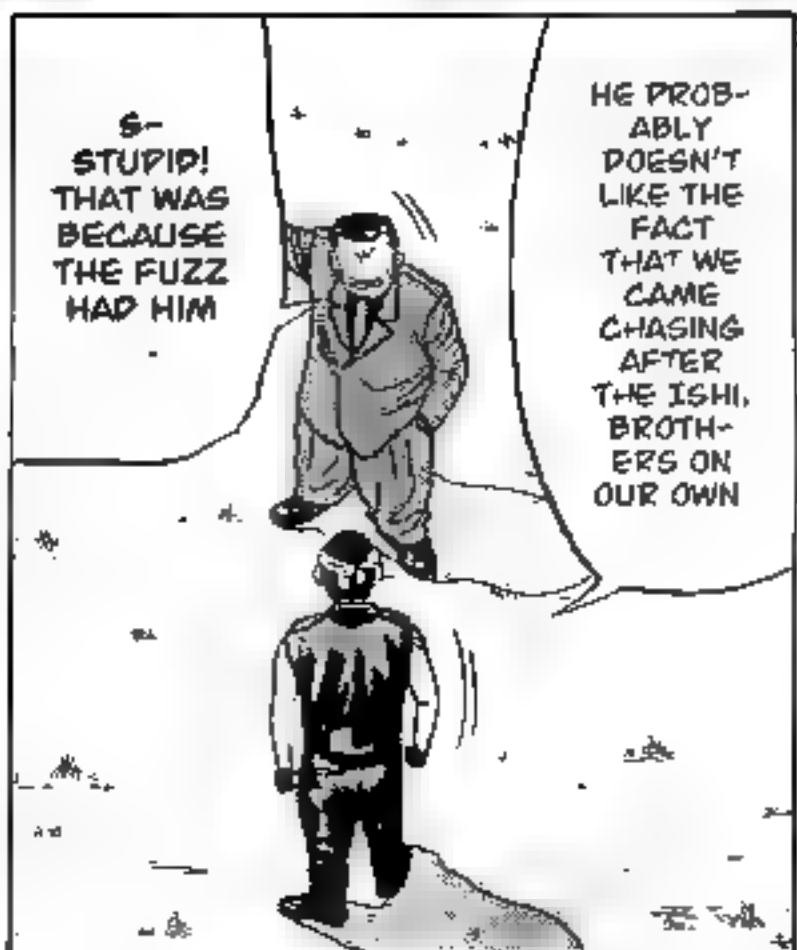
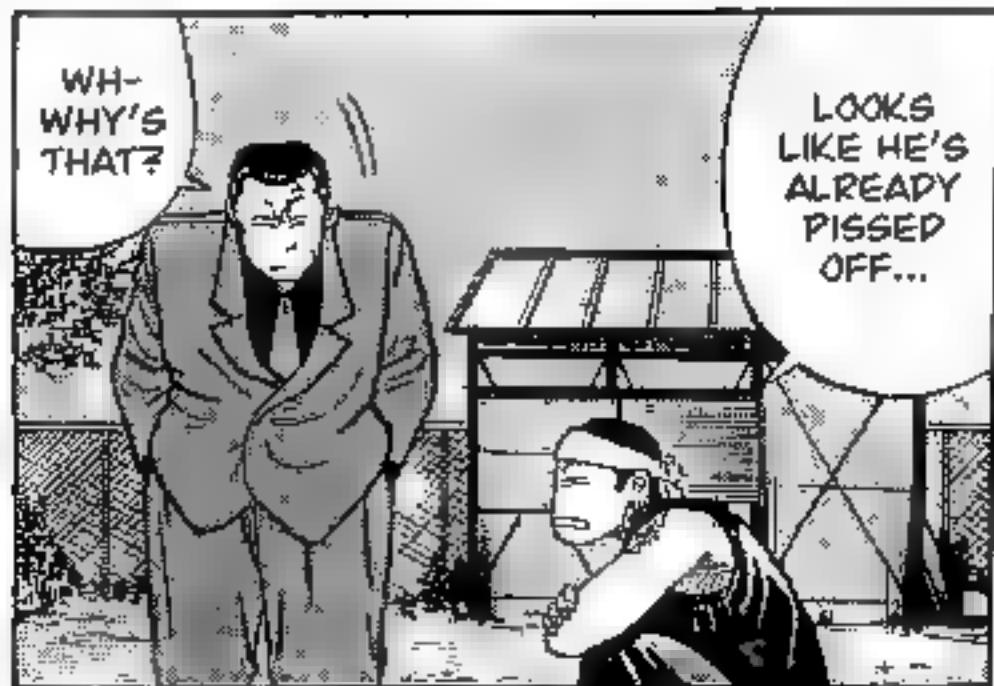




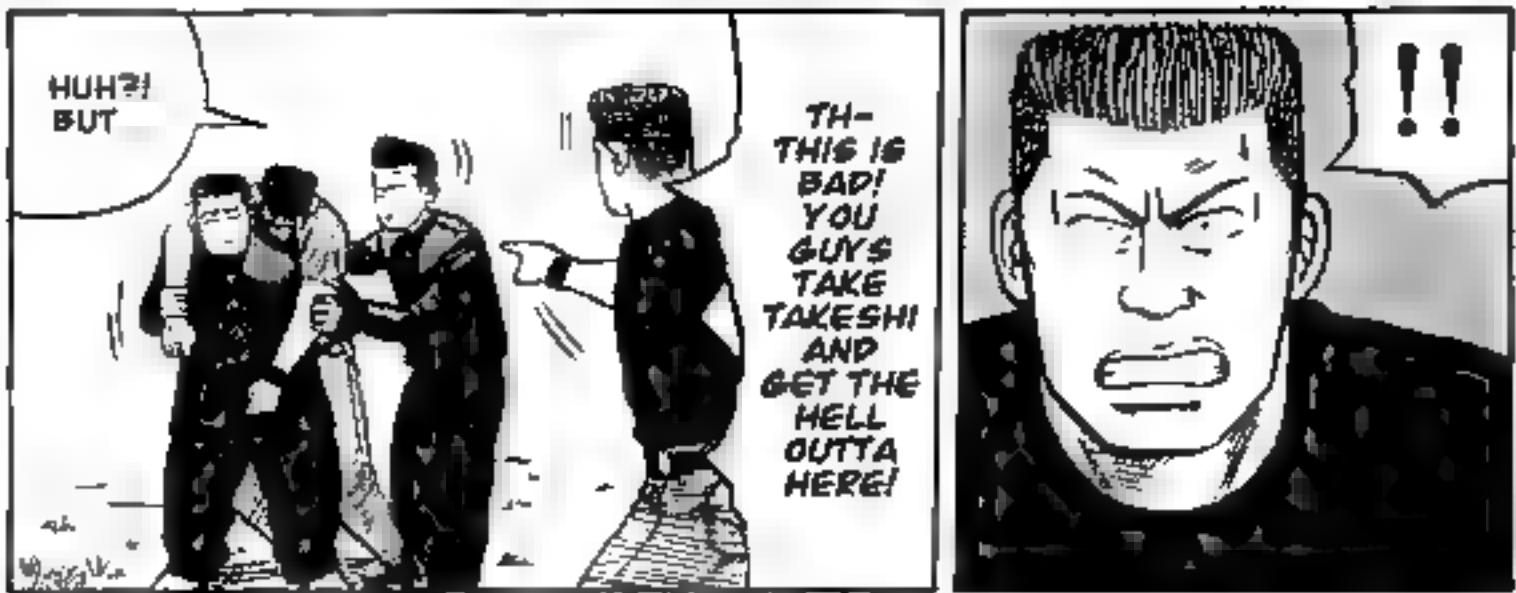
## CHAPTER 34: GIANT SHOES





















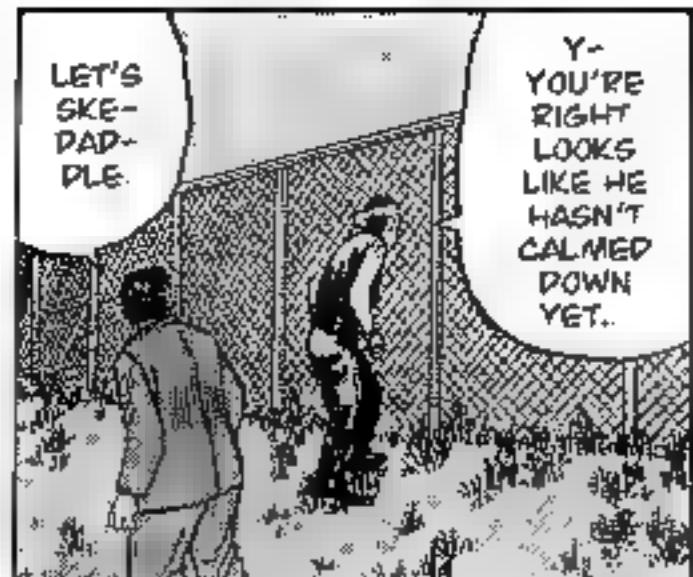
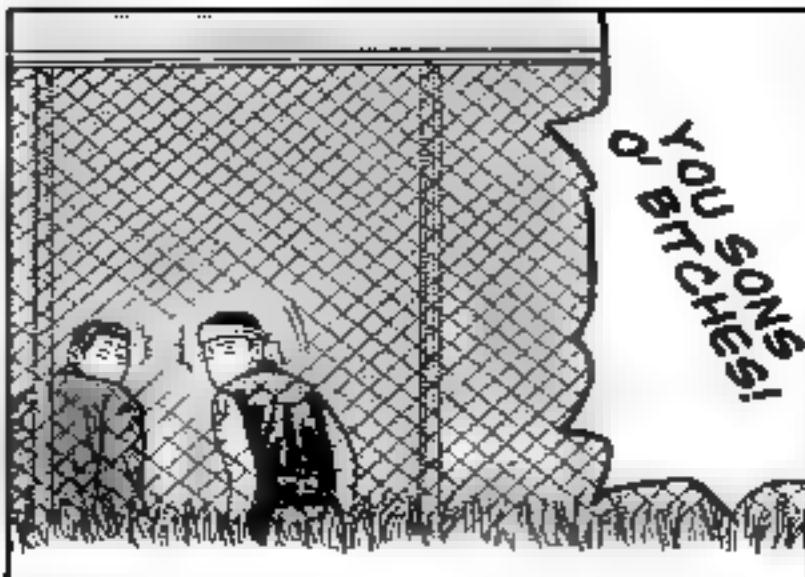




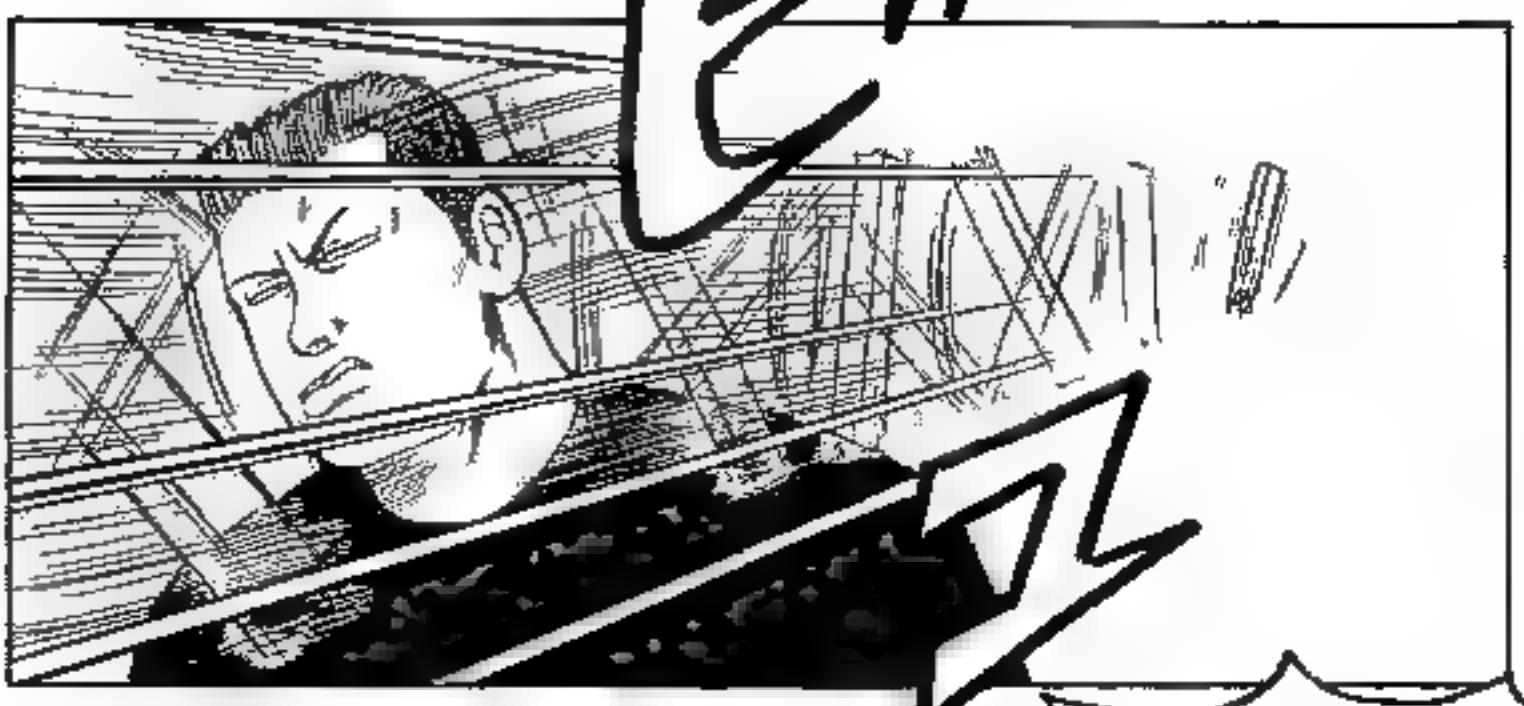
BEST  
NOT TO  
GO  
DOWN  
THERE  
JUST  
YET

HEY,  
IT'S  
OVER.









I THINK  
THAT  
BASTARD  
TSUYOSHI'S  
GROWN A  
BIT, STICK-  
ING AROUND  
LIKE THAT.

PHEW!  
THAT  
WAS  
CLOSE!

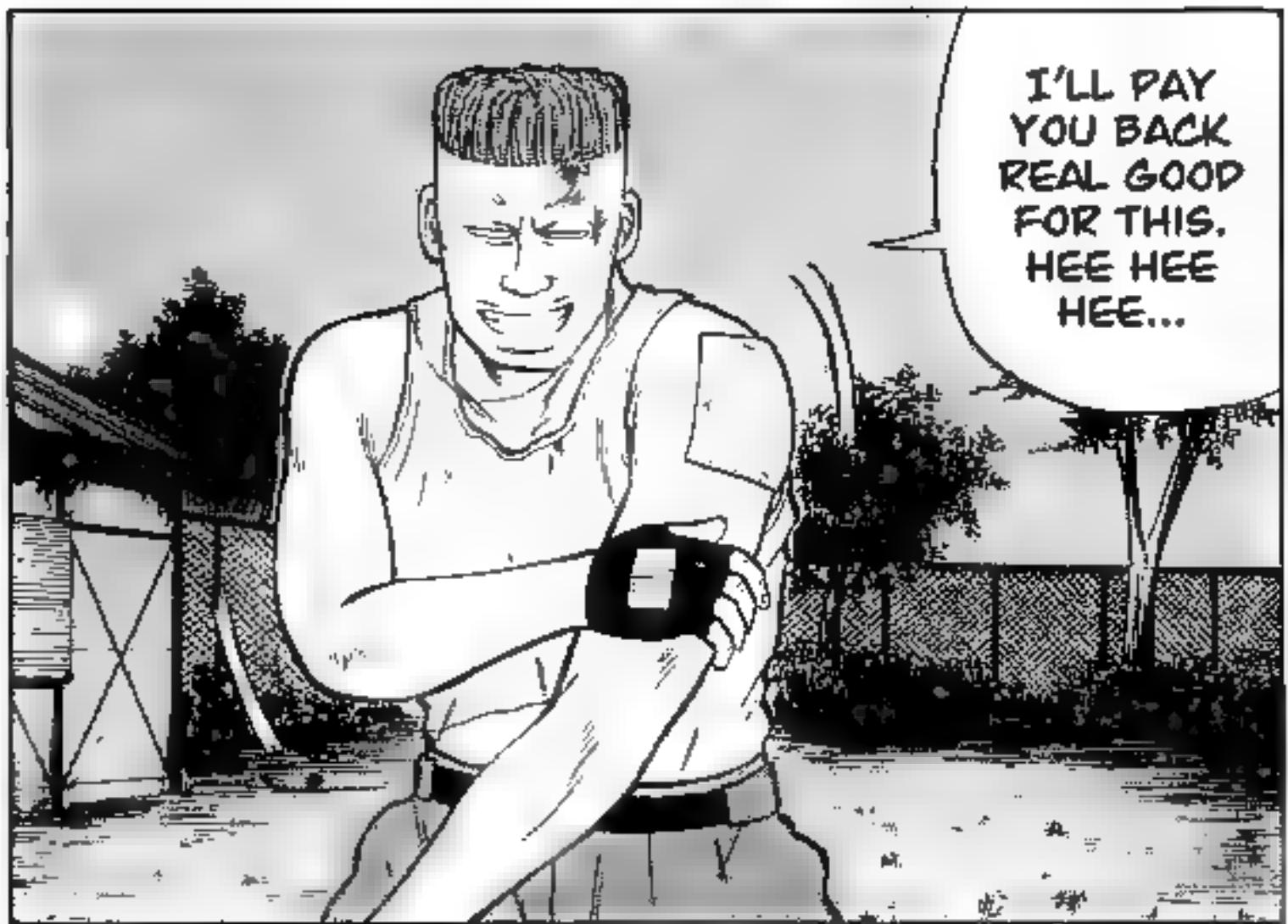
OH,  
THAT'S  
RIGHT.

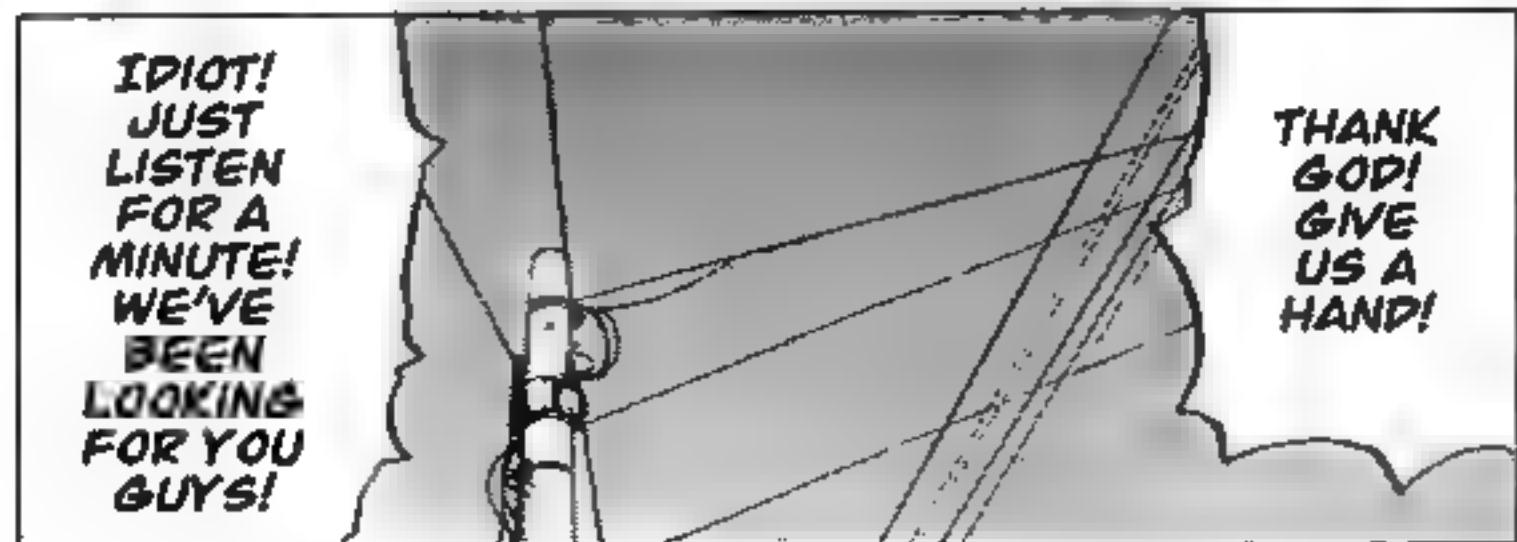
YOU  
TOOK  
HIM  
OUT  
WITH  
YOUR  
BIKE!

WHERE  
IS THAT  
ASS-  
HOLE  
TAKE-  
SHI?!

FINE.

YOU GUYS  
STAY OUTTA  
THIS! HE WAS  
ALWAYS MY  
GUEST!

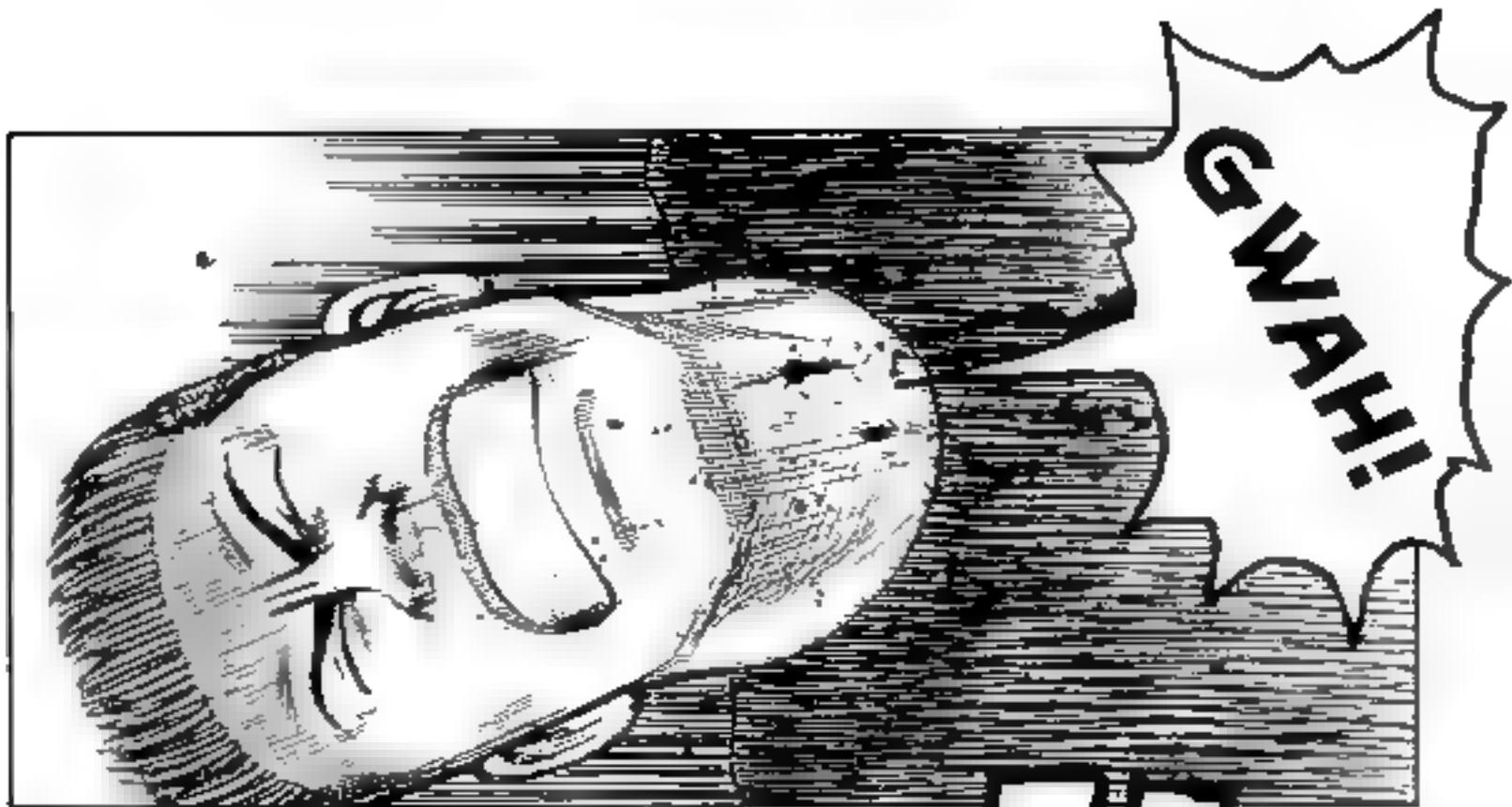


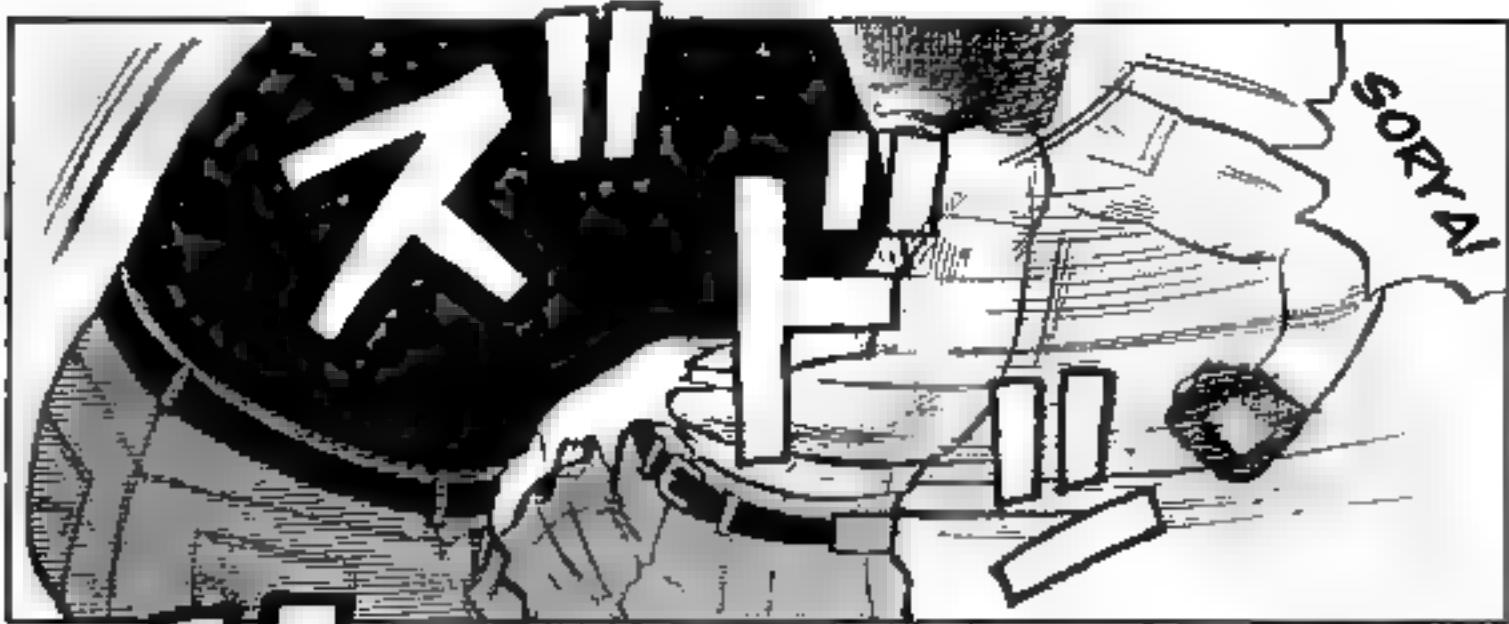






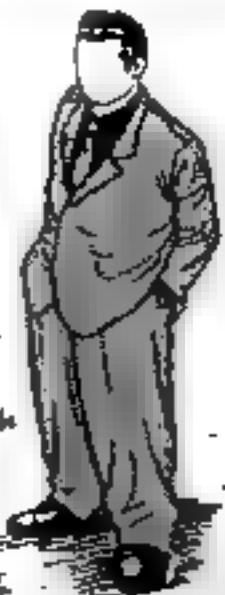








YOU  
SHOULD  
HOLD BACK  
A LITTLE,  
PARKO.  
THERE ARE  
STILL A LOT  
OF GUESTS  
AROUND  
HERE.



IF ONLY  
HE WOULD'VE  
GRACEFULLY  
ACCEPTED  
DEFEAT BACK  
THEN... BUT  
SINCE HE RAN  
AWAY... WHAT  
AN IDIOT.



WHAT  
D'YOU  
MEAN?

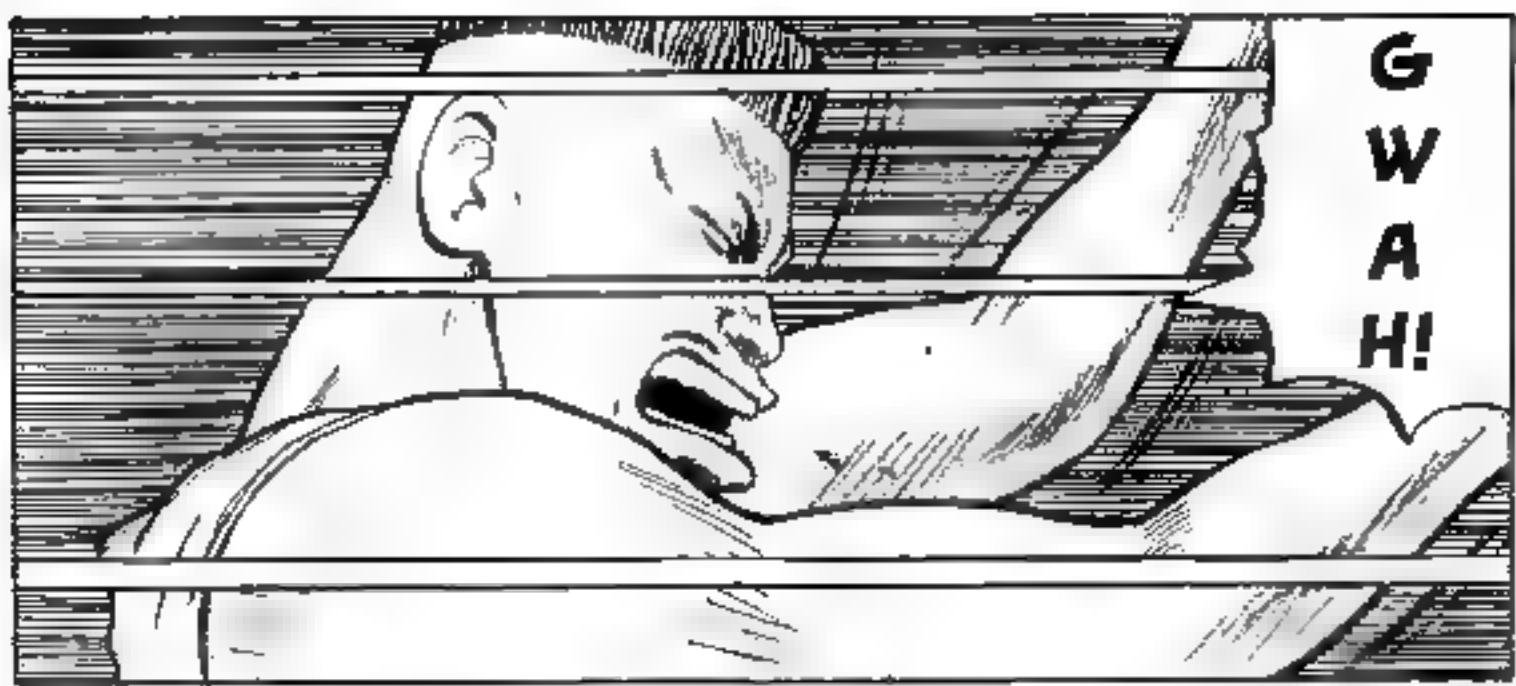


WHAT?



HM  
...?









DON'T  
GET  
COCKY,  
ASS-  
HOLE  
...







OH, I SEE.  
SO YOU'RE  
THE LEADER  
FROM THE  
NEXT TOWN  
OVER

I'M  
TAKA-  
NASHI  
FROM  
YURI  
SOUTH.

WE HAD  
ORIGINALY  
PLANNED ON  
GREETING  
YOU FIRST.

HUH  
?!

ON ONE  
HAND, YOU GOT  
YOUR GUYS WHO  
COME AT YOU IN  
GROUPS WITH  
WEAPONS, AND  
THEN YOU'VE  
GOT GUYS LIKE  
YOU WHO SHOW  
UP ON THEIR  
OWN...

BUT THERE  
SURE ARE  
A LOT OF  
WEIRDOES  
IN YOUR  
KUROTAKI  
ALLIANCE.

IF THAT'S  
THE CASE,  
YOU CAN'T  
BEAT US.

ARE YOU  
GUYS TOTALLY  
HOPELESS  
WITHOUT YOUR  
LEADER? OR  
WERE YOU ALL  
A BUNCH OF  
NUMBNUTS  
FROM THE  
BEGINNING?

!!

YOU  
...

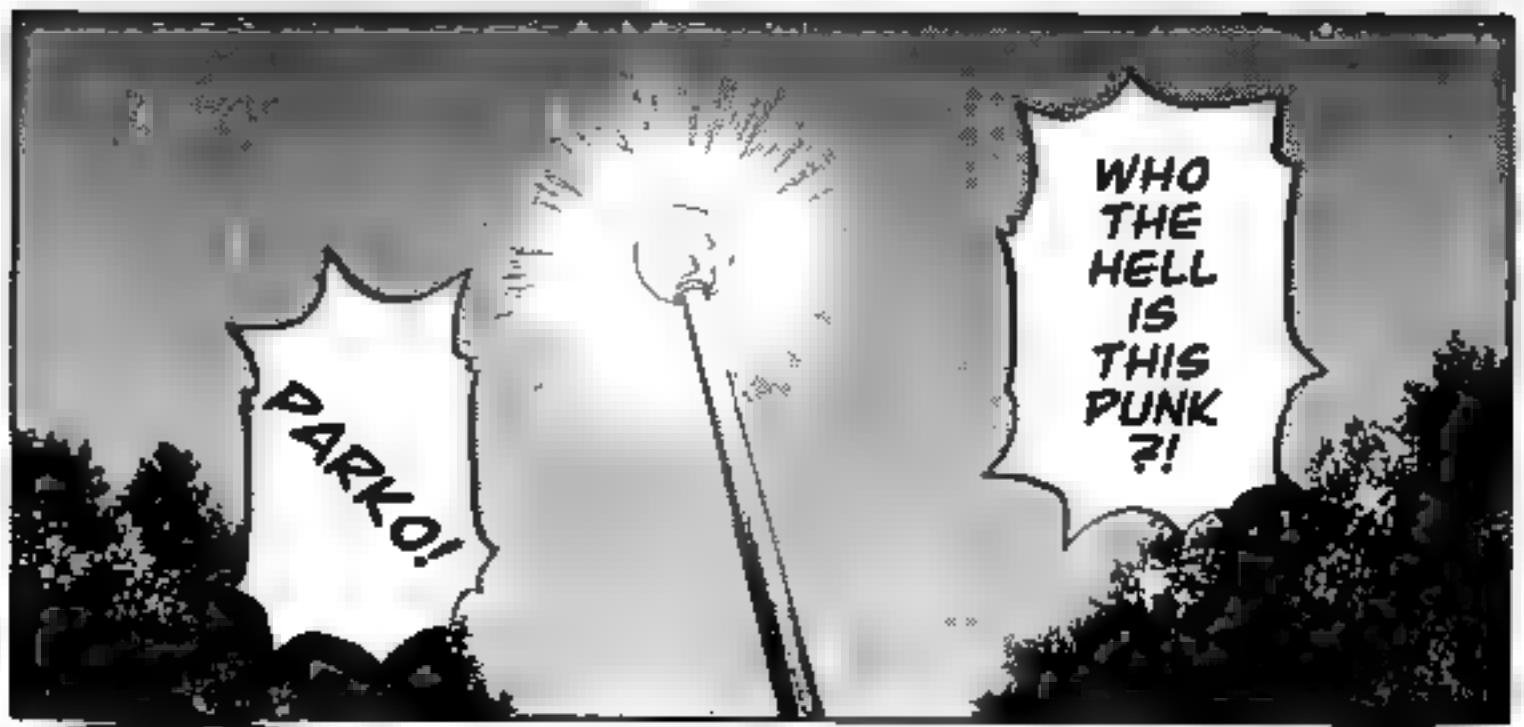
WHAT  
THE  
HELL,  
MAN?!





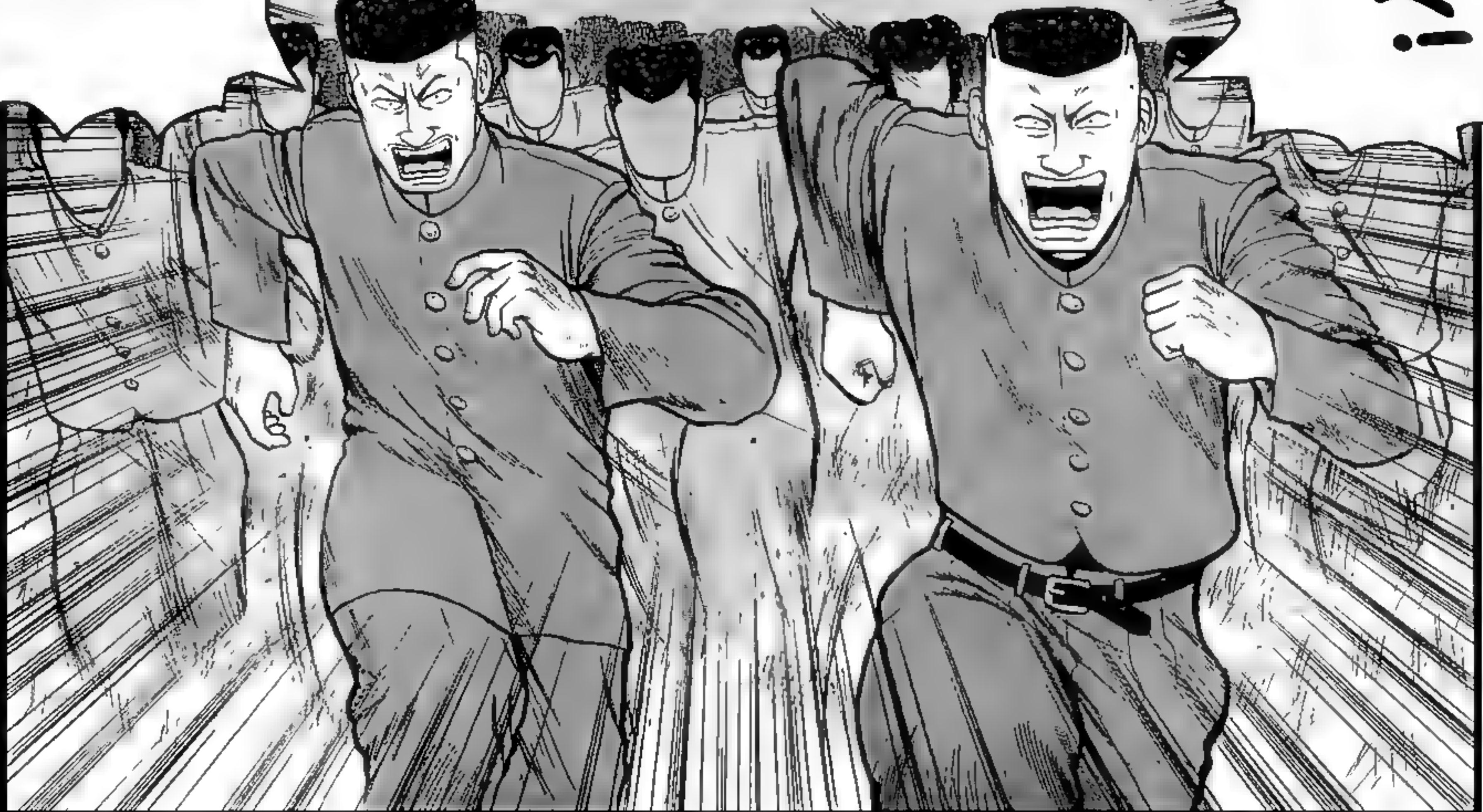
YOU  
WANT ME  
TO RIP  
OUT ALL  
THAT  
STUPID  
HAIR OF  
YOURS.  
PUNK?



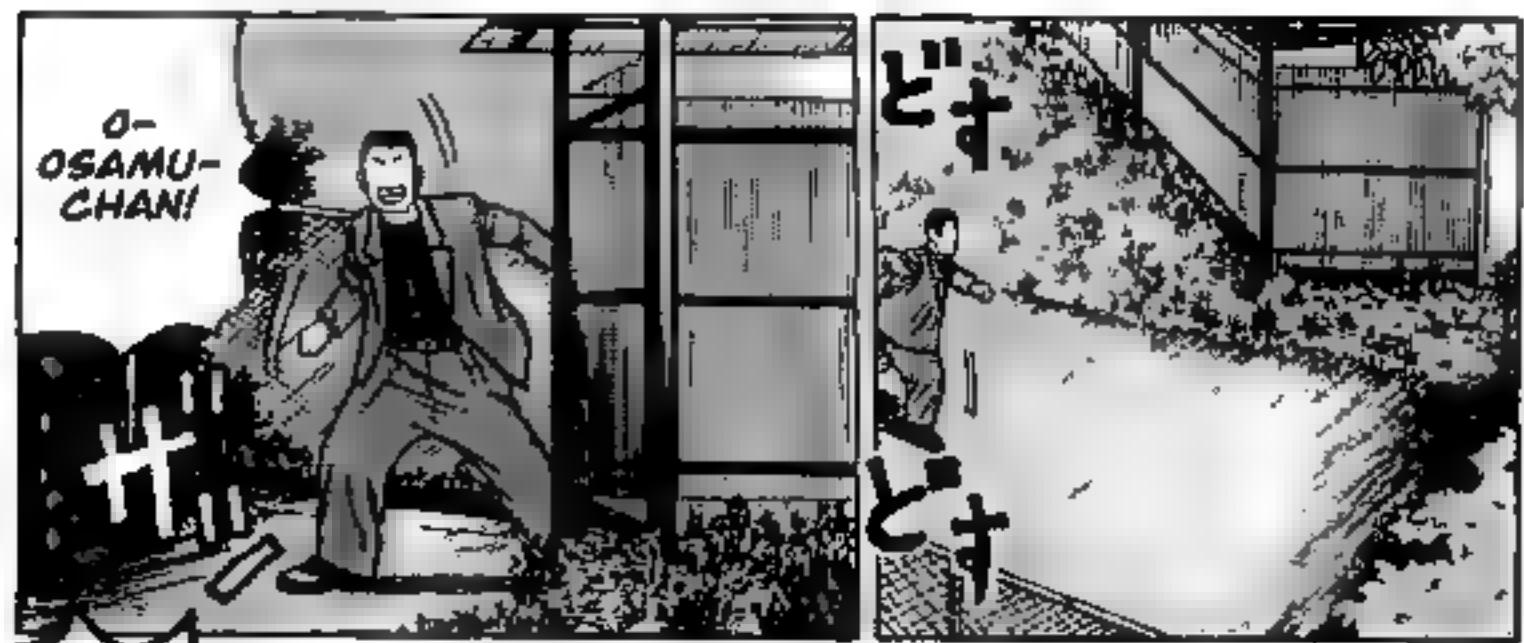


WE'RE  
ON OUR  
WAY,  
OSAMU!

HURRY!



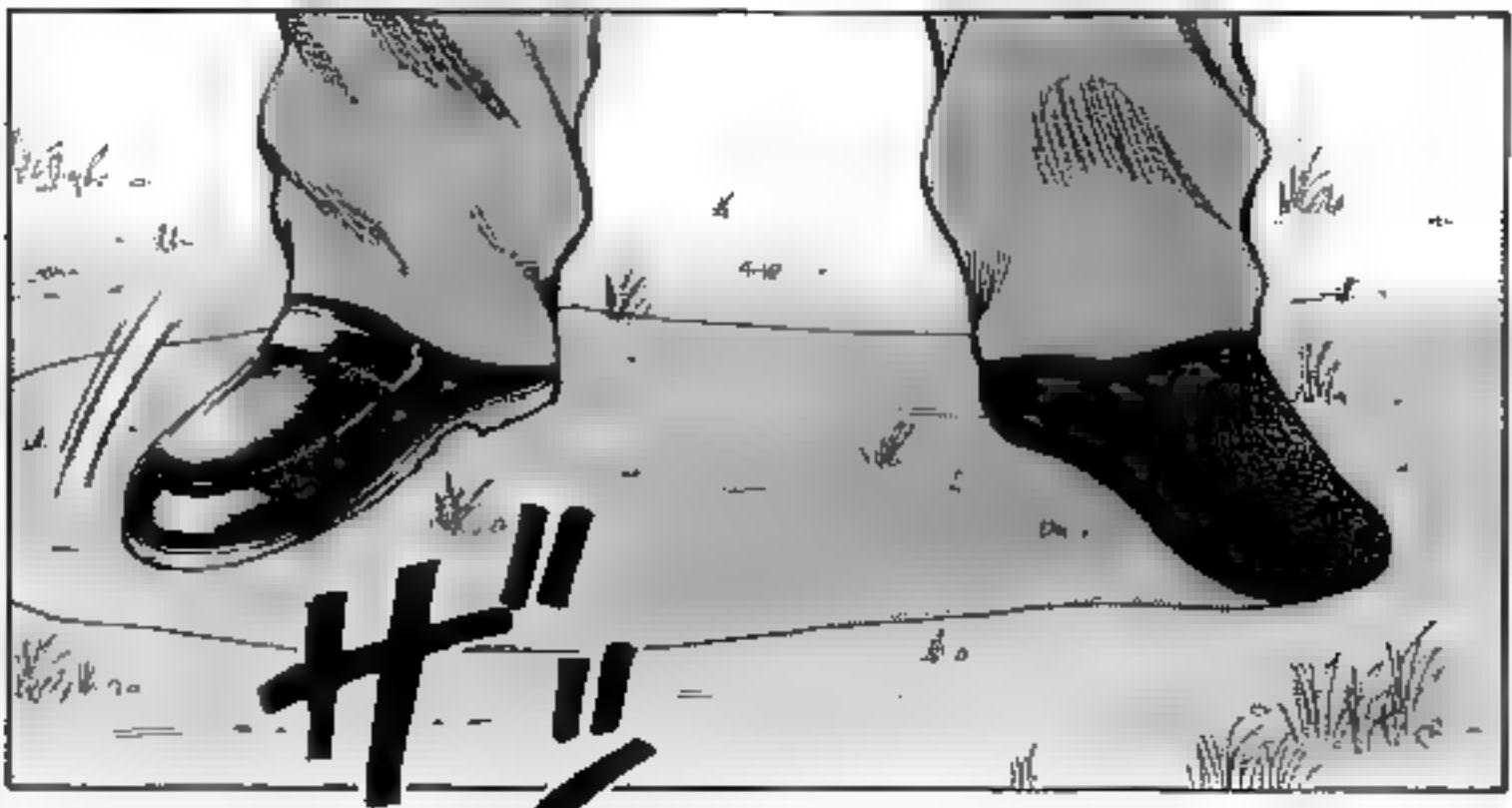






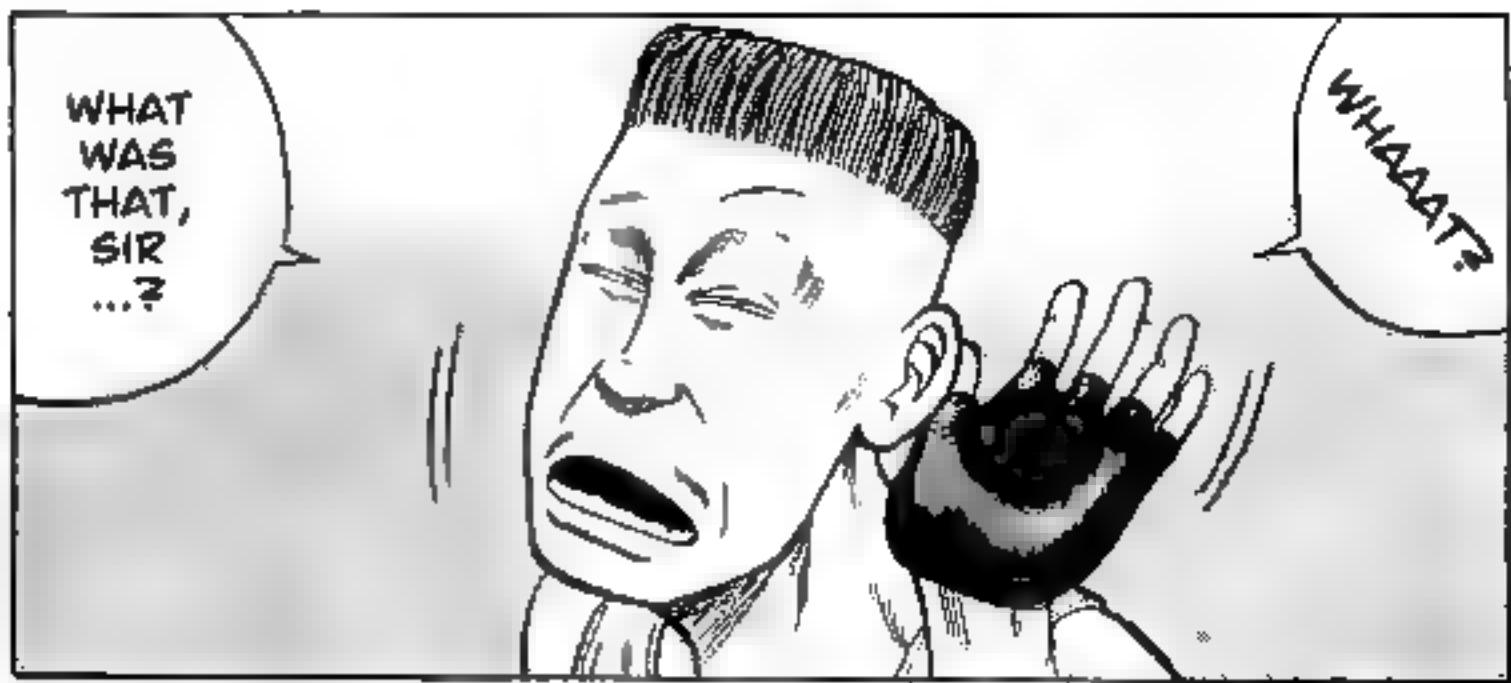




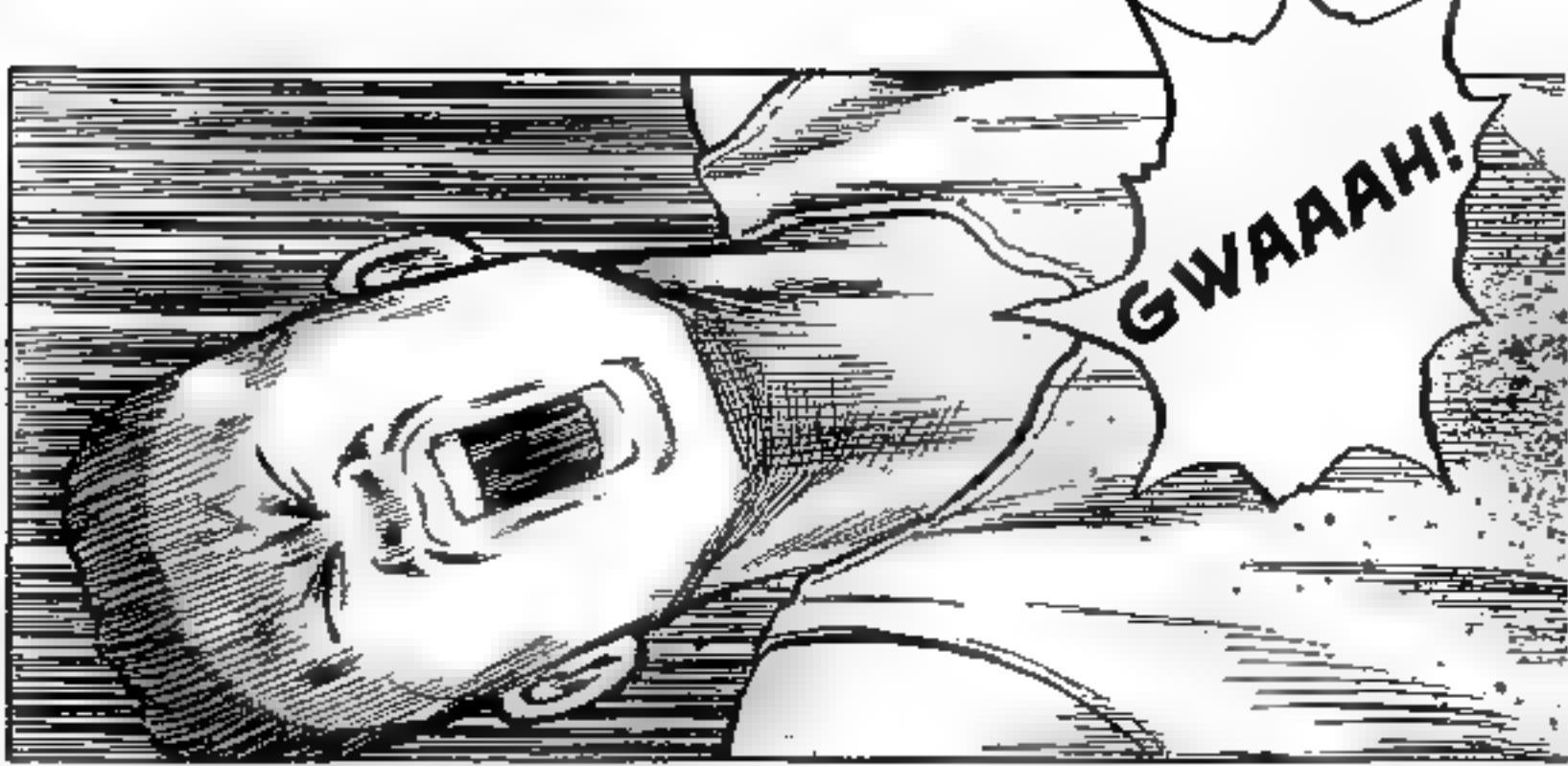


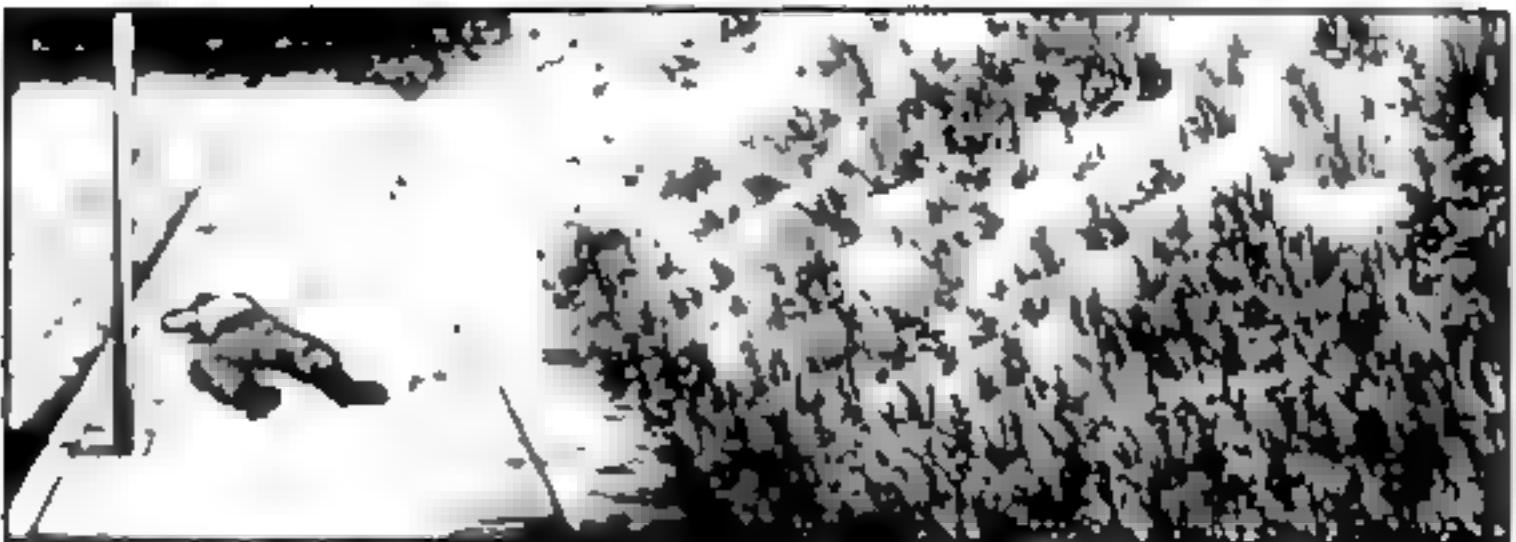


I-I WON'T  
LET YOU  
GET AWAY  
WITH THIS.

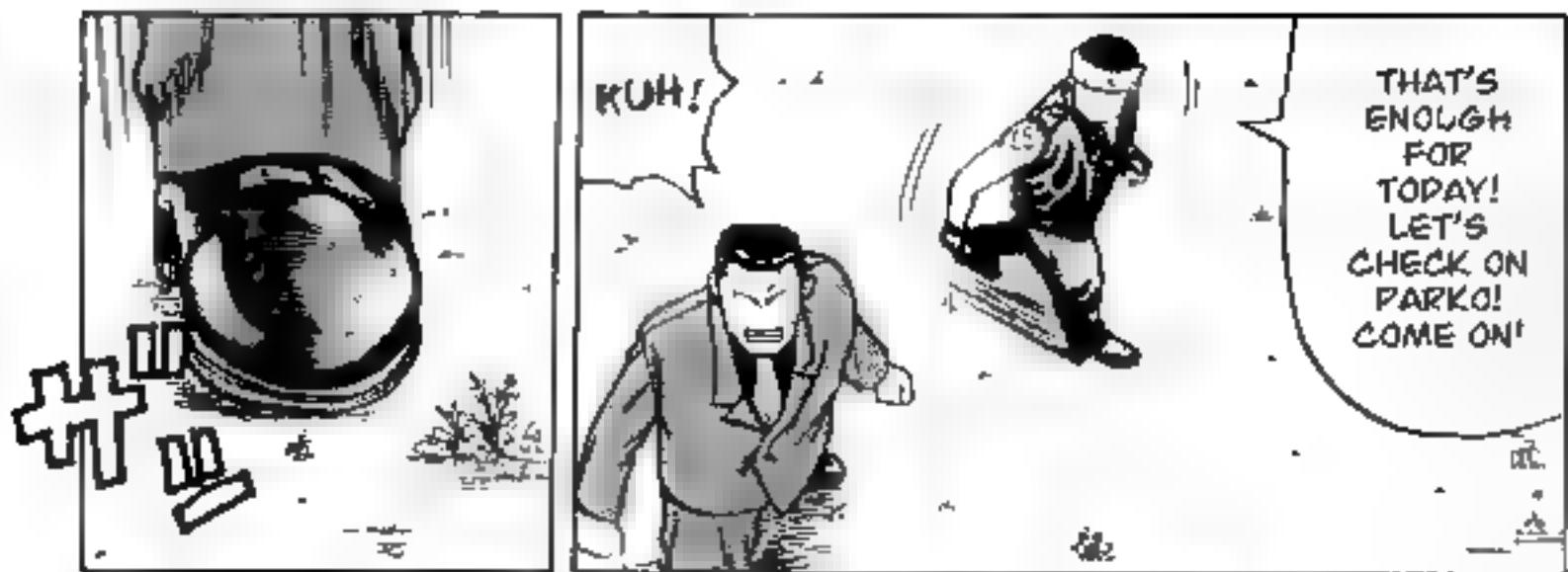






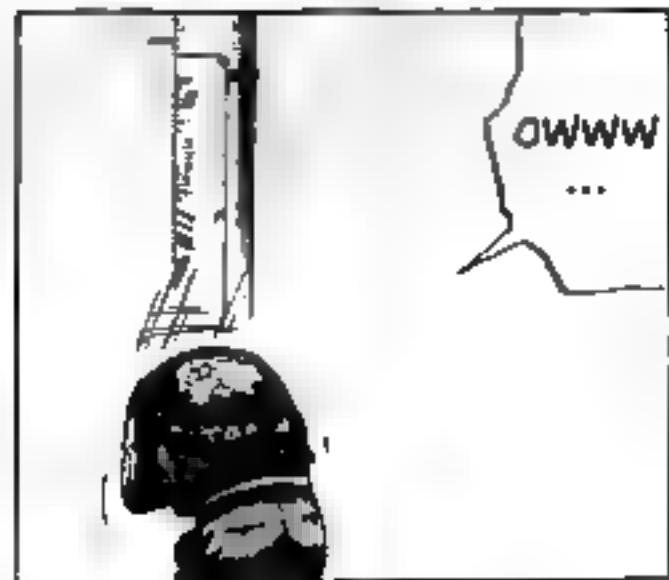
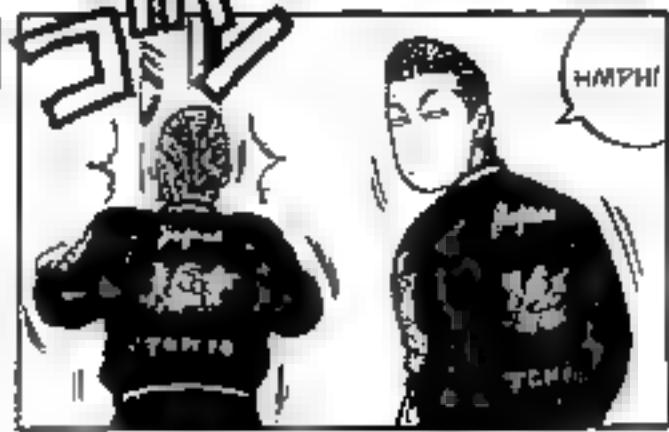












Anyone, as long as they're human, can feel something from songs by bands like The BEATS and Yokomichi. You can feel strength, weakness, eagerness, sadness, anger, and joy. It's not like they're singing about stupid shit like calling people idiots, pieces of shit, bastards, or it's not like they're singing about breaking everything to pieces.

They say, "Don't cool down, let's heat things up!" in "Don't Be Cool" and "You can't just stay hurt, live tough and live bright and let's be happy" in "Born To Be Happy" and "Pain and sadness will suddenly attack, but like a summer storm, it'll soon pass, so don't worry" from "Like A Sudden Summer Storm"

You can feel a kind of warmth and gentleness in the midst of the yelling and the intense beat...

It's even more so live...

Every time I go see them, there are songs that make tears roll down before I even know it. But I feel something different from the same songs every time.

My feelings at the time will change with each song. And that's why I'll keep going to see The Beats live.

At this last live on July 25th (a Sunday), at Club Citta Kawasaki, for the first time "I Can't Promise":

"All the guys around are gonna become ordinary adults  
That's not something to bad-mouth  
I know that, I know that, but  
For a little while longer I want to dream  
I want to shout

Which way I'll fall, I don't know  
Maybe all I'll see in the end is tears  
But if I stop here  
I won't be myself

I know that, I know that, but  
Because I want to keep dreaming  
I can't promise about tomorrow"

This song is good. Really good. It's famous.  
But if I had heard this song when I was an assistant, then things would've come to me sooner.. I would've had more courage..

I want everyone to hear this song..  
And come to see them live.

August 2nd, 1993

- Takahashi-sensei's love for The Street Beats was properly expressed right? I have a lot of the same feelings  
Well like what was mentioned in the note in Volume 9, we were able to get comments from each of the members of The Street Beats. They were glad to do this for the manager of "Crows" and also for the fans of The Street Beats. We thank them for their time

August 30th 1993

# PAULA AND DANGERERS ARE

puddle: Translator/Proofreader

Harumichi Bouya: Translator/Proofreader

ndkarts: cleaner

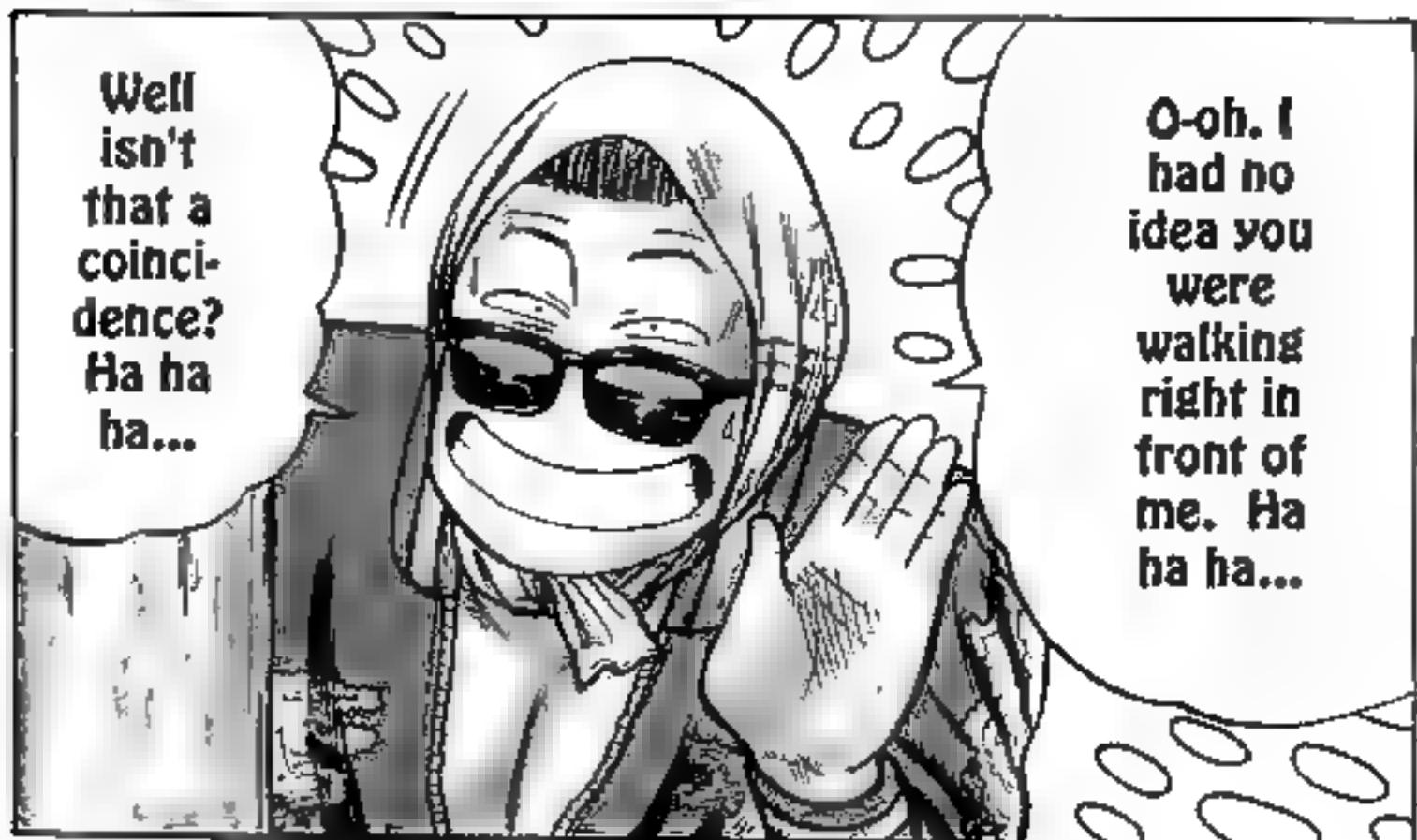
KSC: Typesetter

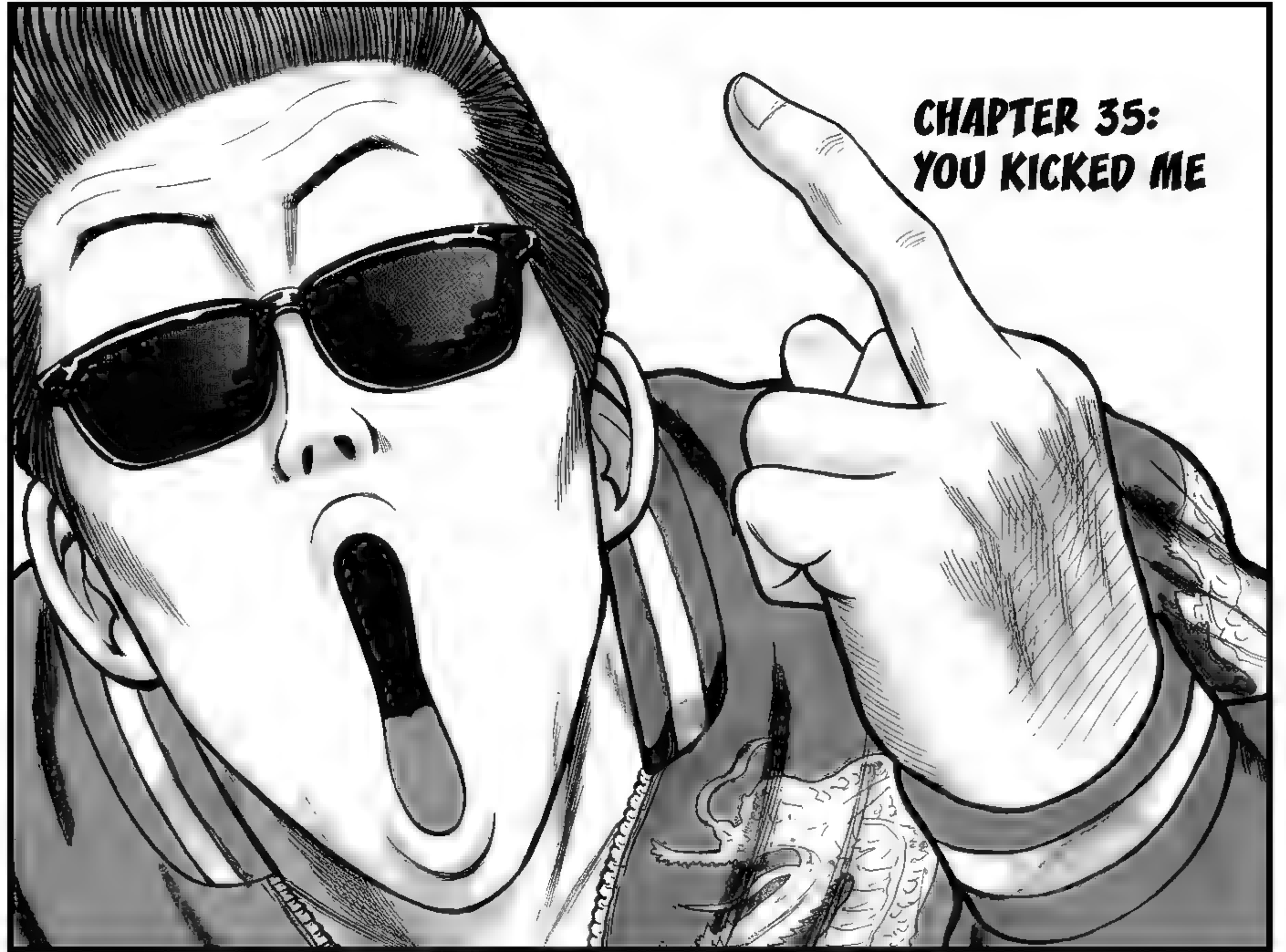
THE END OF PAULA AND DANGERERS.

CHECK US OUT AT [WWW.GOODSTORYBOOKS.COM](http://WWW.GOODSTORYBOOKS.COM)

CHECK OUT BOYFAT AT

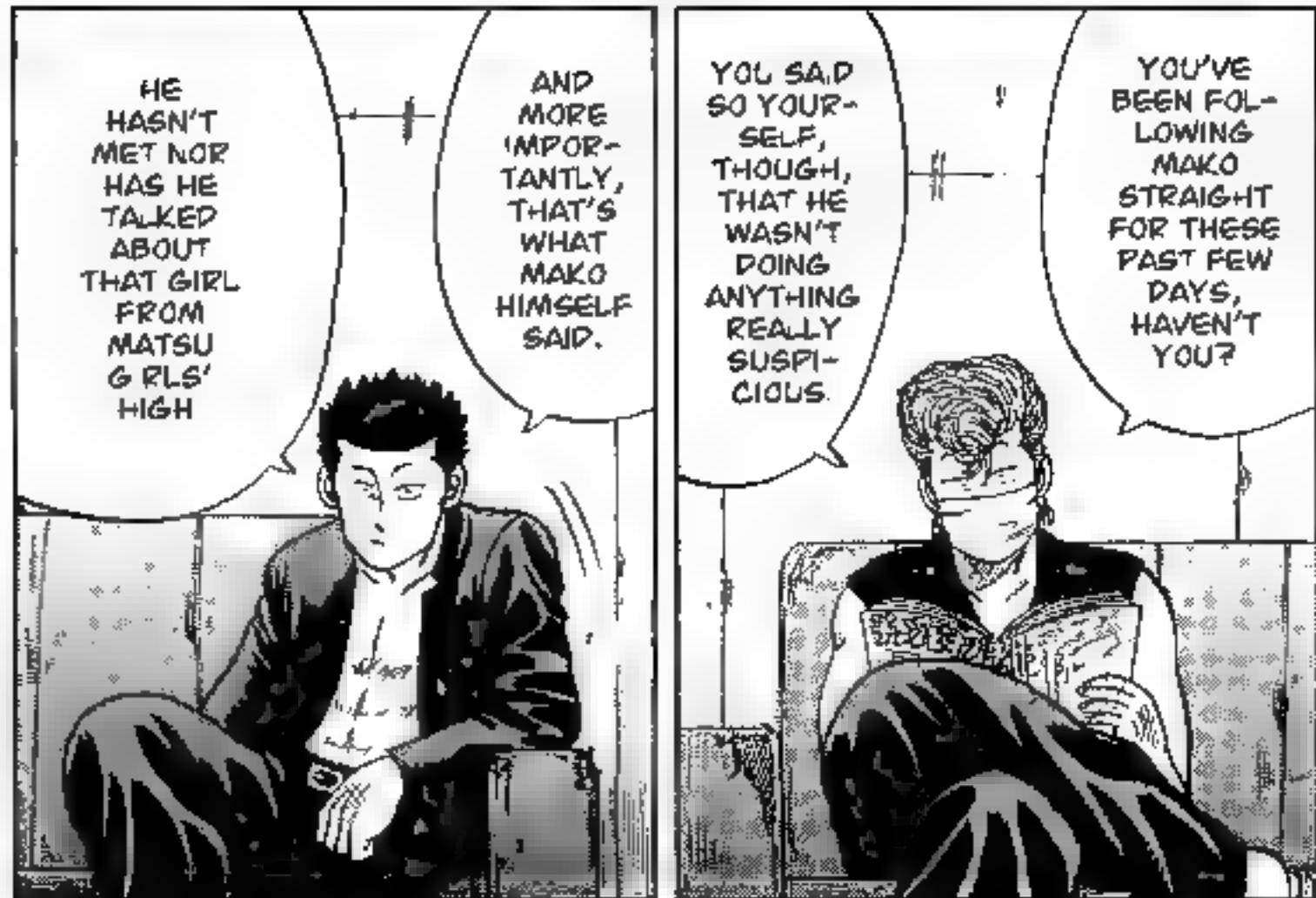
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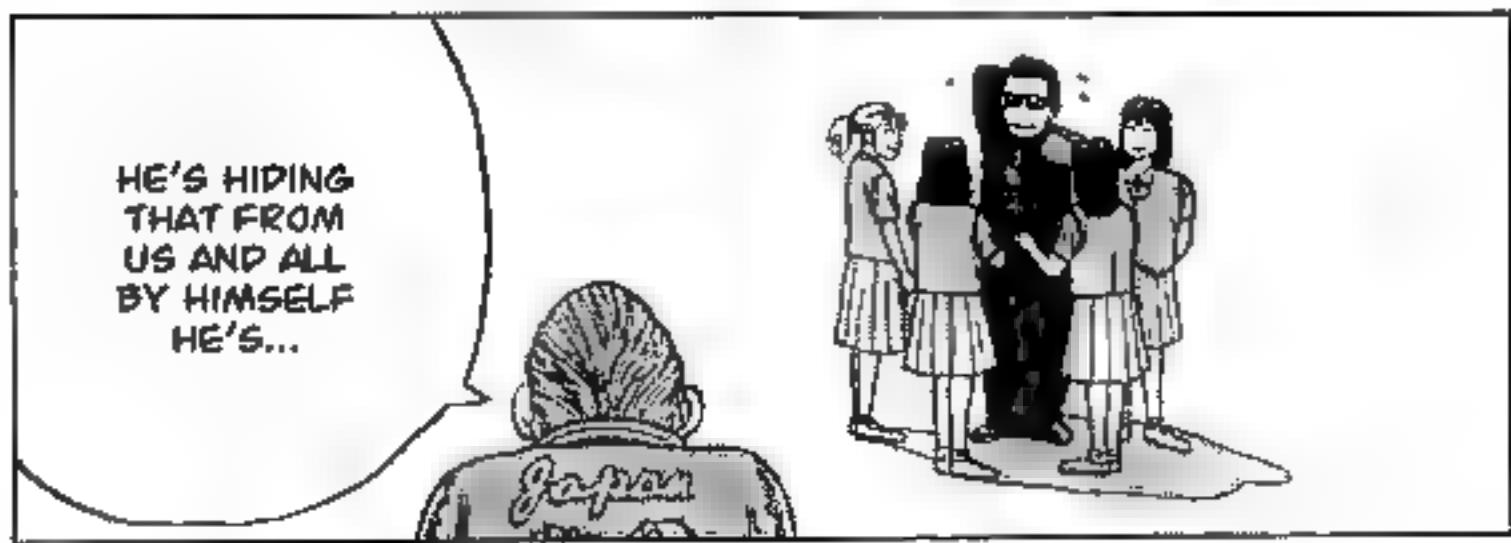




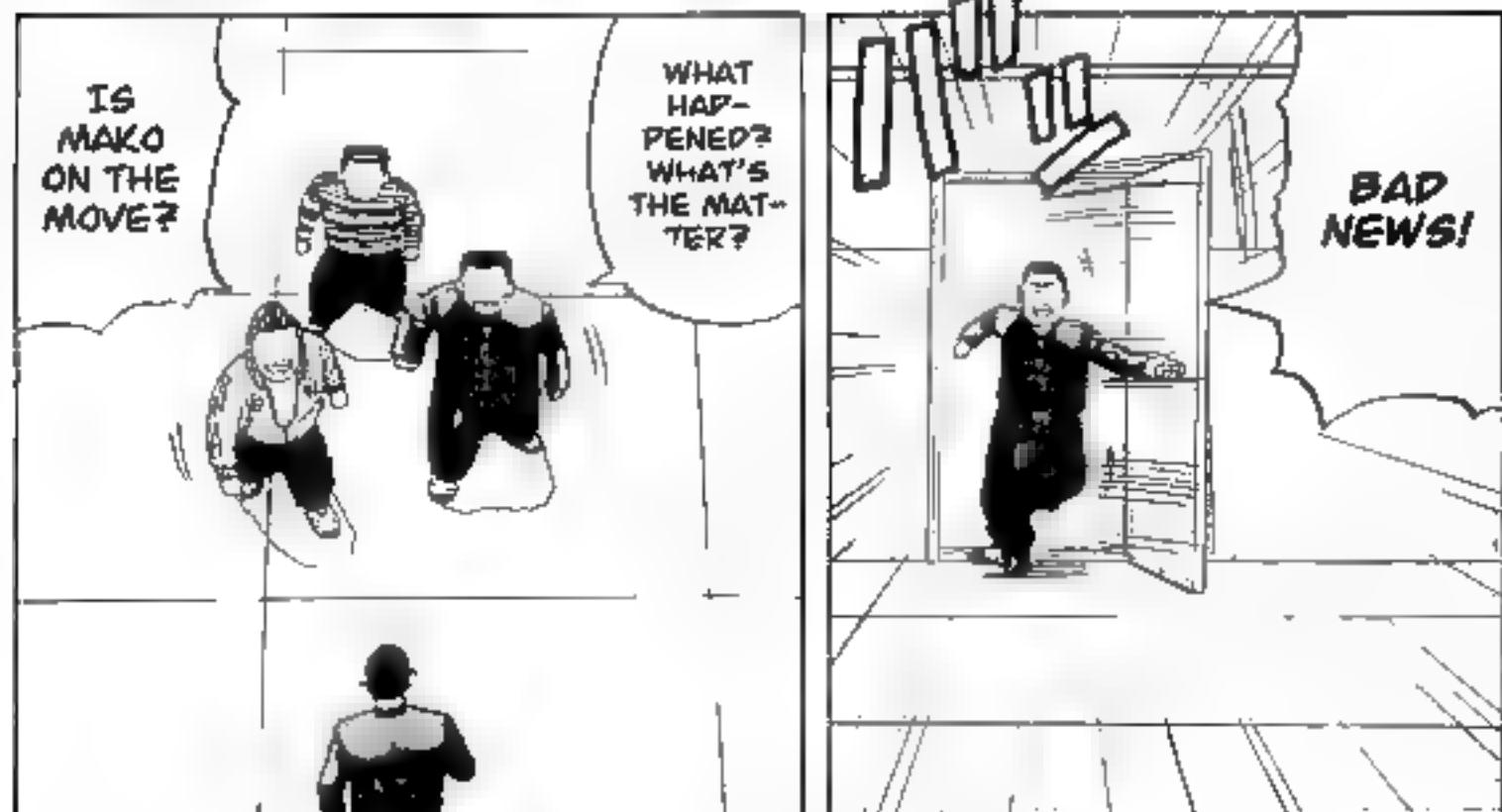
**CHAPTER 35:  
YOU KICKED ME**

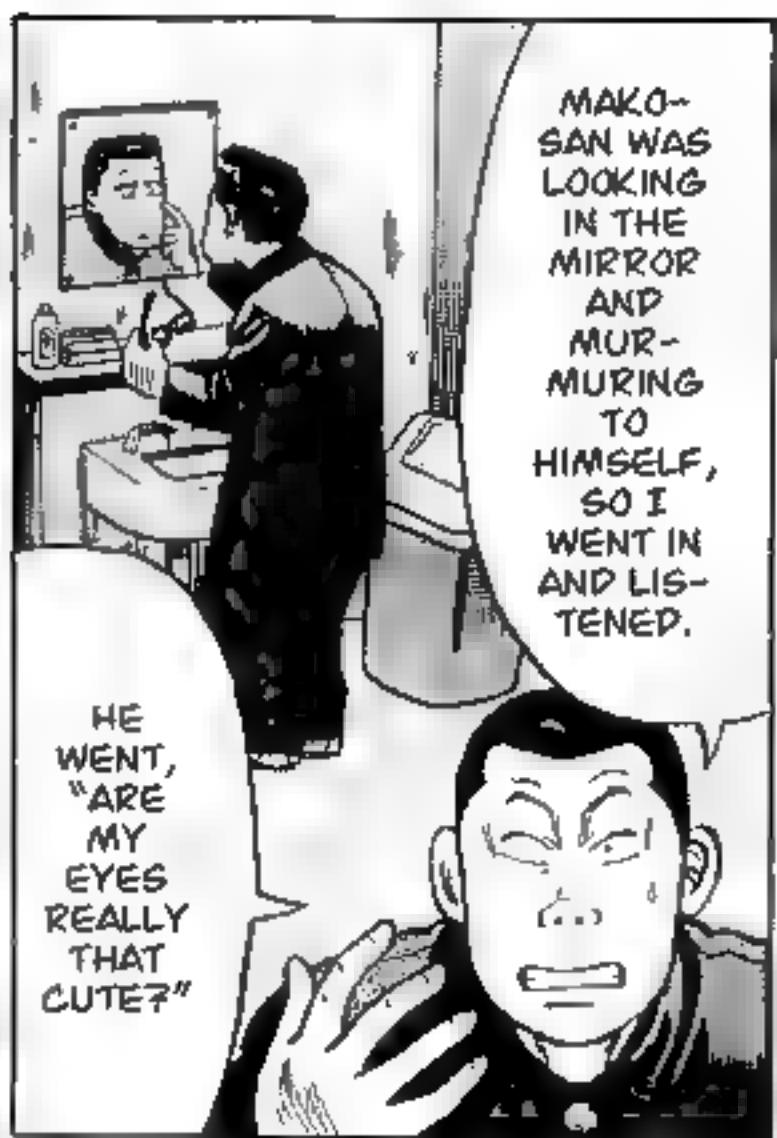












**YEAH!**

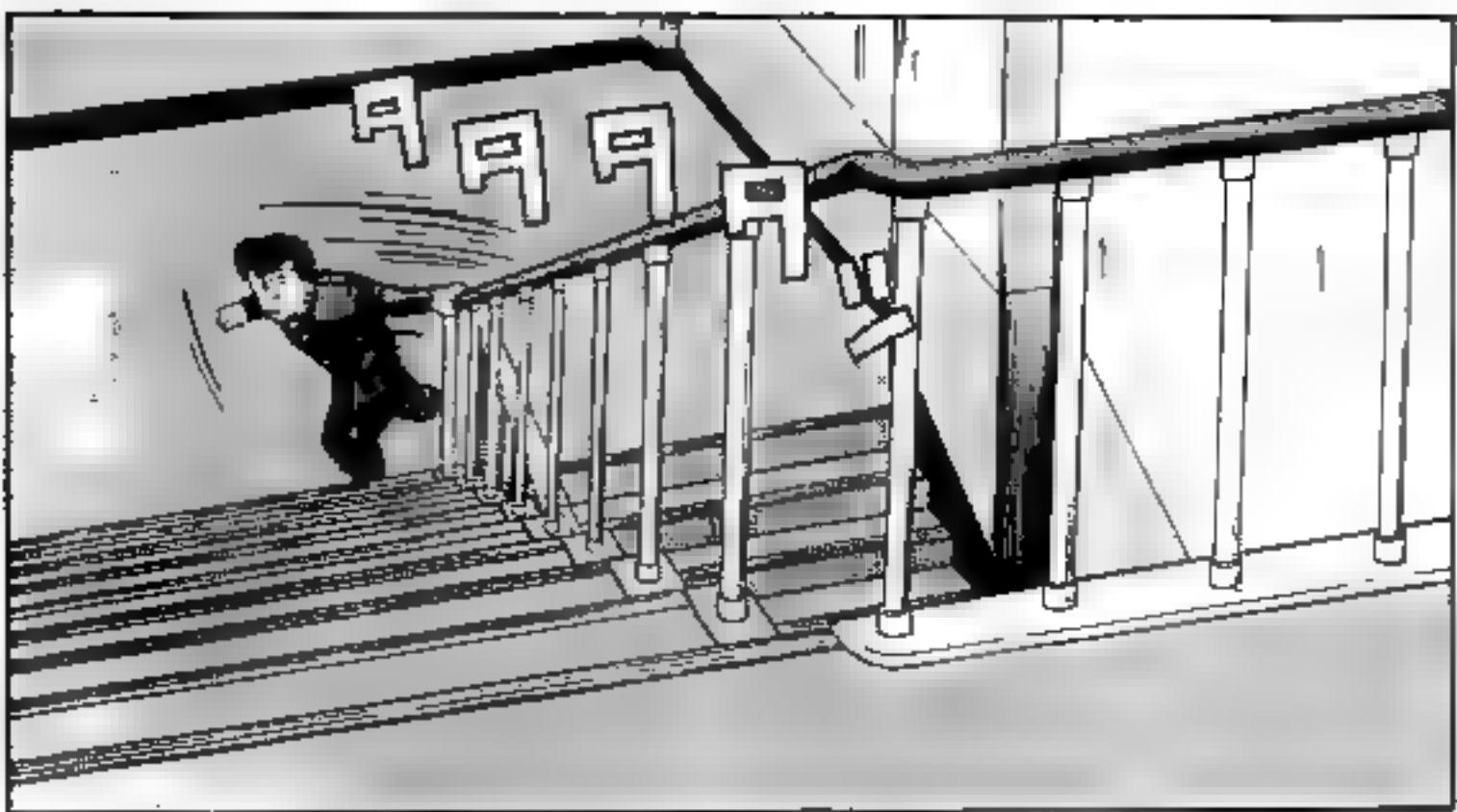
**ALRIGHT!  
WE'LL  
GET TO  
THE  
BOTTOM  
OF  
MAKO'S  
SECRET!**

**YEAH!**

**HAPPI-  
NESS  
DOESN'T  
FIND  
YOU! SO  
LET'S  
GO FIND  
IT!**

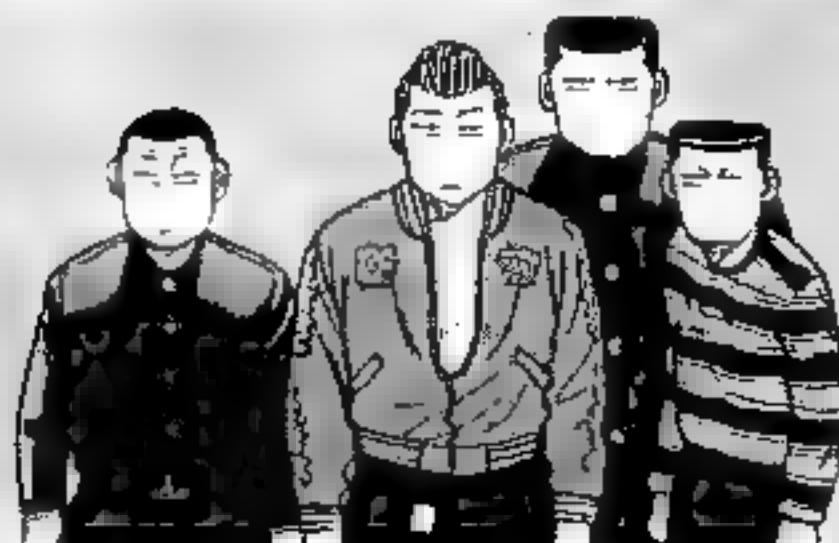
**OH-  
OOO-  
HH!**

**EY,  
EY,  
OOO-  
HH!**



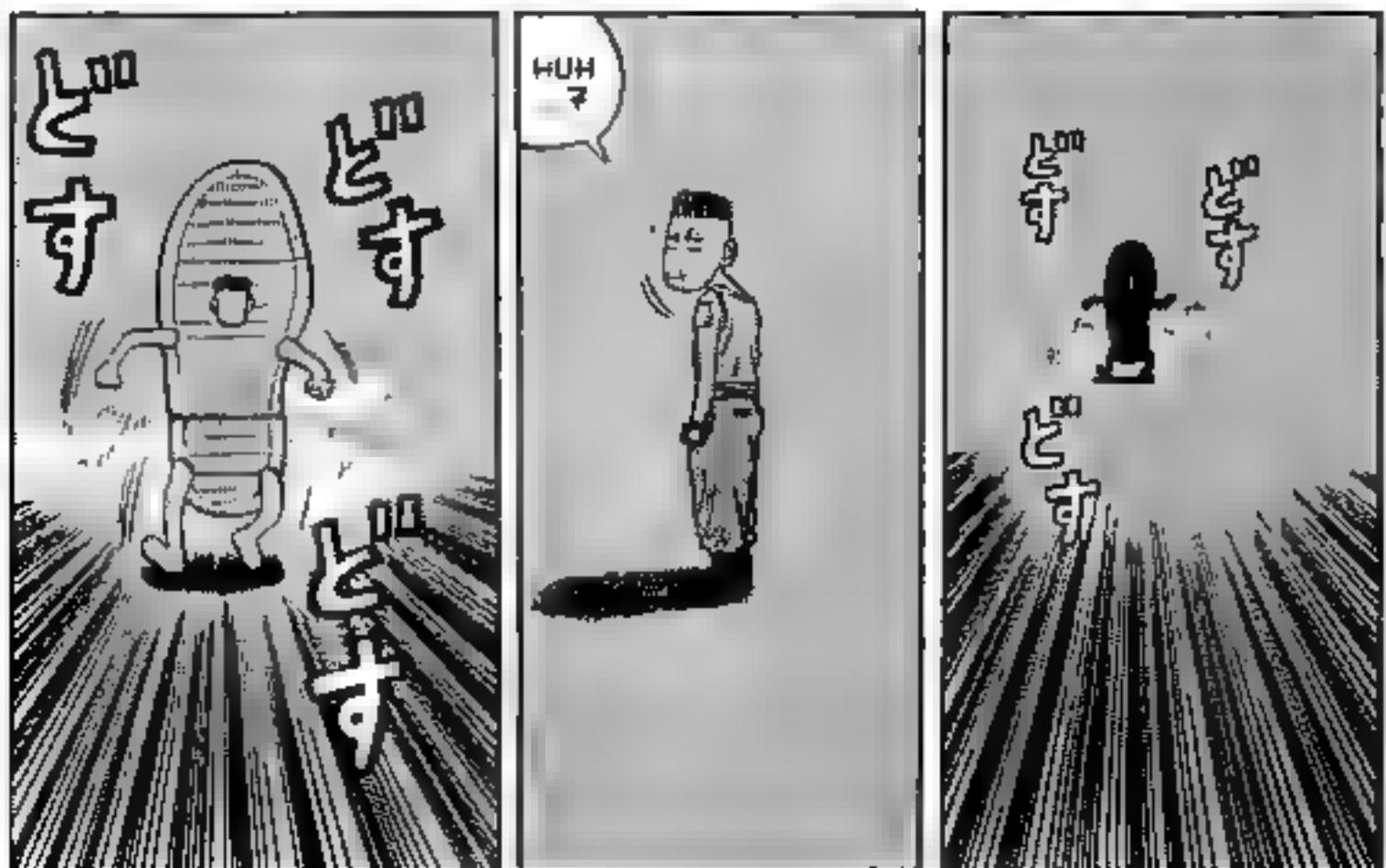
PLUS,  
THEIR  
OPPO-  
NENTS  
HAVE  
ONE  
MORE  
GUY  
NOW, SO  
THERE  
ARE  
THREE  
OF  
THEM!

A FIGHT  
BROKE OUT  
LAST NIGHT  
IN THE  
STREET IN  
FRONT OF  
SAKURA  
PARK, AND  
THE ISHII  
BROTHERS  
AND YURI  
HIGH'S  
TAKANASHI-  
KUN WERE  
BOTH TAKEN  
OUT!

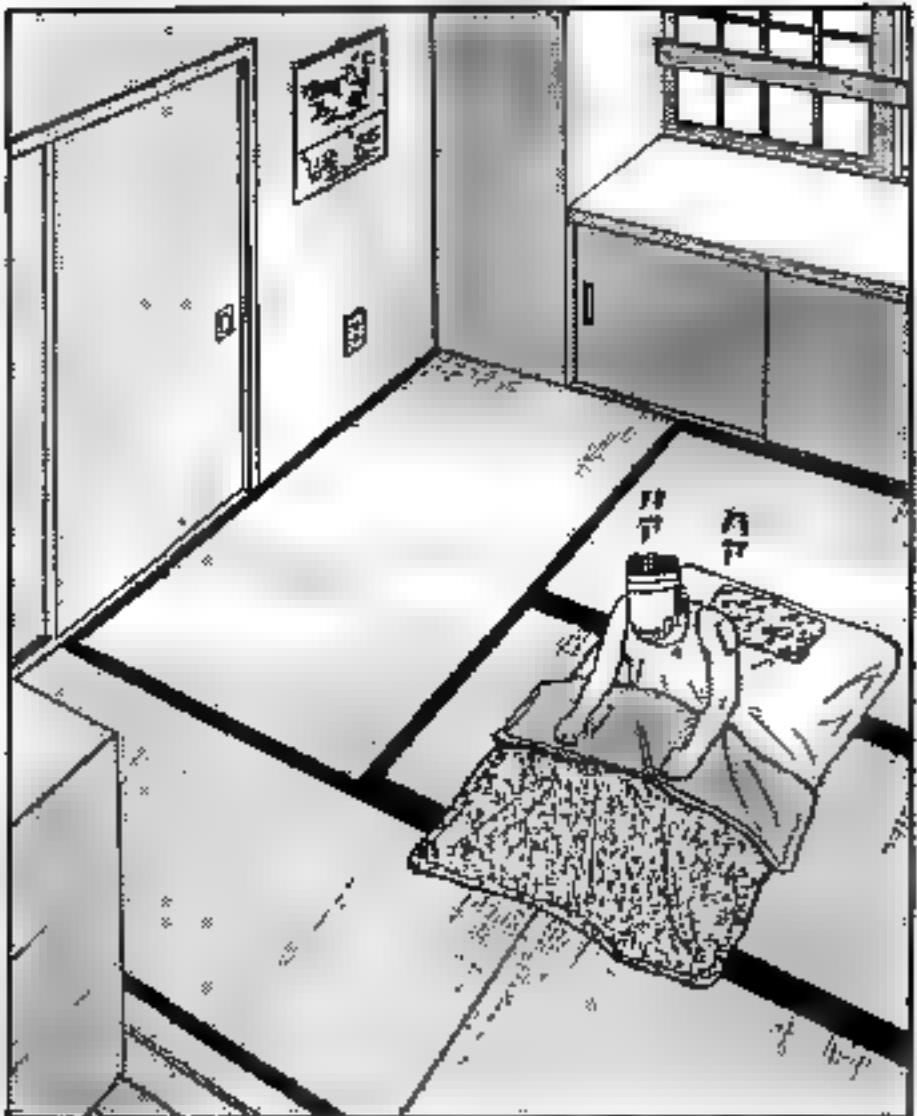


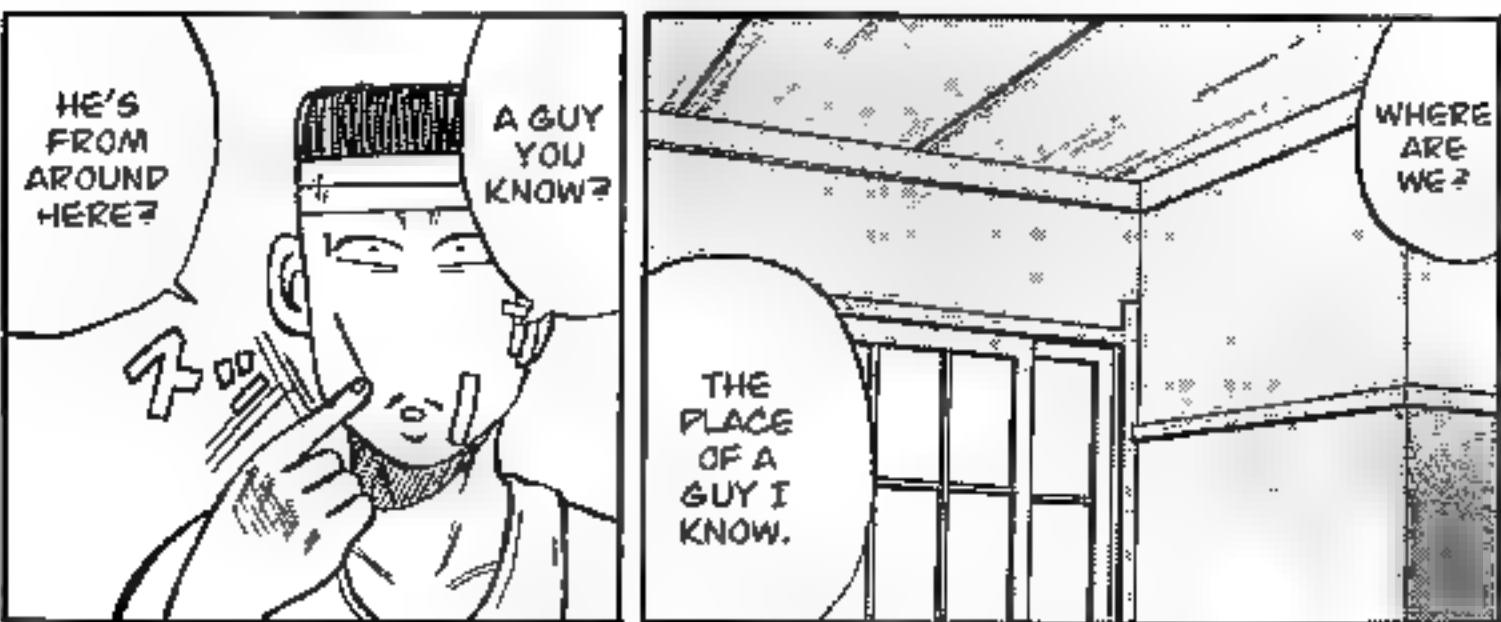
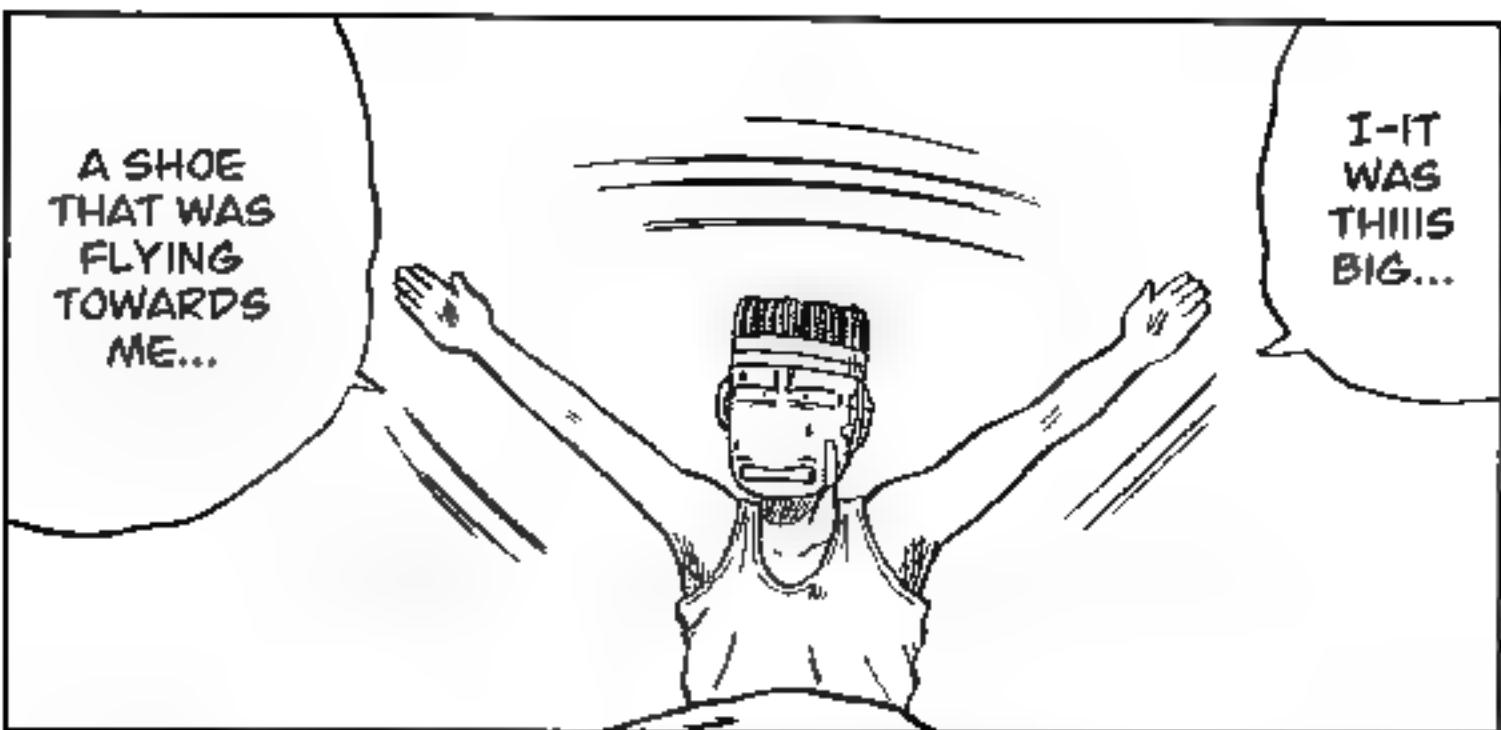
# YOU IDIOT!





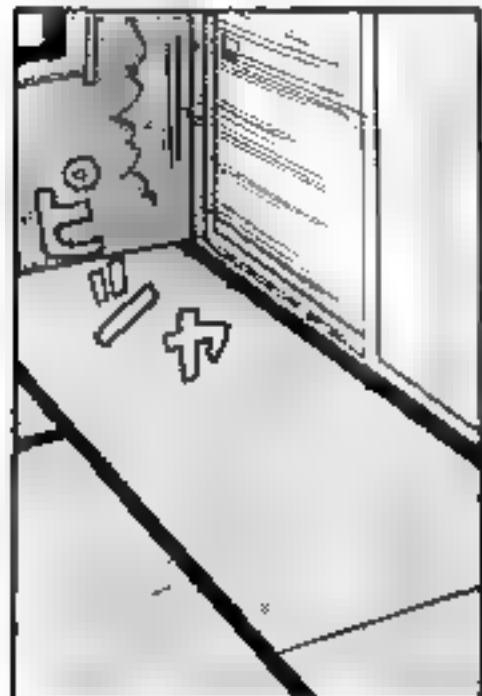






I'M  
MORE  
PISSED  
AT YOU  
FOR  
LOSING  
THAN AT  
THE  
ASSHOLE  
THAT  
KICKED  
YOU!

MORE  
IMPOR-  
TANTLY,  
WHAT THE  
HELL HAP-  
PENED TO  
YOU LAST  
NIGHT!



IT  
MUST'VE  
REALLY  
HIT HIM  
HARD...



HMM,  
HE'D  
USUALLY  
GET JUST  
AS  
ANGRY...

PLEASE  
LEAVE ME  
ALONE



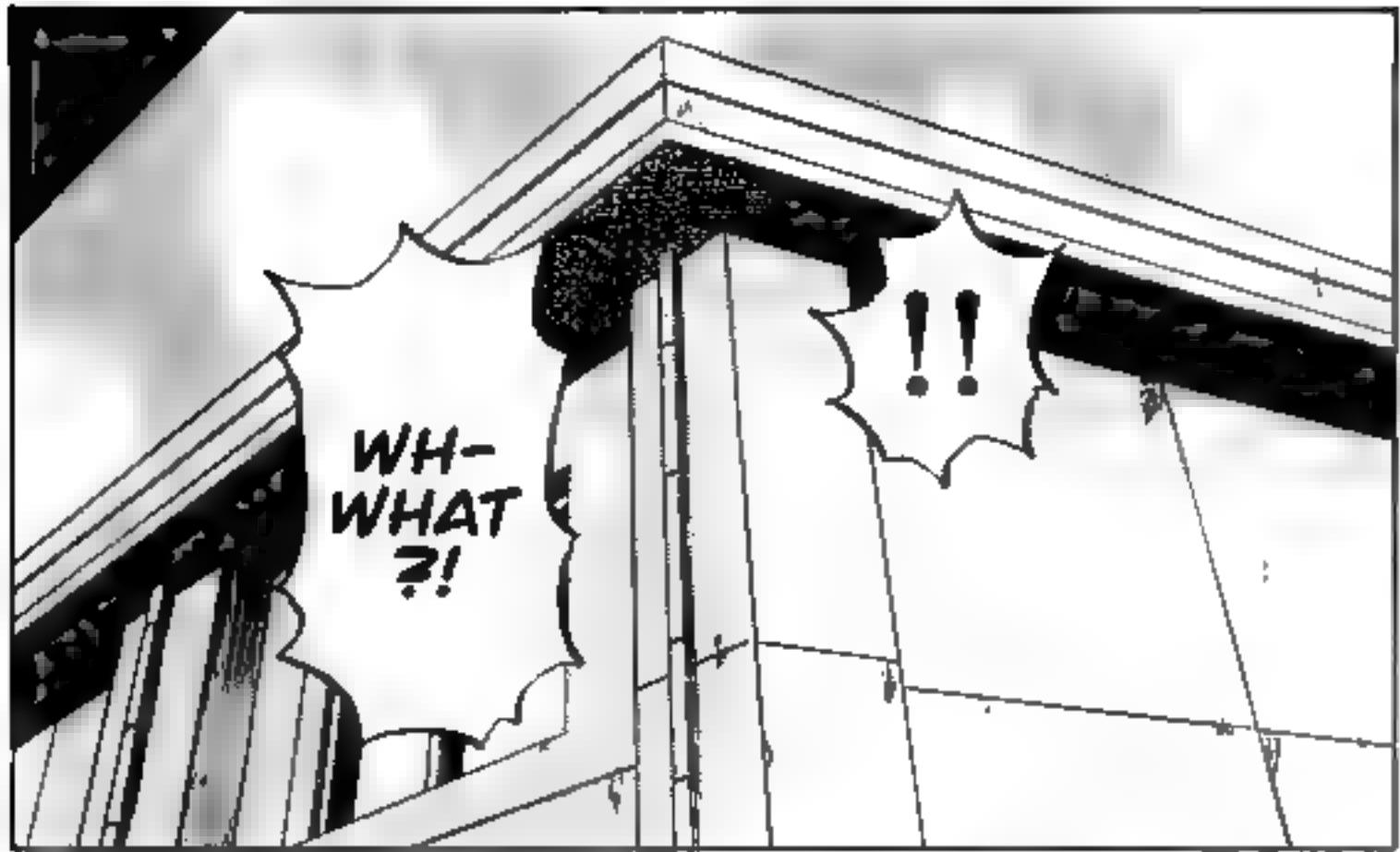
CAN'T BE  
HELPED, CON-  
SIDERING THAT  
KICK THAT HE  
GOT HIT WITH.  
NO ONE COULD  
HAVE DODGED  
THAT. ISN'T  
THAT RIGHT,  
PARKO?

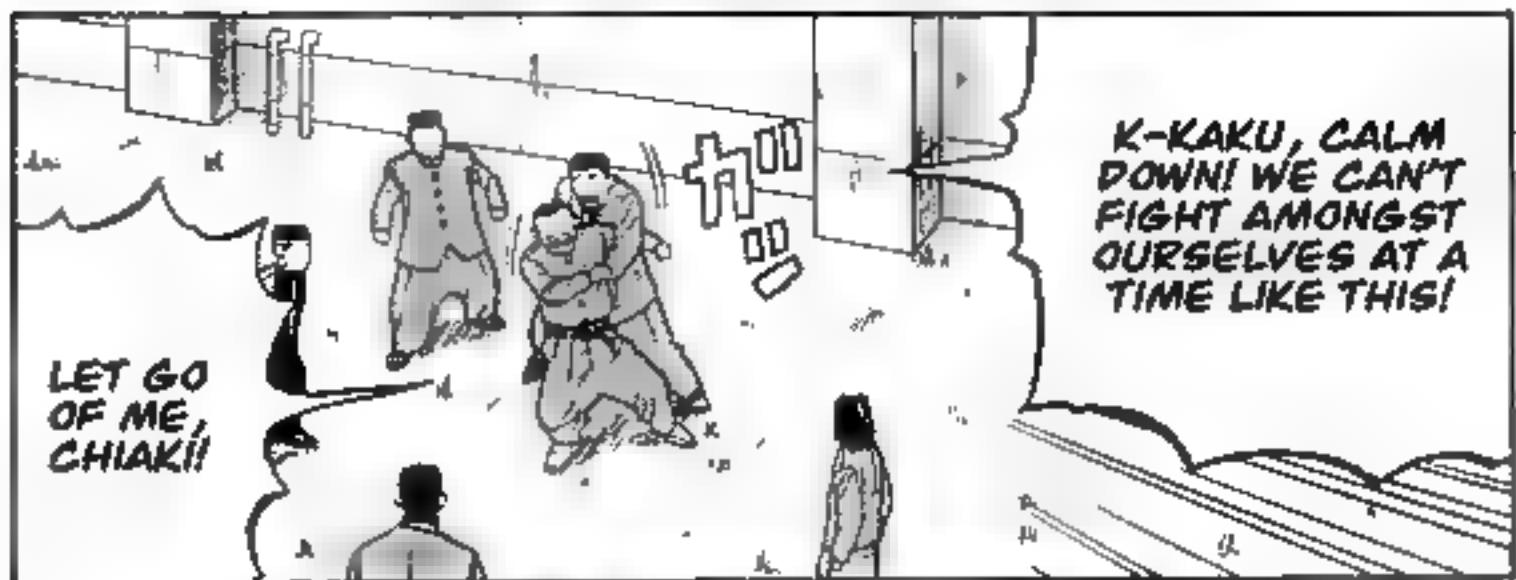
TELL ME  
EVERYTHING  
YOU KNOW  
ABOUT THAT  
GUY

MORE  
IMPOR-  
TANTLY  
TERU-  
CHAN













BUT YOU  
CAN'T CALL  
THAT A WIN.  
AND BULLDOG  
WOULDN'T  
WANT THAT  
EITHER.

THE ONLY WAY WE  
CAN POSSIBLY BEAT  
THEM IS TO USE THE  
SAME METHOD  
TAKESHI AND TSUYO-  
SHI TRIED. IN OTHER  
WORDS, INTEGRITY  
AND EVERYTHING  
ELSE HAS TO GO OUT  
THE WINDOW FOR US  
TO BE ABLE TO TAKE  
THEM! THAT'S ALL.

STILL,  
WE COULD  
NEVER BEAT  
THEM IN A  
THREE-ON-  
THREE IN A  
MILLION  
YEARS.



YEAH,  
NEVER!

N-  
NEVER  
?!

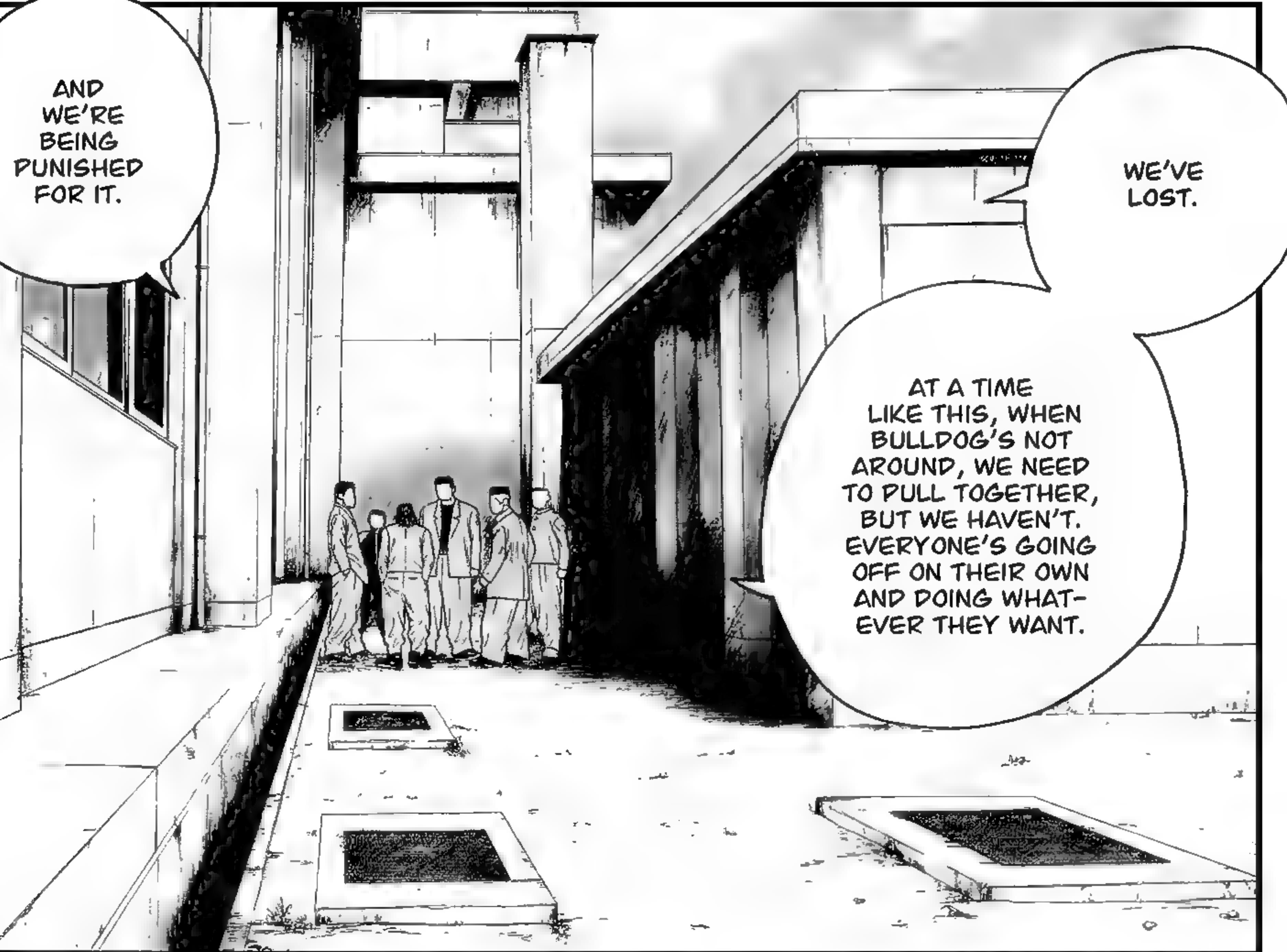


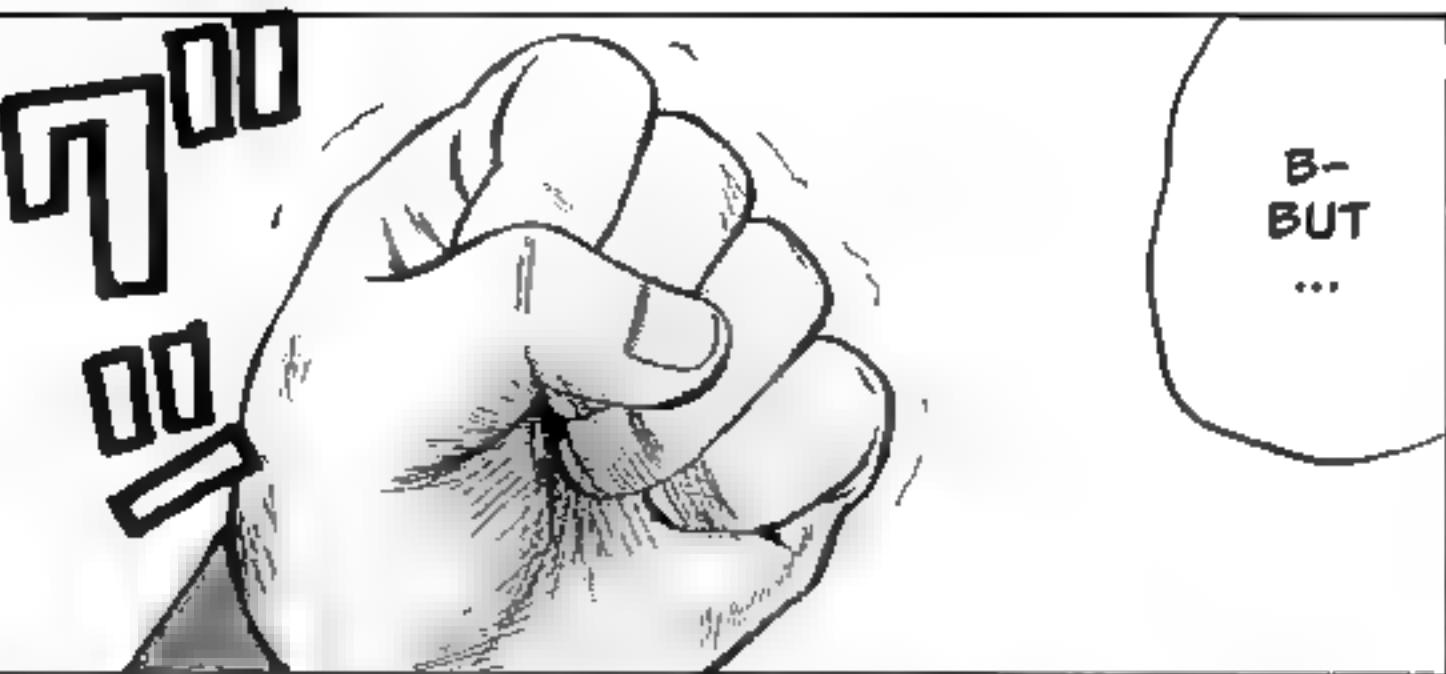


AND  
WE'RE  
BEING  
PUNISHED  
FOR IT.

WE'VE  
LOST.

AT A TIME  
LIKE THIS, WHEN  
BULLDOG'S NOT  
AROUND, WE NEED  
TO PULL TOGETHER,  
BUT WE HAVEN'T.  
EVERYONE'S GOING  
OFF ON THEIR OWN  
AND DOING WHAT-  
EVER THEY WANT.





B-  
BUT  
...





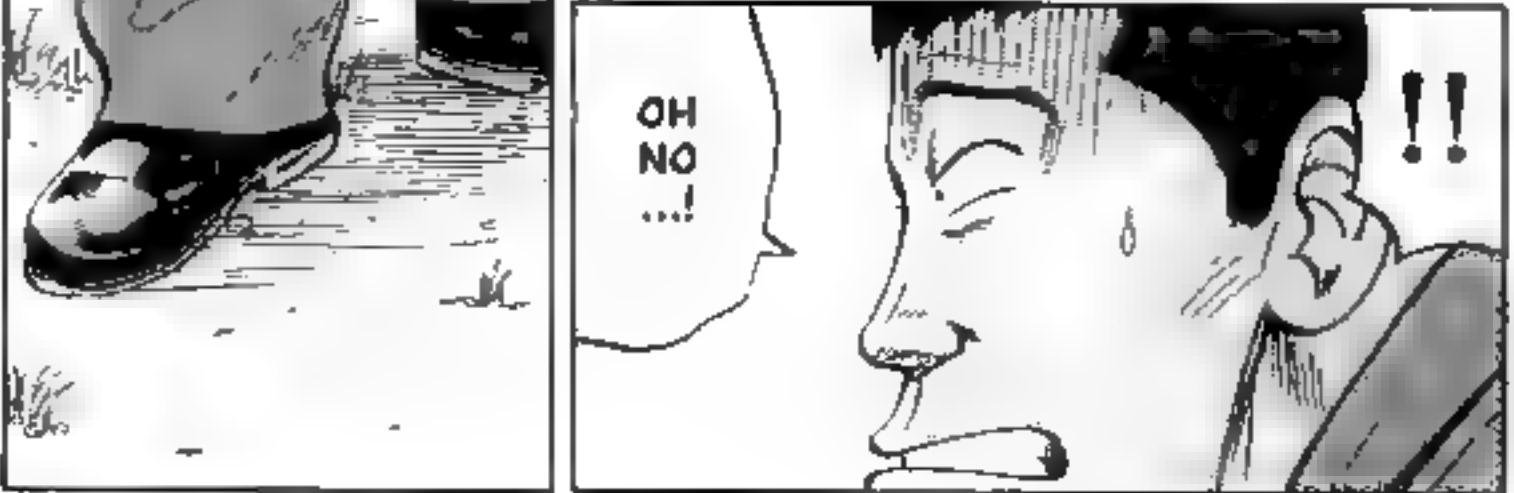
FIGHT  
UNTIL THE  
END. LAY  
LOW IF YOU  
WANT. LET'S  
JUST LET  
EVERYONE  
DO WHAT-  
EVER THEY  
CHOOSE.

ALRIGHT,  
DO WHAT  
YOU WANT.

THEN  
I'LL  
GIVE  
EM'  
ONE!

IF  
THEY  
STILL  
WANT A  
FIGHT

WHAT  
ARE YOU  
GONNA  
DO?





WHEN  
THIS IS ALL  
OVER... WE  
ALL OWE  
BULLDOG AN  
APOLOGY

...

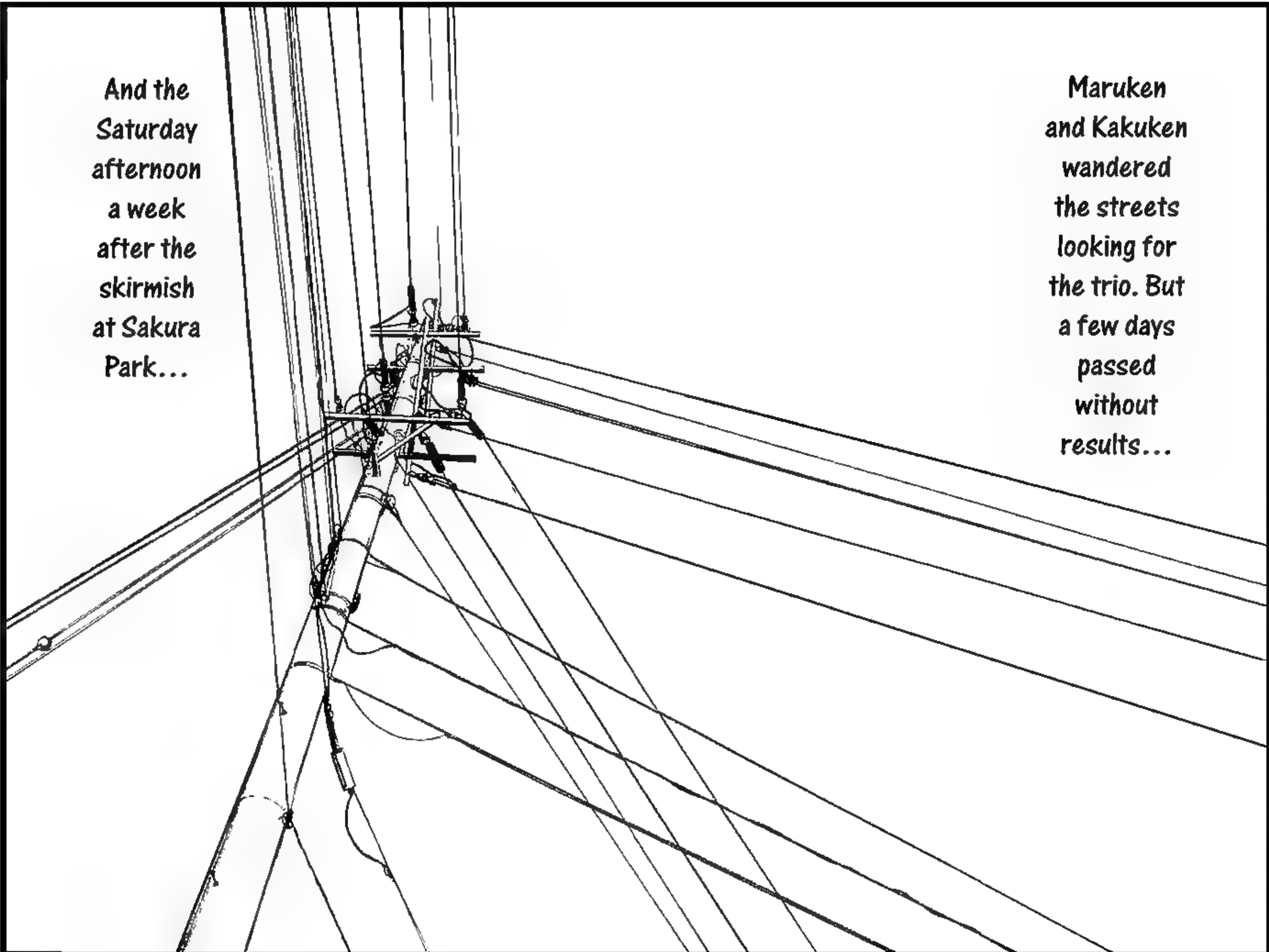
THIS IS  
THE LAST  
TIME THAT  
EVER-  
ONE ACTS  
ON THEIR  
OWN.



THEN  
WE'LL ALL  
GATHER  
UNDER  
BULLDOG  
AGAIN!

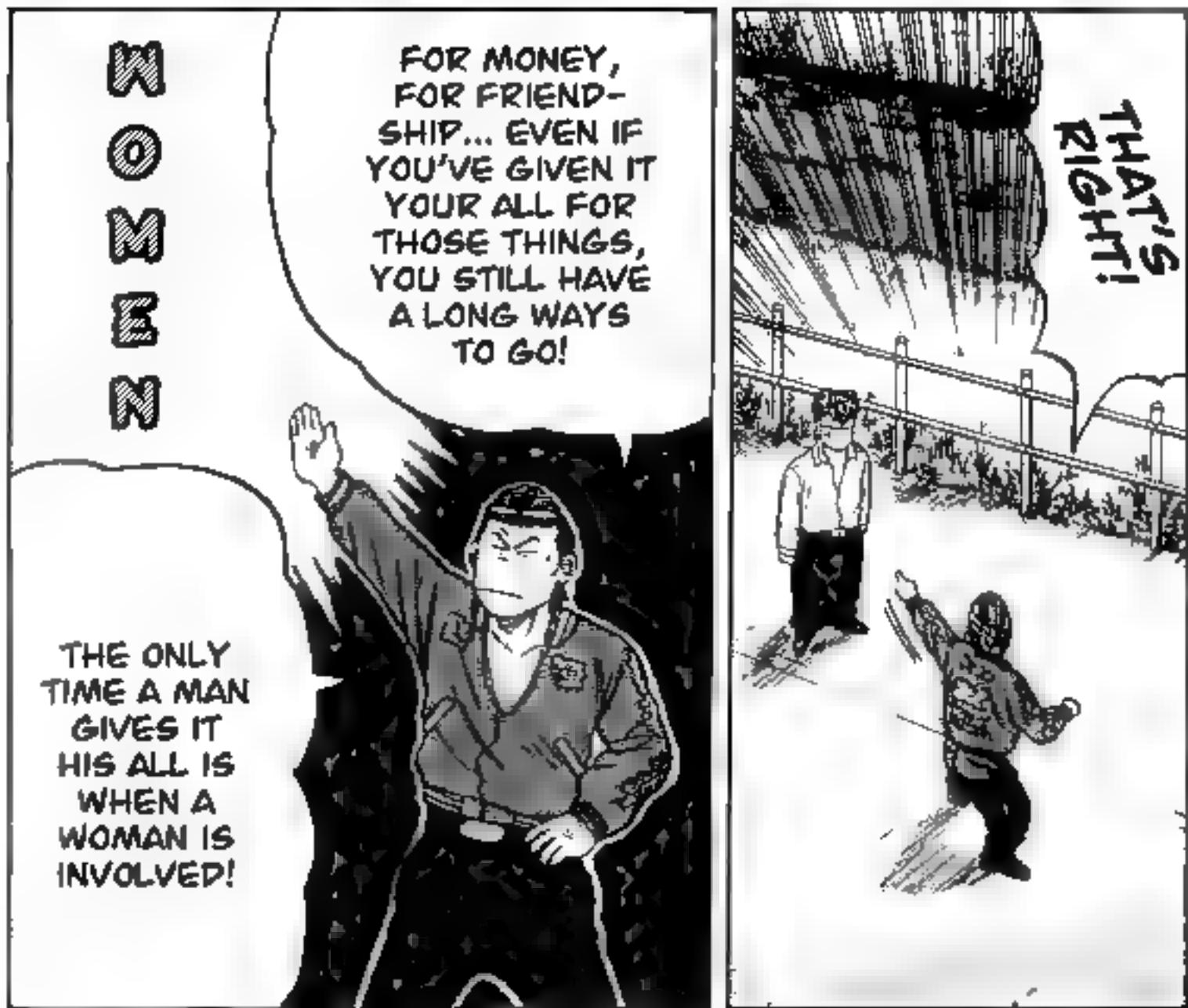


And the  
Saturday  
afternoon  
a week  
after the  
skirmish  
at Sakura  
Park...



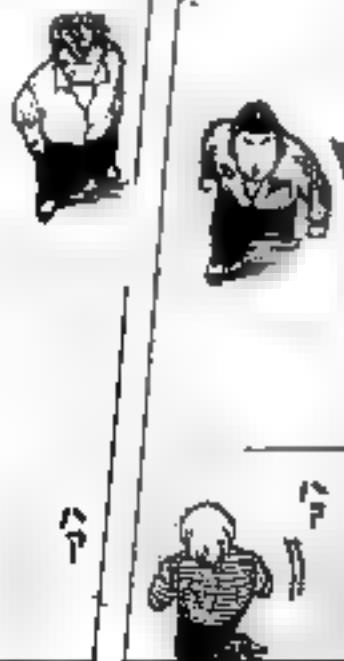
Maruken  
and Kakuken  
wandered  
the streets  
looking for  
the trio. But  
a few days  
passed  
without  
results...







YOU  
KNOW  
...

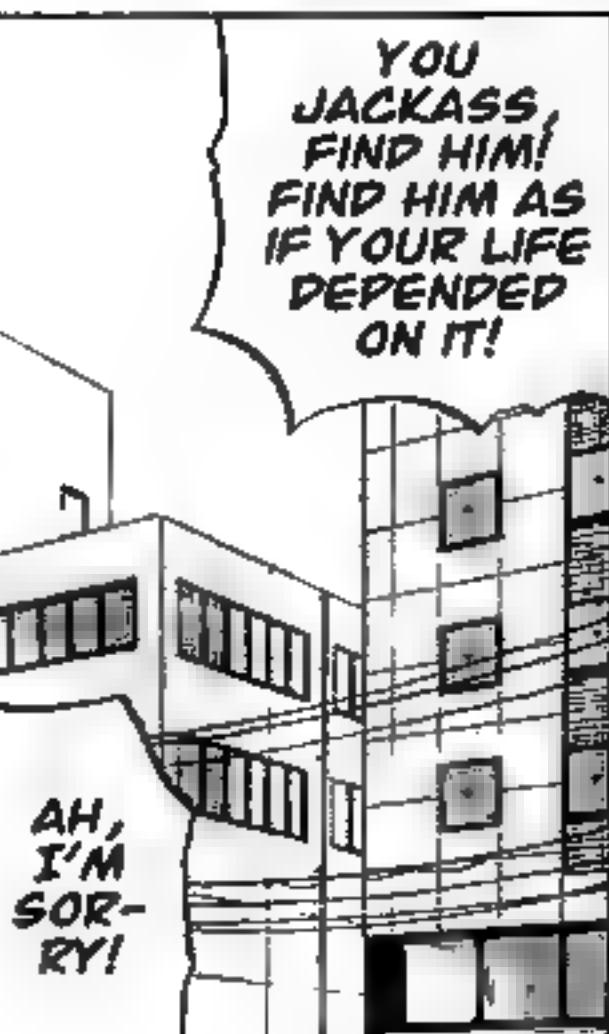


OH,  
SAGAWA!  
WHAT HAP-  
PENED,  
HAVE YOU  
FOUND  
HIM?



HM?

HARUMICHI-  
KUNUNI!



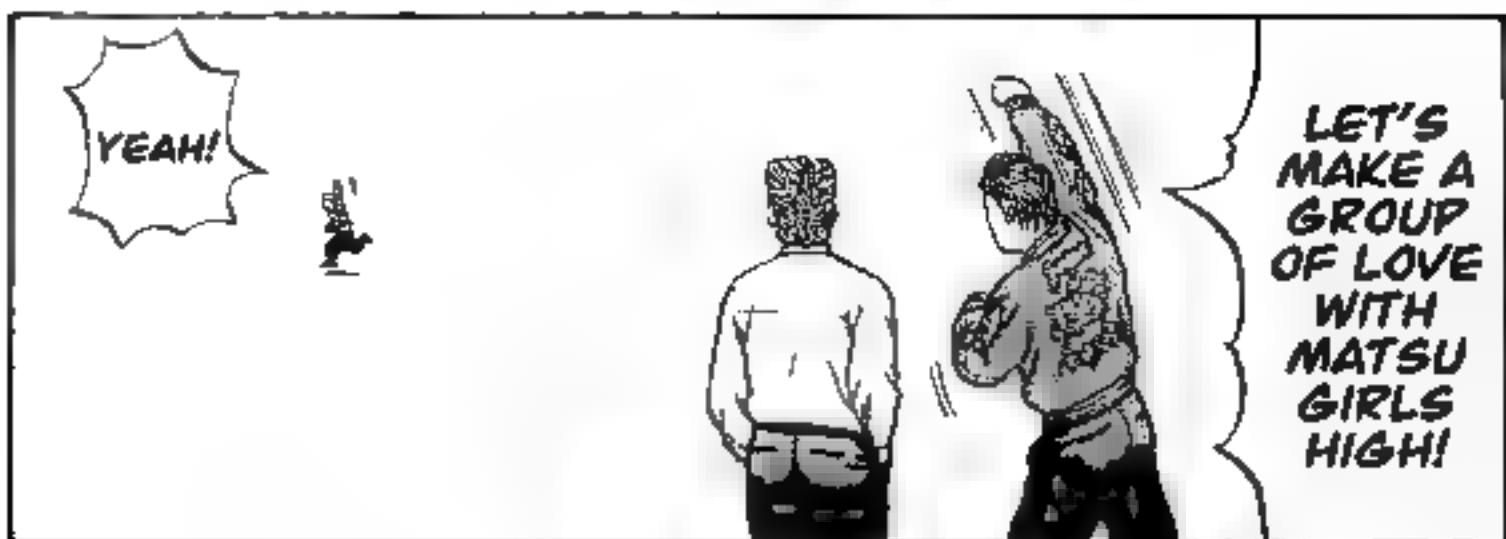
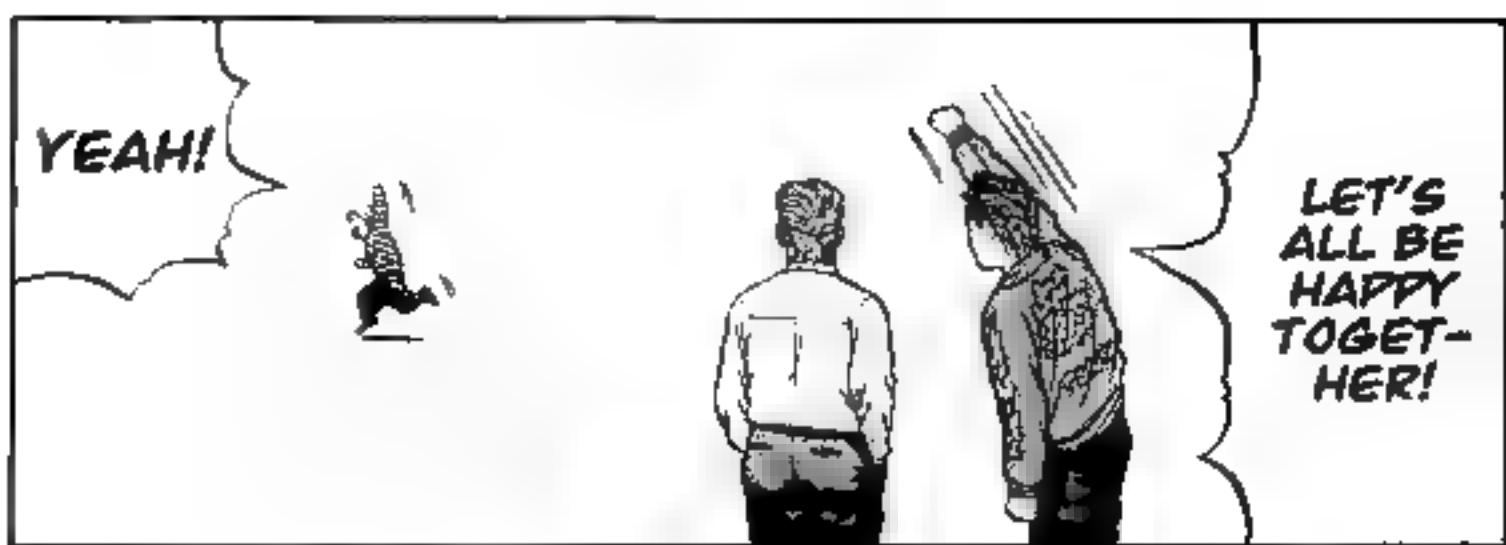
YOU  
JACKASS,  
FIND HIM!  
FIND HIM AS  
IF YOUR LIFE  
DEPENDED  
ON IT!

AH,  
I'M  
SOR-  
RY!



WHAT?

I'M  
SORRY.  
I LOST  
MAKOTO-  
KUN THE  
MOMENT  
THAT I  
LOOKED  
AWAY!



WHAT  
ARE YOU  
DOING,  
YOU ASS-  
HOLE?!



OW  
OW!



STOP,  
YOU  
MOR-  
ON!

OH!  
IT'S  
BENTI!

AH!

YOU'RE  
THE ONE  
WHO HIT  
IT!

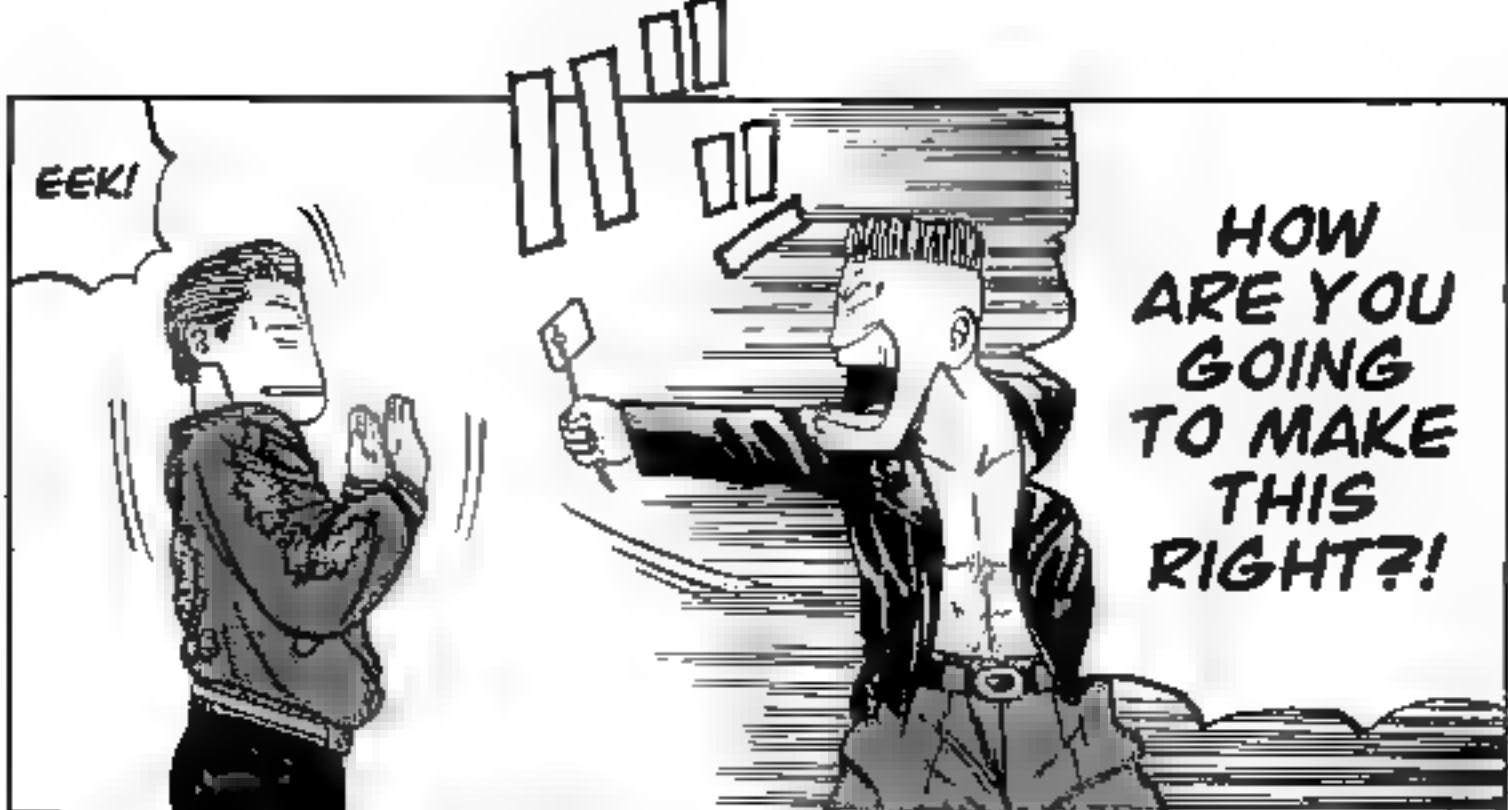
STAND  
IT BACK  
UP!

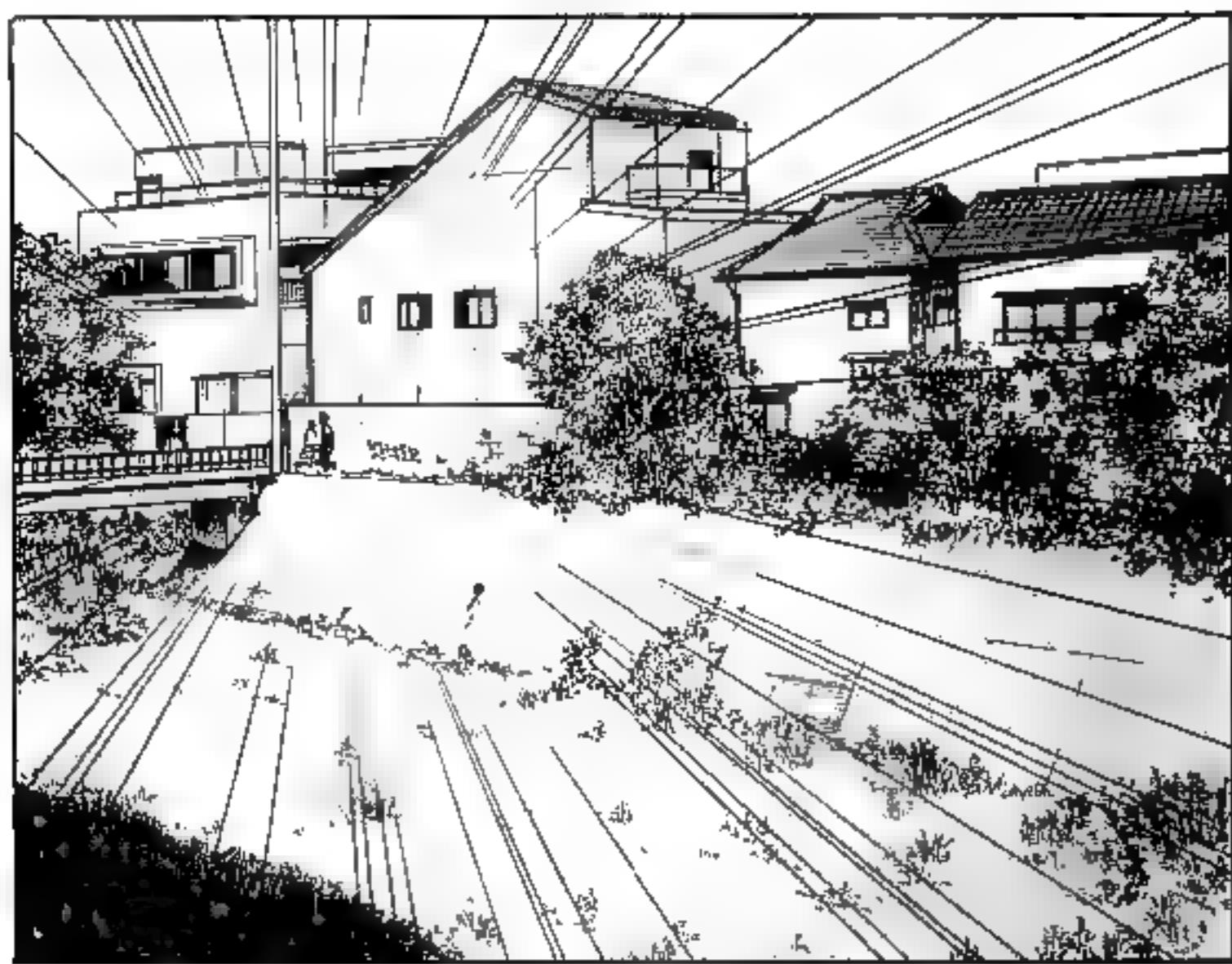
OH! THIS  
IS YOUR  
FAULT!



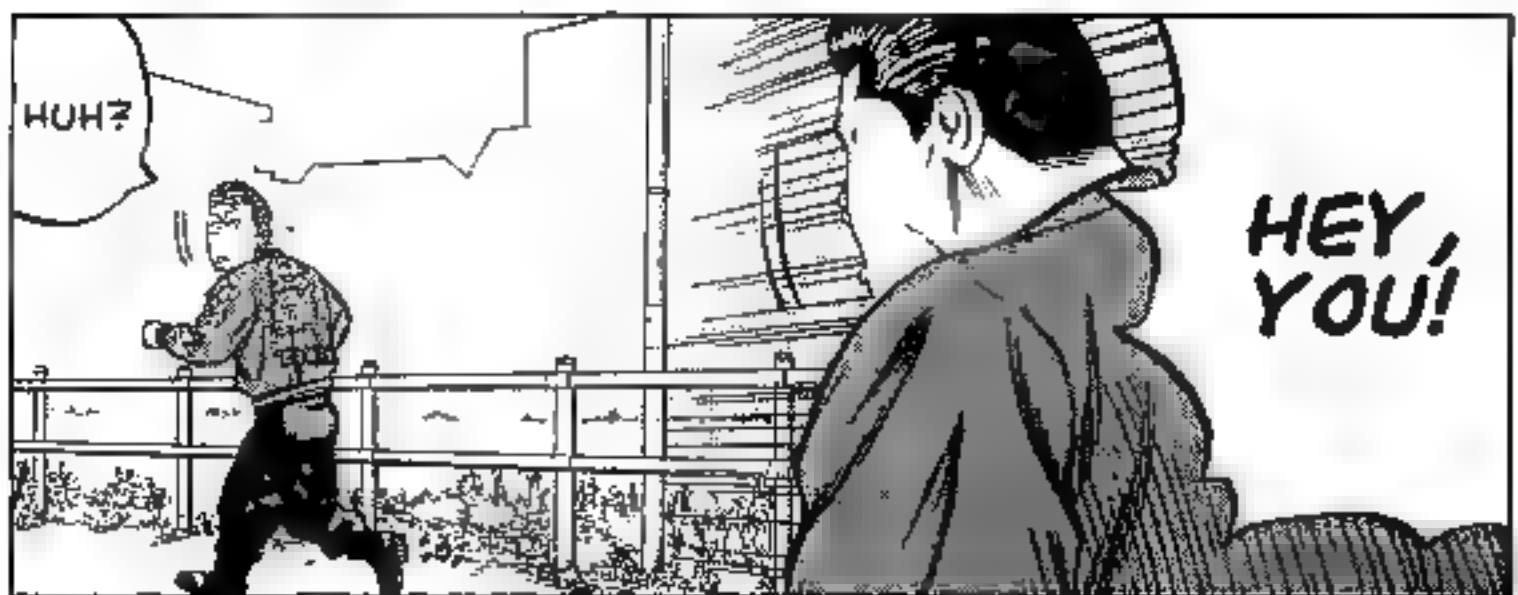


















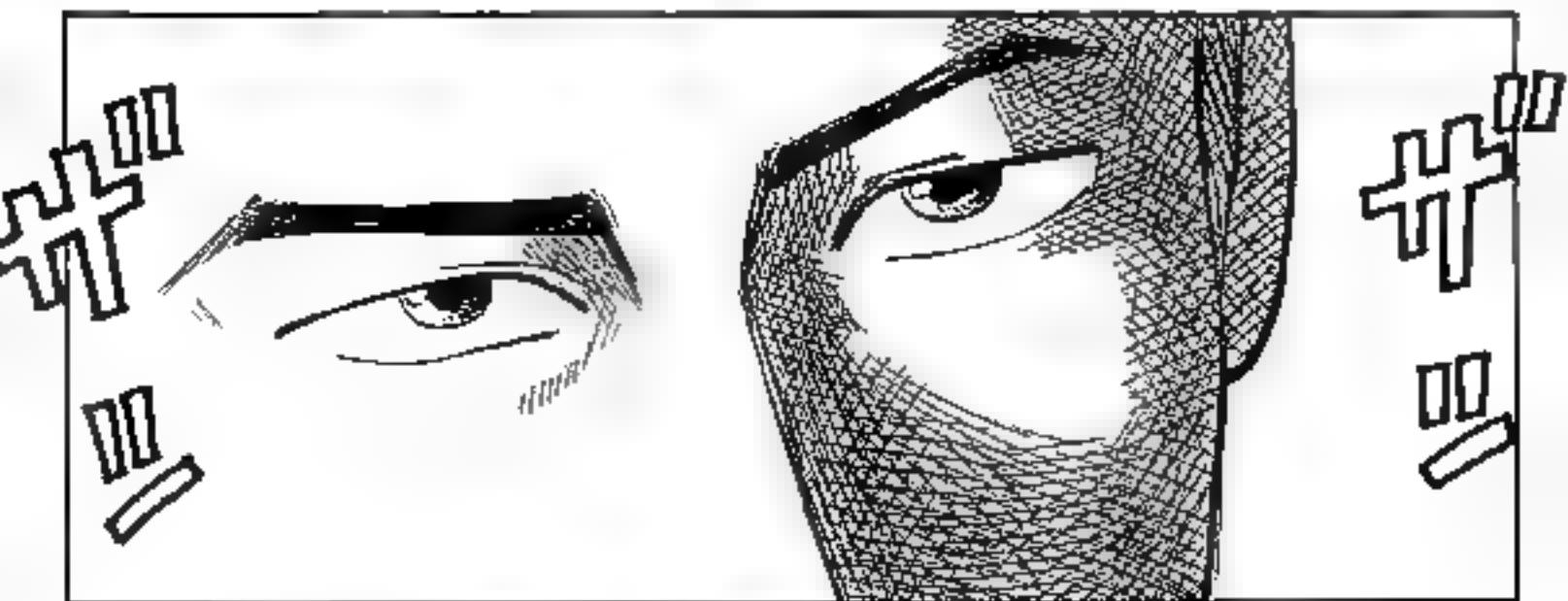
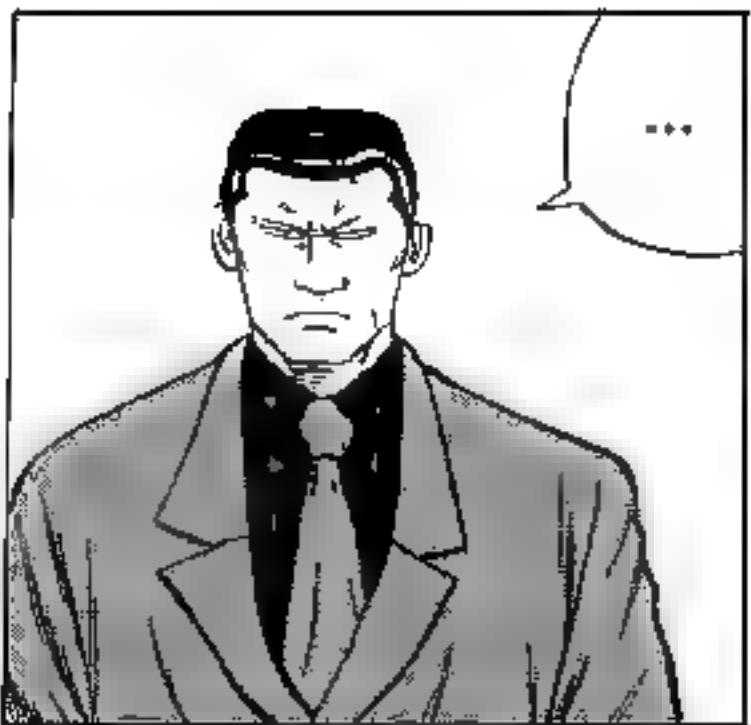
YOU  
KICKED  
ME.

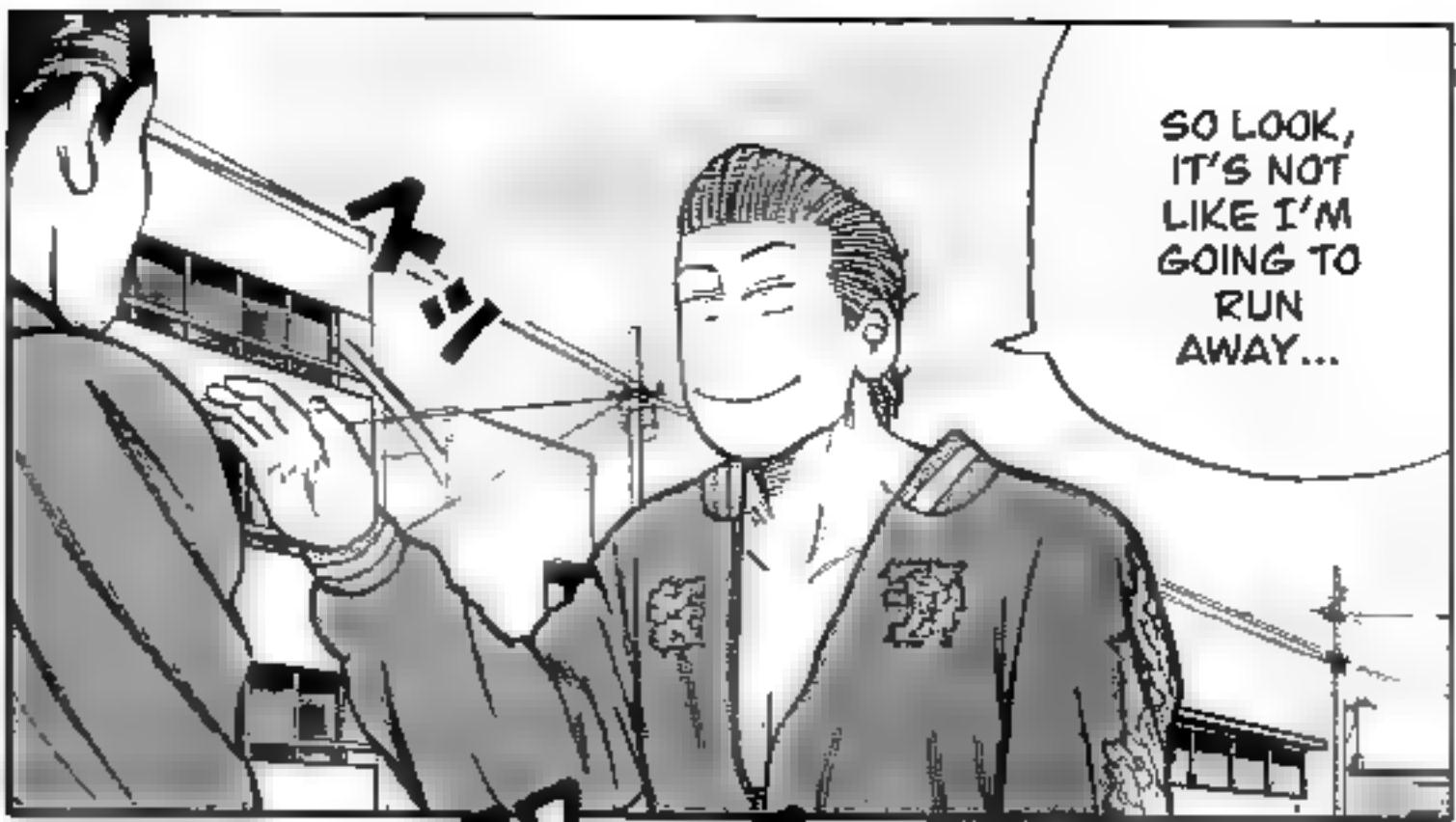


HM  
...?



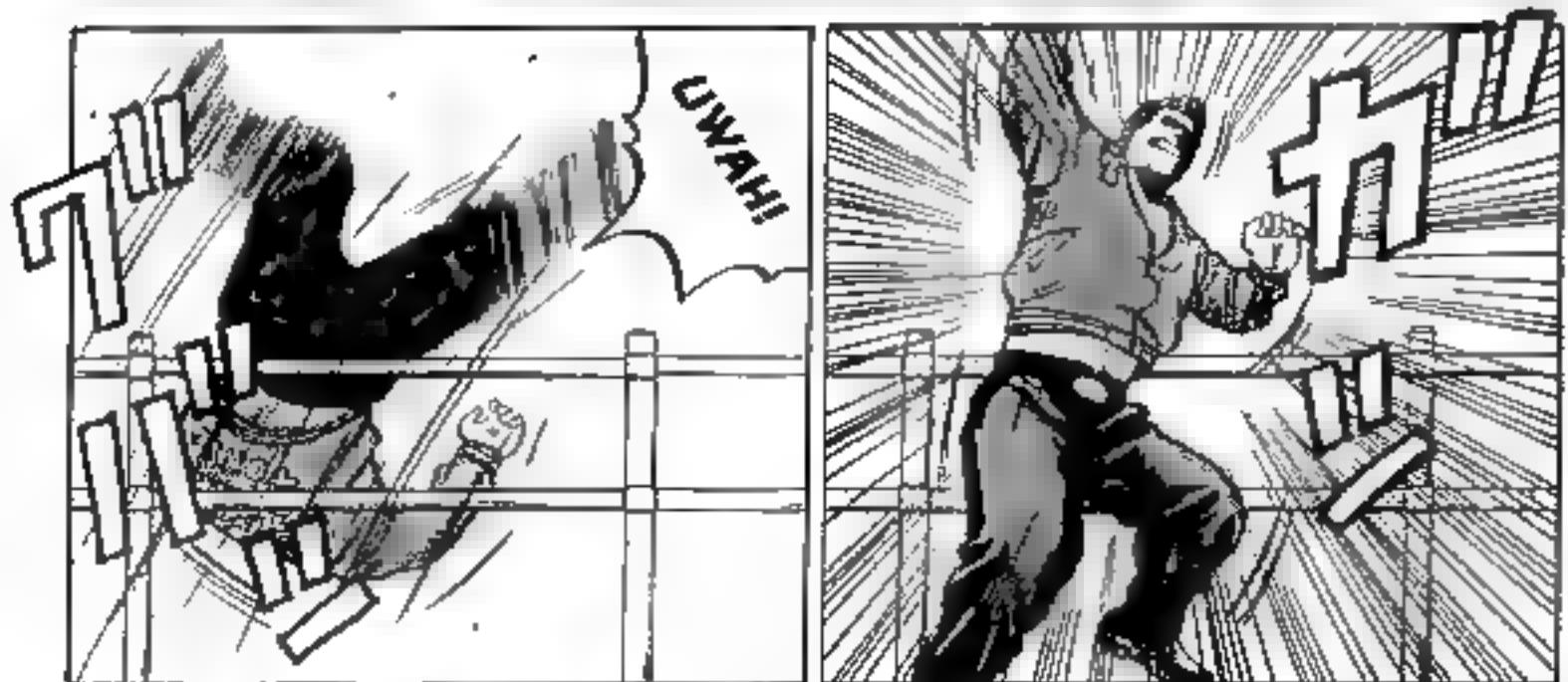
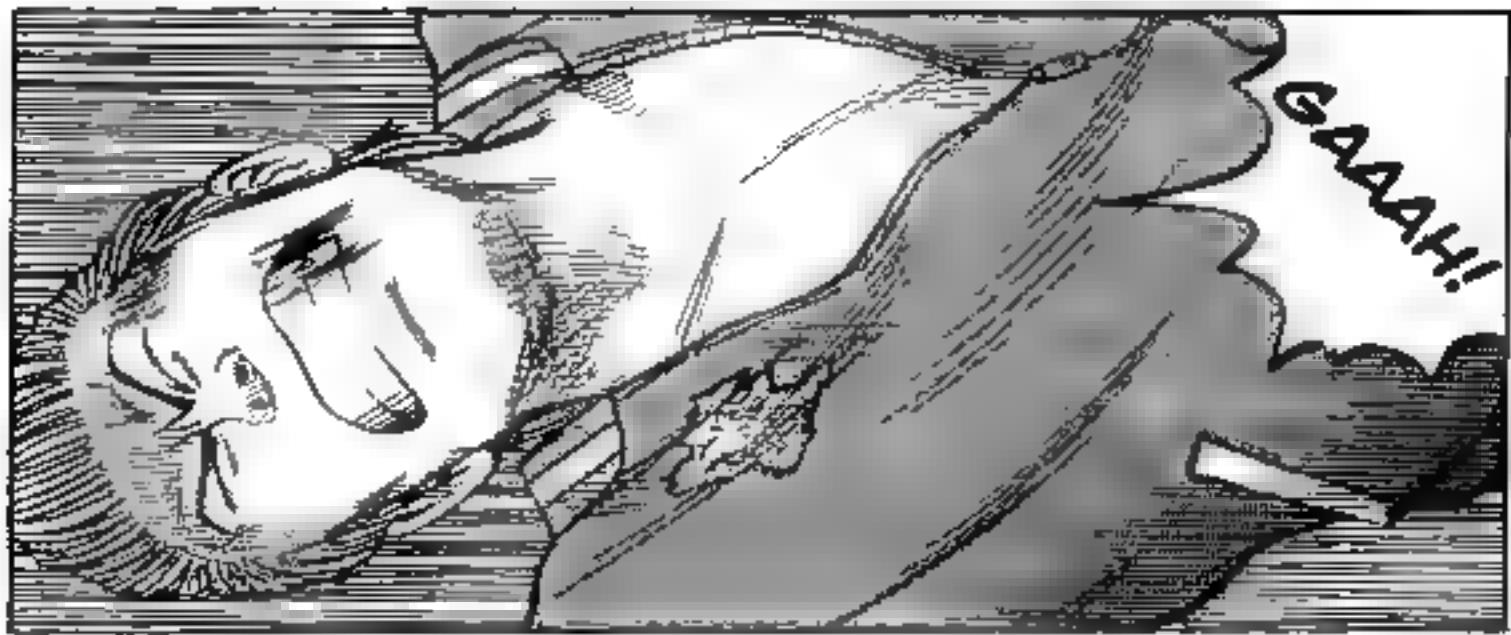
















IF I DON'T  
HIT HIM I'LL,  
GET  
DESTROYED.  
FOR A  
SECOND,  
THAT'S HOW  
I FELT...

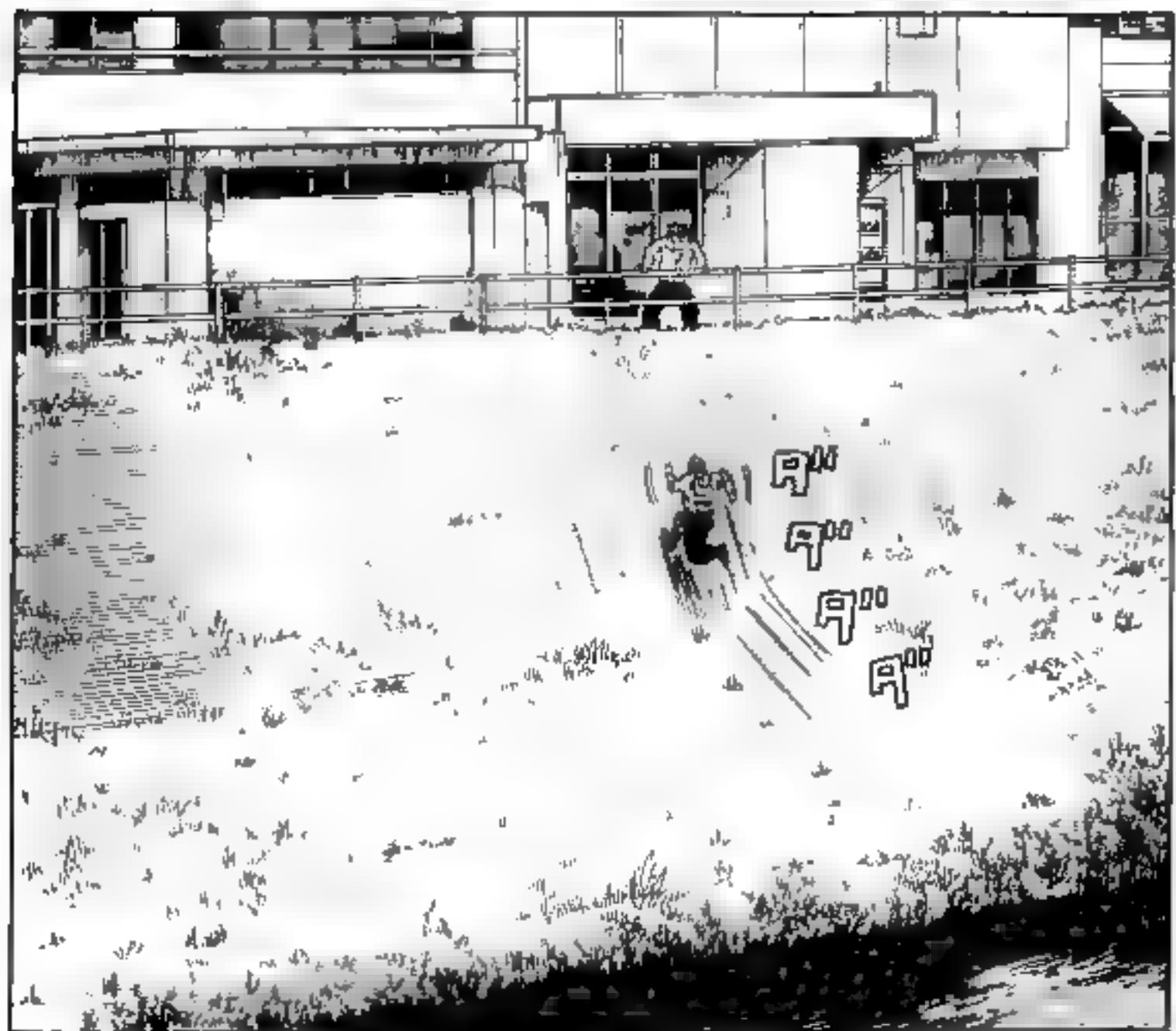
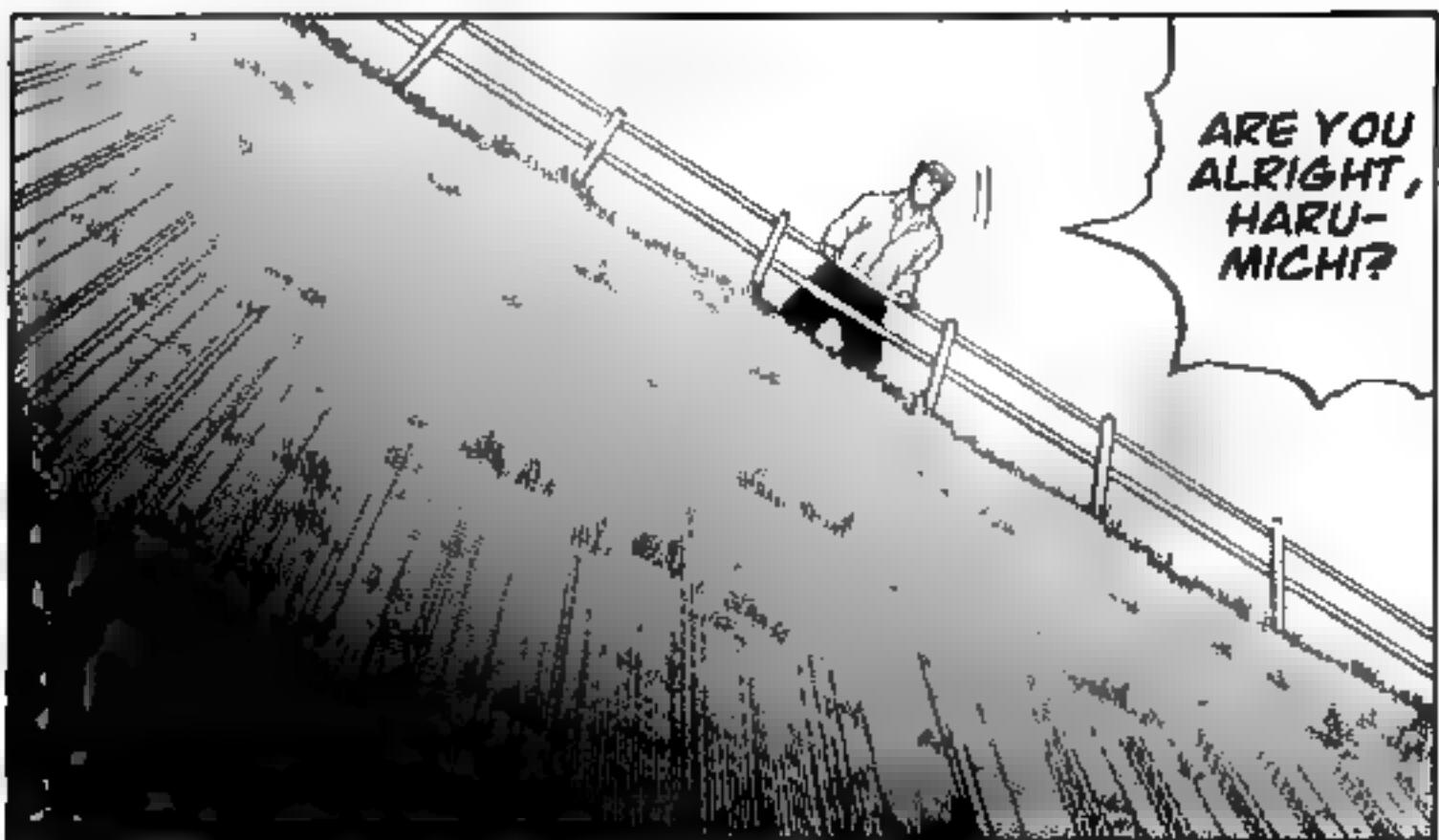


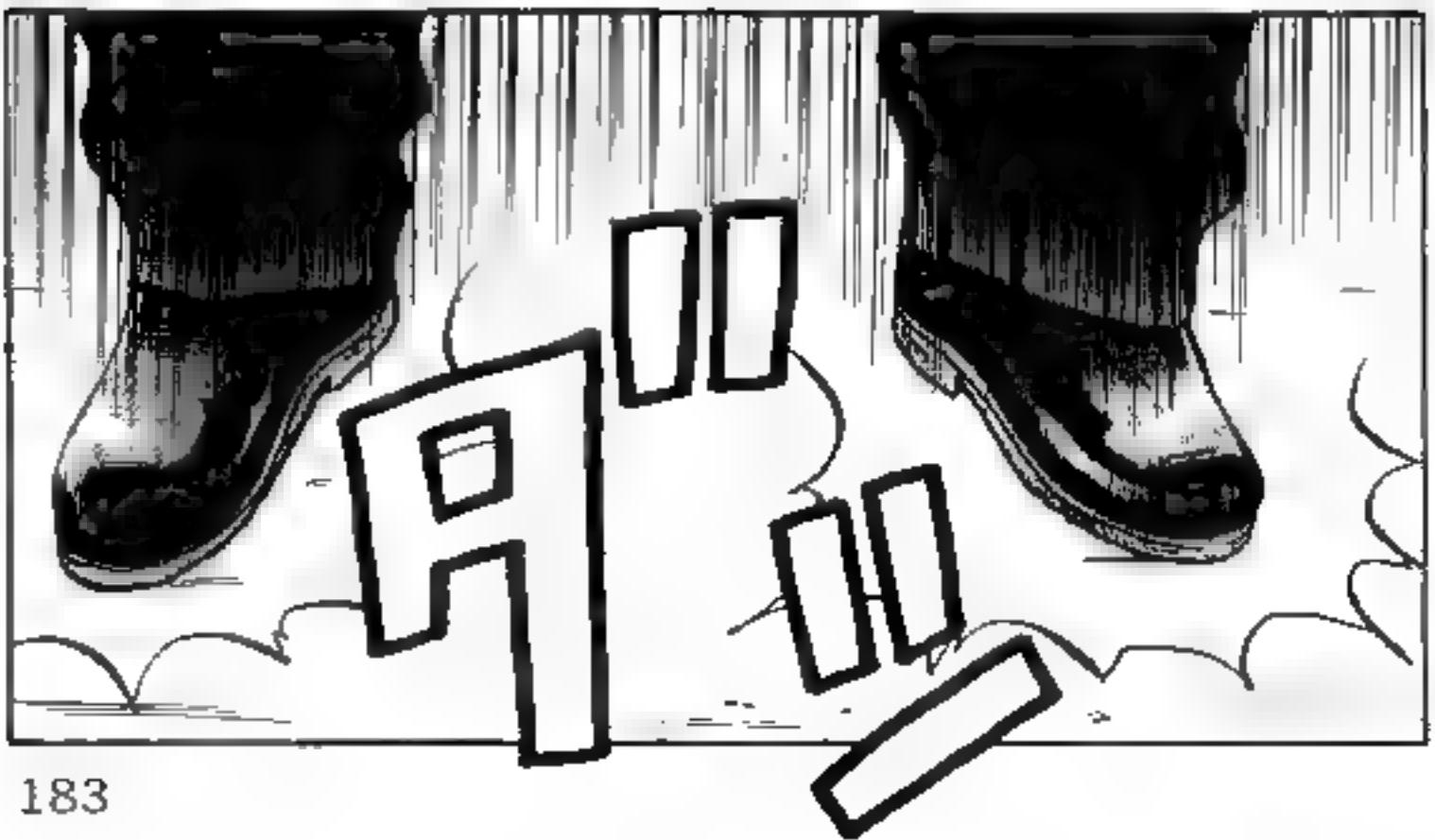
THAT  
DUMB  
BLONDE  
...?



WHAT!







**WHO ARE  
THOSE  
FUCKS AND  
WHERE DO  
THEY LIVE?!**

END OF CROW'S VOLUME 10



IF I WERE TO SPEAK MY MIND...

SPECIAL  
EDITION

PART I

## THE STREET BEATS ØKI

Crows fans all around the country how ya been? It's me, Øki of THE STREET BEATS. Even though it's a bit fresh of me to be here talking to you, I'm here to thank Takahashi Hiroshi's continual support (through Crows), and also because he's a good friend.

Are the readers of Crows mostly elementary, middle and high school students? Maybe there might be a few who listen to Japanese rock.

THE STREET BEATS started out 9 years ago. We went major 5 years ago we've put out 6 albums so far and we are recording our 7th right now. We've been through a few member changes considering how long we've been at it, and the only ones who've stuck with it since the beginning is me and our guitarist Seizi. I figure there'll be a lot of people who have no idea who we are since we don't make TV appearances. But our fans are passionate, the type of people who dedicate their lives to something. Everyone may have the same frustrations, problems, and rage in their everyday lives, but it's almost as if everyone comes to our lives to forget those things or to give meanings to their lives. Because no one tells them what to do. If you read Crows or Kick there are a lot of kids who need meaning in their lives. Takahashi probably feels the same way. I believe that people who read Crows will understand my lyrics as well. Because I don't lie. Go to a record store and get an album and listen.

I hope that Takahashi Hiroshi continues to draw great works, and I hope that everyone will be tough like Bouya, cool like Ryuushin and will cherish friendship like Bulldog.

P.S. People always tell me that I have a scary face or that I have a bad first impression but unless I get angry, I'm actually a pretty nice guy.

August 1993



IF I WERE TO SPEAK MY MIND...

SPECIAL  
EDITION

PART 2

## THE STREET BEATS SEIZI

Every time I call Takahashi-san

"Takahashi-san"

He'll say

"You don't have to call me thaaaat"

And he seems embarrassed. And even though he's like that, if you read Crows or Kick you can feel that he's a real man. And I understand why he likes us. The Street Beats. There are a lot of similarities between us. That's because we like "real men" and we feel the same way about each other.

Takahashi-san's books are a lot of fun. If I look back Crows is like my life when I was in middle school. Fights with other schools, alliances, it's all there. Even now I go back to Hiroshima from time to time and talk to my friends from that time and I'll tell them the same thing. Everyone's married and have their own kids now. That's not really my thing... and they look at me and will say,

"Sez... you need to get famous, get on Nighty Hit Stud o' and look for us on that show where they reunite old friends. So we can brag to the whole country how badass you were." From the looks of them they look the same (punch perms and mohawks) but our friendship has grown deeper and now they're good men.

There aren't many chances in your lifetime to meet real friends, real men. Our relationship with Takahashi-san is surely one of those lifetime opportunities.

August 1993

The Street Beats

-Seizi-



IF I WERE TO SPEAK MY MIND...

SPECIAL  
EDITION

PART 3

## THE STREET BEATS ICHIKAWA

Nice to meet you. I'm Ichikawa.

I love not only Takahashi Hiroshi-san, but also Shigeru, Manabu, Iseki-san at Shonan Champion, everyone on the Crows staff, and Bouya Harumichi as well. It was fate that we met Hiroshi-san after the live at The Loft.

Afterwards, I took him via motorcycle to my house and we had some more drinks. I remember that Hiroshi-san just kept playing with my cat.

And he also gave me a belt buckle as a present. It was the same belt buckle that Bouya himself wears. That buckle is always on my waist. I feel like a kid with a Kamen Rider transformation belt.. And the buckle that I always wear on stage was given to me by Hiroshi's partner, Shigeru Etc. etc. If I think about it the list of gifts goes on and on. Wait, there have been a lot of good times, and they've helped me out so much too. I hope that we'll be good friends in the future too.

I hope that Takahashi Hiroshi-san, Shigeru, Manabu, Iseki-san, and Bouya Harumichi will do their best in the future and I'll be cheering from the shadows

August 1993



IF I WERE TO SPEAK MY MIND...

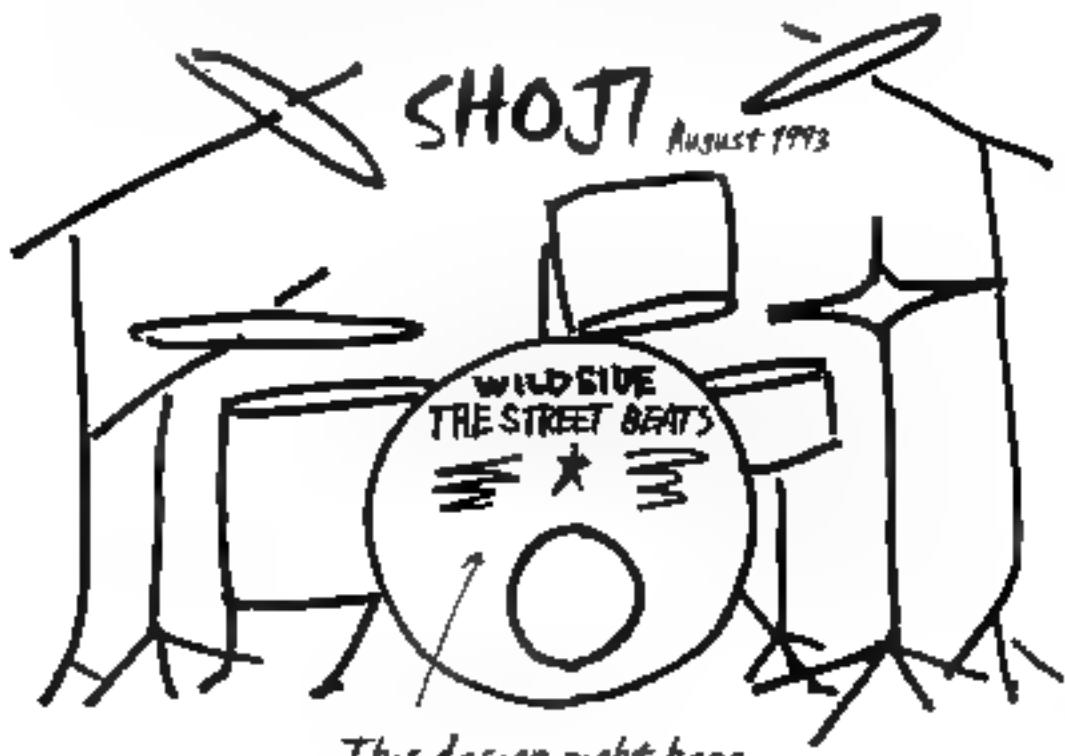
SPECIAL  
EDITION

PART 4

## THE STREET BEATS SHOJI

# I'm SHOJI !

I first read Crows because my big brother bought a copy and I've been reading since Volume 1 (and even though I like Bouga I'm a Hiromi fan!). After about a year I first met Takahashi Hiroshi-san at The Loft and we became friends. Shigeru drew an awesome insignia on my drums, and they've helped us out so much since them. Crows is the best, but please listen to The Beats as well!



This design right here.



## IF I WERE TO SPEAK MY MIND...

### PART32

Thinking just about his physical appearance, I figured that Øki would be really scary... And I was right (^^)(And even though I say he's scary I don't mean he's always scary, I mean he's scary when he gets angry). But even though he's scary and strong, he's actually a really good guy. He's not the type of guy who will smile with his eyes or get along with anyone, but he still told me,

"You're my friend."

How many people will you meet during your lifetime that makes you think...

"I want to be his friend."

I've said it before, but I've never before felt so happy that I became a mangaka like I feel now.

"For some reason Takahashi's books aren't that great right now..."

I figure I need to work hard so I never hear that.

Øki, Seizi, Ichikawa, Shoji... Thanks for writing me even though you're so busy. Thank you so much.

August 1993



\*POOR READS: TAKAHASHI FAMILY

WELL  
EVERY-  
ONE. SEE  
YOU IN  
CROWS  
VOLUME  
II...

クローズ・シリーズ  
ISBN4-253-90608-7



SHONEN CHAMPION COMICS

# クローズ⑩

---

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(禁/無断転載・放送・上映・上演・複写)

©H.Takahashi 1993

ISBN4-253-05413-7

Printed in Japan

# PAULA AND DANGERERS ARE

Pauldale: Translator/Proofreader

I WANTED TO HIGHLIGHT ANOTHER OF THE GENDA FAMILY  
THAT THEIR MINDS OF WHAT CONSIDERED A "BAD WAY".  
AS THEY DO NOT USE PANTS REPORT AS BETTER BUT...  
NOT THAT THERE'S ANYTHING WRONG WITH THAT.

Harumichi Bouya: Translator/Proofreader

nakeats: cleaner

KSC: Typesetter

CHECK US OUT AT [WILDCONFORTWORKS.COM](http://WILDCONFORTWORKS.COM)  
CHECK OUT WORK AT  
[HTTP://WILDCONFORT-MUSIC.MUSICBRAINZ.ORG/](http://WILDCONFORT-MUSIC.MUSICBRAINZ.org/)